

INTERNATIONAL TUBA EUPHONIUM ASSOCIATION

OFFICIAL STANDARD LITERATURE LIST

**TUBA AND EUPHONIUM
SOLO MUSIC**

EDITION 1.0

CREATED BY THE ITEA STANDARD LITERATURE SELECTION COMMITTEE

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CRITERIA FOR DETERMINING STANDARD WORKS

Designed and created by Dr. Mark S. Cox

All three (3) criteria in the “**Absolute Requirements**” section must apply to the music.

Once these criteria have been met, then at least three (3) criteria from the “**Additional Requirements**” section must be selected before the work can be considered a standard work.

Absolute Requirements:

1. Does the music enhance and/or promote the advancement of the tuba or euphonium?
2. Does the music promote the highest level of artistry for the tuba or euphonium?
3. Does the music inspire further study or interest in the euphonium or tuba?

Additional Requirements

(minimum of three are required)

1. Is the music originally written for the tuba or euphonium?
2. Does the music have strong pedagogical value?
3. Has the music been professionally recorded?
4. Has the music received numerous public performances?
5. Does the music appear on numerous professional repertoire lists?
6. Does the music appear on numerous national, state, or regional “Solo and Ensemble” required or recommended performance lists?

RATING SYSTEM

Designed and created by Dr. Mark S. Cox

OVERVIEW

“Range” (40 points) is the most basic and critical element in choosing repertoire. Thus, it carries the most weight. The difficulty and types of intervals is the next factor in determining how challenging a work will be for a student. A soloist’s ability to navigate these intervals (what the committee termed “Dexterity” [30 points]) has a profound impact on how successful the performance will be. “Rhythm and Tempo” is self-explanatory and carries a numeric value of 20 points, realizing that there is often room for variation in tempo, depending on interpretation. Finally, “Miscellaneous” (10 points) includes items that are found in more advanced works that create additional challenges.

TUBA RANGE (40 POINTS MAXIMUM)

The basic tuba range (used consistently in early and intermediate works) extends from low B-flat to D in the staff. Within this basic range, the highest and lowest notes are determined and each half-step within the range receives one (1) point. Thus, a piece utilizing a range of a major third (B-flat to D, e.g.) would receive a number rating of 4. If the range of a work encompassed an octave, then it would receive a rating of 12. As would be expected, as range is extended, the level of difficulty increases. High range is more difficult to master than low range for most students, and the numerical values reflect this. Whenever a solo goes below or above the basic range as defined above, the starting numerical value is 16. Points are then added to this default number according to the chart. For example, a work that goes up to a D above middle C would receive 4 extra points. The total for the range would be 20 ($16+4=20$). A work that goes down to a low F would receive 6 extra points. The total would be 22 ($16+6=22$). If the range extends above *and* below the “basic range,” both values are added to the 16 default points. For example, a work with a range of low F to B-flat below middle C would receive 25 points ($16+6+3 = 25$). If the total surpasses the maximum, it automatically defaults to 40.

EUPHONIUM RANGE (40 POINTS MAXIMUM)

Points for range are more evenly distributed, although the low range is weighted somewhat more heavily than the high range. The basic range extends from B-flat to D above middle C. As above, when pieces go higher than the basic range, points are added according to the chart to the default number of 16. Pieces that extend lower than the basic range use either the “A” or “B” section of the chart, depending on whether the work requires four valves or not. For example a solo with the range of C below the staff to G above middle C would total 29 points (16 [basic] + 9 [low “B” chart] + 4 [high chart] = 29). If the combined elements, added together, surpasses the maximum, the total automatically defaults to 40.

DEXTERITY, RHYTHM AND TEMPO, MISCELLANEOUS

These become necessarily more subjective. The characteristics and point values are the same for both instruments.

DEXTERITY (30 POINTS MAXIMUM)

The most challenging interval (taking into consideration frequency and context) is used as the basis for awarding points. For example, if a piece contains primarily major thirds with one perfect fifth, the major third would be used as the primary interval (4 points). Additional points may be added for pieces that require medium or advanced dexterity in moving from note to note. Tempo, rhythms, and the composer’s style and writing all have the potential to affect this.

RHYTHM AND TEMPO (20 POINTS MAXIMUM)

In most (although not all) solos, rhythms can be narrowed down to a few that most consistently make up the fabric of the piece. The ratings are determined by choosing the two rhythmic elements that most characterize the piece. Easiest works will be characterized by the type of note, while more advanced pieces will more often be defined by rhythmic concepts (syncopation, jazz, e.g.). Additional points for medium or fast tempi are added to reach the final total. A beginner solo might use only quarter and half notes. If the tempo was slow, total points would be 3 ($1+2=3$). A more advanced solo might look like this: 32^{nd} notes, syncopation, and fast tempo adds up to 16 ($7 + 3 + 6 = 16$). Note that points are capped at 20. If the individual elements added together surpass this, the total automatically defaults to 20.

MISCELLANEOUS (10 POINTS MAXIMUM)

This includes compositional techniques and details that increase the difficulty of the work. Pick as many as are applicable. Miscellaneous points are capped at 10. If the individual elements surpass this, the total automatically defaults to 10. These are advanced techniques; most beginner and intermediate pieces will not contain anything from this list.

OPTIONAL NOTE(S) RATING

Composers and/or publishers at times add “optional” notes for tuba and euphonium players, usually up or down an octave. This can add a more bravura element to the music, or, conversely, provides an easier alternative to a challenging passage. When this occurs, the rating inclusive of the optional notes can be found under the header “Optional.” The ratings for the individual categories in which the notes occur are represented by the lower of the two numbers.

EUPHONIUM

No. 1 - RANGE

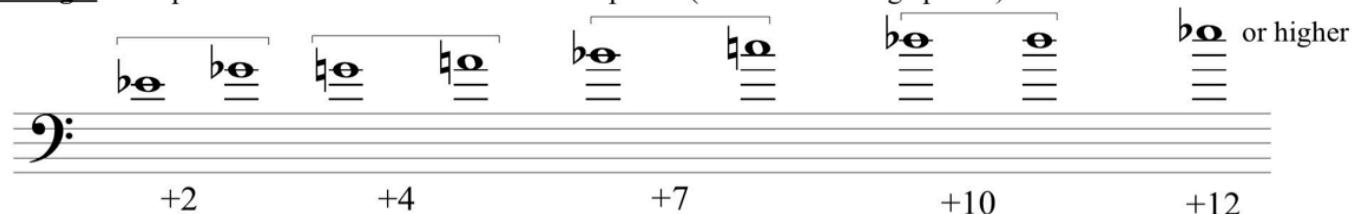
ITEA Euphonium Solo and Chamber Music

Created by Dr. Mark S. Cox

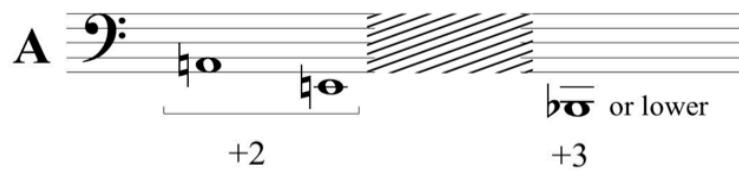
Basic Range: 1 point per 1/2 step. 16 point maximum.



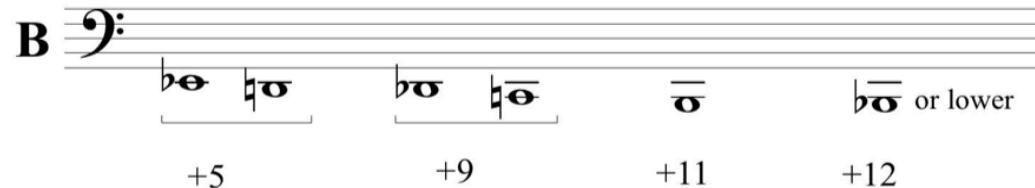
High Range: these points are in addition to the 16 basic points (PLUS Low Range points).



Low Range A or B: these points are in addition to the 16 basic points (PLUS High Range points).



OR, if the range contains ANY of these notes, then use this line (PLUS High Range points):



Euphonium Solo Ratings (cont.)

No. 2 - DEXTERITY

30 points maximum

FIRST: Select the most difficult or influential interval. THEN: ADD additional points for the difficulty.

Ex: M6 (+9) and Med. Dex (+7) = 16

| BY STEP | POINTS | BY INTERVAL |
|---------------|--------|-------------|
| 1/2 Step = | 1 | m2 |
| 1 Step = | 2 | M2 |
| 1 1/2 Steps = | 3 | m3 |
| 2 Steps = | 4 | M3 |
| 2 1/2 Steps = | 5 | P4 |
| 3 Steps = | 6 | A4/D5 |
| 3 1/2 Steps = | 7 | P5 |
| 4 Steps = | 8 | m6 |
| 4 1/2 Steps = | 9 | M6 |
| 5 Steps = | 10 | m7 |
| 5 1/2 Steps = | 11 | M7 |
| 6 Steps = | 12 | P8/Octave |
| 6 1/2 Steps = | 13 | m9 |
| 7 Steps = | 14 | M9 |
| 7 1/2 Steps = | 15 | m10 |
| 8 Steps = | 16 | M10 |

ADDITIONAL POINTS

- Easy dexterity: add 0 points
- Medium dexterity: add 7 Points
- Advanced dexterity: add 14 Points

No. 3 - RHYTHM and TEMPO

20 points maximum

FIRST: Select TWO RHYTHMS that characterize the piece of music and add them together.

Ex: Quarters/Eighths (+3) and 16th (+7) = 10

THEN: Choose "Additional Points - Tempo."

Ex: Fast Tempo (+6) points

ADD the TWO scores together: 10+6=16 (final rating). If the number surpasses 20 points, then assign the maximum points = 20.

| PART 1 - PRIMARY RYTHM | POINTS |
|----------------------------------|--------|
| Whole, Dotted Half or Half Notes | 1 |
| Quarter or 8th Notes | 3 |
| Dotted 8th/16th Note Pattern | 5 |
| 16th Notes or Greater | 7 |
| Syncopation | 3 |
| Triplets or Compound Meter | 3 |
| Jazz Rhythms | 4 |
| Complex Rhythms | 10 |

No. 4 - MISCELLANEOUS

10 points maximum

Select as many compositional techniques as applicable. If the number surpasses 10 points, then assign the maximum points = 10.

| MISC. COMPOSITIONAL TECHNIQUES | POINTS |
|--|--------|
| Multiple Key Changes | 1 |
| Multiple Time Changes | 1 |
| Excessive Length of Phrases | 1 |
| Difficult Key | 1 |
| Mute | 1 |
| Clef Changes | 2 |
| Multiple (excessive) Dynamic Changes | 2 |
| Chromaticism | 2 |
| Multiple Tempo Changes | 2 |
| Excessive Endurance Required | 3 |
| Ornamentation (trills, grace notes, etc.) | 3 |
| Non-idomatic writing "hard for hard sake" | 4 |
| Special Techniques (lip trills, multiphonics, etc.) | 6 |
| Advanced Compositional Techniques (combination of multiple items from list above) | 10 |

ADDITIONAL POINTS - TEMPO

| | |
|--------|---|
| Slow | 0 |
| Medium | 2 |
| Fast | 6 |

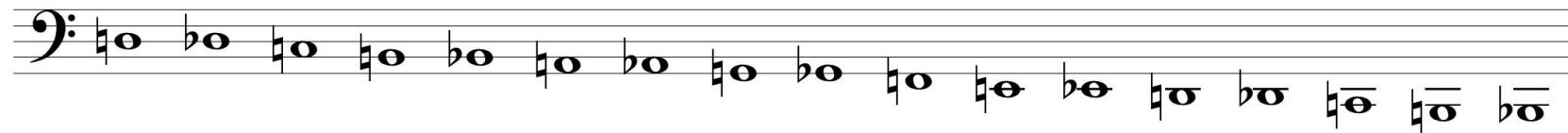
TUBA

No. 1 - RANGE

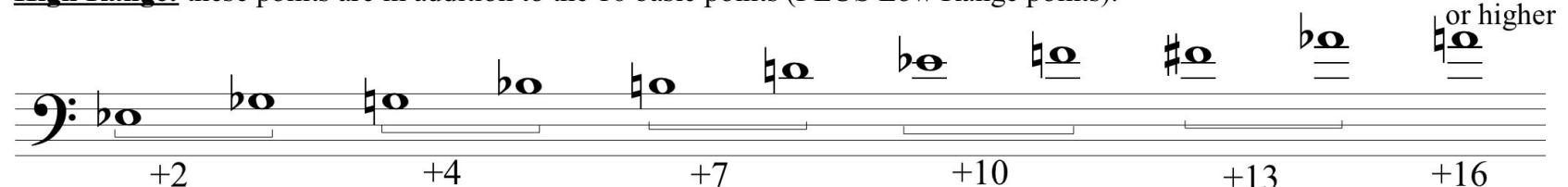
ITEA Tuba Solo and Chamber Music

Created by Dr. Mark S. Cox

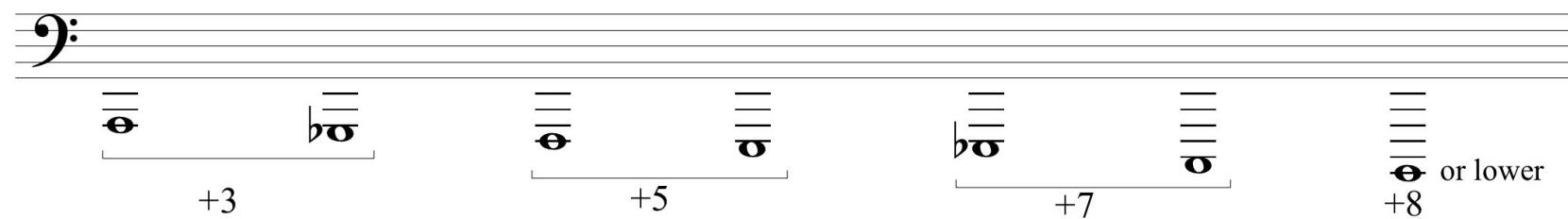
Basic Range: 1 point per 1/2 step. 16 point maximum.



High Range: these points are in addition to the 16 basic points (PLUS Low Range points).



Low Range: these points are in addition to the 16 basic points (PLUS High Range points).



Tuba Solo Ratings (cont.)

No. 2 - DEXTERITY

30 points maximum

FIRST: Select the most difficult or influential interval. THEN: ADD additional points for the difficulty.

Ex: M6 (+9) and Med. Dex (+7) = 16

| BY STEP | POINTS | BY INTERVAL |
|---------------|--------|-------------|
| 1/2 Step = | 1 | m2 |
| 1 Step = | 2 | M2 |
| 1 1/2 Steps = | 3 | m3 |
| 2 Steps = | 4 | M3 |
| 2 1/2 Steps = | 5 | P4 |
| 3 Steps = | 6 | A4/D5 |
| 3 1/2 Steps = | 7 | P5 |
| 4 Steps = | 8 | m6 |
| 4 1/2 Steps = | 9 | M6 |
| 5 Steps = | 10 | m7 |
| 5 1/2 Steps = | 11 | M7 |
| 6 Steps = | 12 | P8/Octave |
| 6 1/2 Steps = | 13 | m9 |
| 7 Steps = | 14 | M9 |
| 7 1/2 Steps = | 15 | m10 |
| 8 Steps = | 16 | M10 |

ADDITIONAL POINTS

- Easy dexterity: add 0 points
- Medium dexterity: add 7 Points
- Advanced dexterity: add 14 Points

No. 3 - RHYTHM and TEMPO

20 points maximum

FIRST: Select TWO RHYTHMS that characterize the piece of music and add them together.

Ex: Quarters/Eighths (+3) and 16th (+7) = 10

THEN: Choose "Additional Points - Tempo."

Ex: Fast Tempo (+6) points

ADD the TWO scores together: 10+6=16 (final rating). If the number surpasses 20 points, then assign the maximum points = 20.

| PART 1 - PRIMARY RYHTHM | POINTS |
|----------------------------------|--------|
| Whole, Dotted Half or Half Notes | 1 |
| Quarter or 8th Notes | 3 |
| Dotted 8th/16th Note Pattern | 5 |
| 16th Notes or Greater | 7 |
| Syncopation | 3 |
| Triplets or Compound Meter | 3 |
| Jazz Rhythms | 4 |
| Complex Rhythms | 10 |

No. 4 - MISCELLANEOUS

10 points maximum

Select as many compositional techniques as applicable. If the number surpasses 10 points, then assign the maximum points = 10.

| MISC. COMPOSITIONAL TECHNIQUES | POINTS |
|--|--------|
| Multiple Key Changes | 1 |
| Multiple Time Changes | 1 |
| Excessive Length of Phrases | 1 |
| Difficult Key | 1 |
| Mute | 1 |
| Clef Changes | 2 |
| Multiple (excessive) Dynamic Changes | 2 |
| Chromaticism | 2 |
| Multiple Tempo Changes | 2 |
| Excessive Endurance Required | 3 |
| Ornamentation (trills, grace notes, etc.) | 3 |
| Non-idomatic writing "hard for hard sake" | 4 |
| Special Techniques (lip trills, multiphonics, etc.) | 6 |
| Advanced Compositional Techniques (combination of multiple items from list above) | 10 |

ADDITIONAL POINTS - TEMPO

| | |
|--------|---|
| Slow | 0 |
| Medium | 2 |
| Fast | 6 |

CRITERIA FOR DETERMINING PIANO RATINGS

Dr. Mary Jo Cox

Working together with a pianist should be a rewarding experience. A good pianist helps to make the music come alive and provides both support and inspiration for the soloist. Recognizing that it would be helpful for both teachers and soloists to know the level of difficulty of the piano part when choosing music, piano parts have been rated and divided into three categories: Easy, Medium, and Difficult. "Easy" piano parts should be able to be performed by anyone with basic piano competency; these pieces are sight-readable by advanced pianists. Those pieces in the "Medium" category present more technical challenges and require more facility. "Difficult" pieces present challenges that require advanced technique and musicianship. Many factors were taken into consideration during the ratings process. The main characteristics that resulted in inclusion in each category are presented below.

EASY

- Mainly homophonic textures
- Limited chromaticism/primarily diatonic writing
- More complicated voicing and textures occur only in very slow tempi
- Few challenges in putting together piano and solo parts

MEDIUM

- Octaves, leaps, or passage work that requires a stronger technique
- Frequent chromaticism
- An "easy" piece with non-idiomatic or awkward writing may be categorized as "medium"
- Moderate challenges in putting together piano and solo parts

DIFFICULT

- Advanced technique required for octave passages, repeated notes or chords, passage work
- Extreme chromaticism
- Coordination between pianist and soloist is challenging
- Demands a high level of interpretation and musicianship
- Awkward or non-idiomatic piano writing
- Extended piano techniques

PIANO RATING KEY

- E = Easy
- M = Medium
- D = Difficult
- U = Unaccompanied
- NA = Not Applicable (there is no piano part available; may be scored for other instruments)

EUPHONIUM SOLO MUSIC

| Composer | Arranger/ Editor | Title | Movement | Final | Optional Final | Range | Dexterity | Rhythm & Tempo | Misc. | Piano |
|--------------------------|-----------------------|---|---------------------------|------------|-------------------|-------|-----------|-------------------|-------|-------|
| Aagaard-Nilsen, Torstein | | Svart Regn (Black Rain) | | 88 | | 28 | 30 | 20 | 10 | U |
| Aagaard-Nilsen, Torstein | | Two Insects | I. Dance of the Dragonfly | 80 | | 27 | 24 | 19 | 10 | U |
| Aagaard-Nilsen, Torstein | | Two Insects | II. Moth in Love | 100 | | 40 | 30 | 20 | 10 | U |
| Aagaard-Nilsen, Torstein | | 4 Lyriske Stykker | I. Poco parlando sempre | 88 | | 31 | 29 | 18 | 10 | U |
| Aagaard-Nilsen, Torstein | | 4 Lyriske Stykker | II. Recit. e molto rubato | 98 | | 38 | 30 | 20 | 10 | U |
| Aagaard-Nilsen, Torstein | | 4 Lyriske Stykker | III. Energico | 90 | | 30 | 30 | 20 | 10 | U |
| Aagaard-Nilsen, Torstein | | 4 Lyriske Stykker | IV. Adagio | 43 | | 18 | 6 | 9 | 10 | U |
| Adam, Adolphe | Louder, Earl | Bravura Variations | | 82 | | 28 | 26 | 20 | 8 | M |
| Aho, Kalevi | | Solo VIII | | 99 | | 39 | 30 | 20 | 10 | U |
| Alary, Giulio | Voxman, Himie | Contest Piece, Op. 57 (Morceau de Concours) (CCCB) | | 50 | | 25 | 13 | 11 | 1 | M |
| Albeniz, Isaac | De Smet, Robin | Tango (SMPCE) | | 42 | | 18 | 11 | 10 | 3 | M |
| Albinoni, Tomaso | | Sonata No. 3, Op. 6 (TCI) | I. Grave adagio | 40 | | 18 | 10 | 12 | 0 | E |
| Albinoni, Tomaso | | Sonata No. 3, Op. 6 (TCI) | II. Allegro | 50 | | 18 | 18 | 14 | 0 | M |
| Albinoni, Tomaso | | Sonata No. 3, Op. 6 (TCI) | III. Adagio | 39 | | 18 | 10 | 8 | 3 | E |
| Albinoni, Tomaso | | Sonata No. 3, Op. 6 (TCI) | IV. Presto | 49 | | 18 | 14 | 17 | 0 | M |
| Alexander, Josef | | Requiem and Coda | | 66 | | 22 | 22 | 20 | 2 | D |
| Arban, Jean Baptiste | Goldman, Edwin Franko | Air Varié on a Folk Song "The Little Swiss Boy" (No. 7) | | 65 | | 20 | 25 | 18 | 2 | D |
| Arban, Jean Baptiste | Goldman, Edwin Franko | Caprice and Variations (No. 8) | | 71 | | 20 | 30 | 18 | 3 | M |
| Arban, Jean Baptiste | Leidzen, Erik | Carnival of Venice | | 75 | | 22 | 27 | 18 | 8 | M |
| Arban, Jean Baptiste | | Carnival of Venice | | 70 | | 21 | 24 | 17 | 8 | M |
| Arban, Jean Baptiste | Goldman, Edwin Franko | Fantaisie and Variations on "The Carnival of Venice" (No. 11) | | 73 | | 20 | 27 | 18 | 8 | D |
| Arban, Jean Baptiste | Goldman, Edwin Franko | Fantaisie and Variations on a German Theme (No. 9) | | 65 | | 20 | 23 | 18 | 4 | D |
| Arban, Jean Baptiste | | Fantaisie Brillante | | 69 | | 20 | 25 | 17 | 7 | M |
| Arban, Jean Baptiste | Goldman, Edwin Franko | Variations on a Favorite Theme by C. M. von Weber (No. 10) | | 74 | | 22 | 28 | 17 | 7 | M |
| Arban, Jean Baptiste | Goldman, Edwin Franko | Variations on a Theme from "Norma" (No. 12) | | 68 | | 22 | 23 | 17 | 6 | M |
| Arne, Thomas | Little, Donald | Air from "Comus" | | 33 | | 18 | 9 | 6 | 0 | E |
| Attwood, Thomas | Sparke, Philip | Theme and Variation from Sonatina No. 3 (CSB) | | 24 | | 10 | 8 | 6 | 0 | E |
| Bach, Jan | | Concert Variations | | 81 | | 25 | 26 | 20 | 10 | D |

EUPHONIUM SOLO MUSIC

| Composer | Arranger/ Editor | Title | Movement | Final | Optional Final | Range | Dexterity | Rhythm & Tempo | Misc. | Piano |
|------------------------|----------------------|---|---------------------------|-------|-------------------|----------|-----------|-------------------|-------|-------|
| Bach, Johann Sebastian | Fote, Richard | "Air" from Suite No. 3 in D | | 42 | | 18 | 12 | 12 | 0 | E |
| Bach, Johann Sebastian | Raph, Alan | Aria, Bist du bei mir (SFT) | | 36 | | 18 | 10 | 8 | 0 | E |
| Bach, Johann Sebastian | Kent, H. R. | Arioso from Cantata No. 156 | | 41 | | 20 | 15 | 6 | 0 | E |
| Bach, Johann Sebastian | Raph, Alan | Arioso from Concerto for Harpsichord (SFT) | | 51 | | 23 | 15 | 10 | 3 | E |
| Bach, Johann Sebastian | Sparke, Philip | Chorale (Now praise, my soul, the Lord) (CSB) | | 27 | | 16 | 7 | 4 | 0 | E |
| Bach, Johann Sebastian | Raph, Alan | Siciliano from Sonata No. 2 in Eb Major (SFT) | | 47 | | 23 | 12 | 12 | 0 | E |
| Bach, Johann Sebastian | Hesford, Bryan | Sinfonia (SMPCE) | | 48 | | 20 | 15 | 10 | 3 | E |
| Bach, Johann Sebastian | Marsteller, Robert | Sonata No. 1 | I. Adagio | 44 | | 20 | 13 | 10 | 1 | E |
| Bach, Johann Sebastian | Marsteller, Robert | Sonata No. 1 | II. Allegro, ma non tanto | 58 | 61 | 23 26 | 15 | 17 | 3 | M |
| Bach, Johann Sebastian | Marsteller, Robert | Sonata No. 1 | III. Andante | 42 | | 20 | 11 | 9 | 2 | M |
| Bach, Johann Sebastian | Marsteller, Robert | Sonata No. 1 | IV. Allegro moderato | 56 | | 23 | 18 | 13 | 2 | M |
| Bach, Johann Sebastian | Marsteller, Robert | Sonata No. 2 | I. Adagio | 45 | | 20 | 13 | 10 | 2 | M |
| Bach, Johann Sebastian | Marsteller, Robert | Sonata No. 2 | II. Allegro deciso | 56 | | 20 | 19 | 15 | 2 | D |
| Bach, Johann Sebastian | Marsteller, Robert | Sonata No. 2 | III. Andante | 56 | | 23 | 18 | 13 | 2 | M |
| Bach, Johann Sebastian | Marsteller, Robert | Sonata No. 2 | IV. Allegro | 59 | | 25 | 16 | 15 | 3 | D |
| Bach, Johann Sebastian | Marsteller, Robert | Sonata No. 3 | I. Allegro | 67 | | 23 | 24 | 16 | 4 | D |
| Bach, Johann Sebastian | Marsteller, Robert | Sonata No. 3 | II. Adagio | 43 | | 23 | 8 | 10 | 2 | E |
| Bach, Johann Sebastian | Marsteller, Robert | Sonata No. 3 | III. Allegro | 43 | | 23 | 8 | 10 | 2 | D |
| Bach, Vincent | | Concert Fantasie | | 70 | | 25 | 21 | 17 | 7 | M |
| Bach, Vincent | | Hungarian Melodies | | 72 | | 25 | 24 | 17 | 6 | D |
| Balay, Guillaume | Thurston, Richard E. | Petite Piece Concertante | | 55 | | 18 | 18 | 12 | 7 | M |
| Balay, Guillaume | Voxman, Himie | Petite Piece Concertante (CCCB) | | 55 | | 18 | 19 | 12 | 6 | M |
| Balfe, Michael William | | The Heart Bowed Down from "Bohemian Girl" (DAS) | | 36 | | 18 | 9 | 6 | 3 | E |
| Ball, Eric | | Legend | | 56 | | 23 | 19 | 14 | 0 | M |
| Barat, Joseph Edouard | | Andante et Allegro | | 59 | | 25 | 15 | 17 | 2 | M |
| Barat, Joseph Edouard | Smith, Glenn | Introduction and Dance | | 57 | | 27 | 14 | 14 | 2 | M |
| Barat, Joseph Edouard | | Introduction et Serenade | | 55 | 65 | 22 32 | 16 | 14 | 3 | E |
| Barat, Joseph Edouard | | Morceau de Concours | | 70 | | 25 | 20 | 19 | 6 | M |
| Barat, Joseph Edouard | Voxman, Himie | Orientale (CCCB) | | 47 | | 18 | 14 | 12 | 3 | M |
| Barnes, James | | Concerto for Euphonium, Op. 132 | I. Elegia | 74 | | 28 | 18 | 19 | 9 | D |

EUPHONIUM SOLO MUSIC

| Composer | Arranger/ Editor | Title | Movement | Final | Optional Final | Range | Dexterity | Rhythm & Tempo | Misc. | Piano |
|-------------------------|----------------------------------|--------------------------------------|-------------------|-------|-------------------|----------|-----------|-------------------|-------|-------|
| Barnes, James | | Concerto for Euphonium, Op. 132 | II. Romanza | 53 | | 18 | 15 | 12 | 8 | M |
| Barnes, James | | Concerto for Euphonium, Op. 132 | III. Scherzo | 84 | | 28 | 29 | 19 | 8 | D |
| Bartlett, J. C. | Page, N. Clifford | A Dream (DAS) | | 35 | | 18 | 9 | 8 | 0 | E |
| Beethoven, Ludwig van | Dishinger, Ronald | Romanze in F | | 76 | | 22 | 30 | 19 | 5 | E |
| Belden, George | Little, Donald | Daystar | | 46 | | 20 | 12 | 13 | 1 | M |
| Belden, George | Little, Donald | Quarks and Quasars | | 42 | 44 | 18 20 | 14 | 10 | 0 | E |
| Bellstedt, Herman | | Napoli | | 71 | | 25 | 26 | 16 | 4 | M |
| Bellstedt, Herman | Simon, Frank; Rogers, Mark | The American Boy | | 71 | | 25 | 24 | 16 | 6 | E |
| Berlioz, Gabriel Pierre | Voxman, Himie | Air Gai (CCCB) | | 46 | | 20 | 13 | 13 | 0 | M |
| Bianchi, Antonio | Weber, C. M. von; Sparke, Philip | Vien Quà, Dorina Bella (CSB) | | 32 | | 14 | 12 | 6 | 0 | E |
| Bizet, Georges | Vertommen, Luc | Carmen Fantasy | | 91 | | 31 | 30 | 20 | 10 | D |
| Bizet, Georges | Bale, Maurice | The Flower Song | | 35 | | 20 | 7 | 8 | 0 | M |
| Bland, James A. | Page, N. Clifford | Carry Me Back to Old Virginny (DAS) | | 28 | | 13 | 5 | 10 | 0 | E |
| Blazevich, Vlademir | | Concerto No. 2 | | 66 | | 25 | 19 | 18 | 4 | D |
| Blazevich, Vlademir | Krane, Charles | Etude No. 86 | | 53 | | 22 | 18 | 9 | 4 | E |
| Blazevich, Vlademir | Schuman, Davis | Etude No. 92 | | 45 | | 25 | 12 | 4 | 4 | E |
| Blazewitch, B. M. | | Concert Piece No. 5 (CFST V2) | | 52 | | 25 | 14 | 12 | 1 | D |
| Blazhevich, Vladislav | Satz, Ralph | Concert Piece No. 5 | | 71 | | 25 | 20 | 16 | 10 | M |
| Boccalari, Eduardo | | Fantasia di Concerto | | 81 | | 28 | 27 | 18 | 8 | M |
| Boda, John | | Sonatina for Trombone | I. Moderate Tempo | 57 | | 22 | 19 | 10 | 6 | M |
| Boda, John | | Sonatina for Trombone | II. Fast, crisp! | 59 | | 22 | 19 | 14 | 4 | D |
| Böhme, Carl | Voxman, Himie | Calm As the Night (CCCB) | | 29 | | 20 | 5 | 4 | 0 | E |
| Böhme, Oskar | | Liebeslied, Op. 22, No. 2 | | 45 | | 22 | 7 | 12 | 4 | M |
| Böhme, Oskar | Voxman, Himie | Serenade, Op. 22, No. 1 (CCCB) | | 49 | | 20 | 12 | 12 | 5 | M |
| Bosanko, Ivor | | Glorious Liberation "Heart in Heart" | | 82 | | 32 | 30 | 16 | 4 | D |
| Bosanko, Ivor | | Sonata | I. Preludium | 56 | | 23 | 19 | 12 | 2 | M |
| Bosanko, Ivor | | Sonata | II. Aria | 56 | | 25 | 19 | 12 | 0 | M |
| Bosanko, Ivor | | Sonata | III. Tango | 77 | | 31 | 26 | 16 | 4 | D |
| Bourgeois, Derek | | Concert Prelude | | 86 | | 28 | 30 | 18 | 10 | D |
| Bourgeois, Derek | | Euphonium Concerto, Op. 120 | I. Allegro Vivace | 90 | | 33 | 27 | 20 | 10 | D |

EUPHONIUM SOLO MUSIC

| Composer | Arranger/ Editor | Title | Movement | Final | Optional Final | Range | Dexterity | Rhythm & Tempo | Misc. | Piano |
|-------------------------|---------------------|-------------------------------------|--------------------------------|-------|-------------------|----------|-----------|-------------------|-------|-------|
| Bourgeois, Derek | | Euphonium Concerto, Op. 120 | II. Lento con moto | 76 | 81 | 32 37 | 17 | 17 | 10 | M |
| Bourgeois, Derek | | Euphonium Concerto, Op. 120 | III. Allegro molto vivace | 86 | 88 | 30 32 | 26 | 20 | 10 | D |
| Bourgeois, Derek | | Euphoria | | 83 | 93 | 28 38 | 25 | 20 | 10 | D |
| Bourgeois, Derek | | Trombone Concerto, op. 114 | I. Allegro | 90 | | 38 | 24 | 18 | 10 | D |
| Bourgeois, Derek | | Trombone Concerto, op. 114 | II. Adagio | 67 | | 28 | 19 | 10 | 10 | M |
| Bourgeois, Derek | | Trombone Concerto, op. 114 | III. Presto | 84 | | 35 | 23 | 16 | 10 | D |
| Bowen, Brian | | Euphonium Music | I. Andante / Allegro | 80 | | 25 | 26 | 19 | 10 | D |
| Bowen, Brian | | Euphonium Music | II. Andante con espressivo | 63 | | 25 | 16 | 12 | 10 | M |
| Bowen, Brian | | Euphonium Music | III. Moderato | 87 | | 28 | 30 | 19 | 10 | D |
| Bozza, Eugene | | Allegro et Finale | | 75 | | 22 | 27 | 16 | 10 | M |
| Bozza, Eugene | | Hommage a Bach | | 81 | | 28 | 26 | 17 | 10 | D |
| Brahms, Johannes | Raph, Alan | Waltz, Op. 39, No. 15 (SFT) | | 49 | | 23 | 14 | 12 | 0 | M |
| Brooks, Ellis | | The Message | | 60 | 61 | 22 23 | 20 | 15 | 3 | M |
| Brubaker, Jerry | | Rhapsody for Euphonium | | 90 | | 35 | 27 | 19 | 9 | M |
| Bruch, Max | | Kol Nidrei | | 62 | 65 | 25 28 | 19 | 12 | 6 | M |
| Bruch, Max | Raph, Alan | Kol Nidrei, Op. 47 (SFT) | | 59 | | 25 | 19 | 12 | 3 | M |
| Buchtel, Forrest L. | | Introduction and Rondo | | 57 | | 22 | 19 | 14 | 2 | M |
| Buckley, Lewis | | An American Portrait | | 69 | | 23 | 26 | 16 | 4 | M |
| Buckley, Lewis | | The Yellow Rose of Texas Variations | | 76 | | 25 | 26 | 18 | 7 | M |
| Bulla, Stephen | | Facile (NCSE V1) | | 61 | | 23 | 23 | 14 | 1 | U |
| Bullard, Frederic Field | | A Stein Song (DAS) | | 55 | | 22 | 19 | 10 | 4 | M |
| Buss, Howard | | A Day in the City | I. Another Sunrise | 38 | | 20 | 11 | 6 | 1 | U |
| Buss, Howard | | A Day in the City | II. Off to a Busy Day | 58 | | 22 | 16 | 17 | 3 | U |
| Buss, Howard | | A Day in the City | III. Lost Key Episode | 52 | | 20 | 14 | 15 | 3 | U |
| Buss, Howard | | A Day in the City | IV. The Waitin' in Lines Blues | 47 | | 20 | 15 | 7 | 5 | U |
| Buss, Howard | | A Day in the City | V. Romantic Interlude | 45 | | 22 | 13 | 6 | 4 | U |
| Buss, Howard | | A Day in the City | VI. Sudden Storm | 52 | | 22 | 20 | 7 | 3 | U |
| Buss, Howard | | A Day in the City | VII. Out on the Town | 54 | | 23 | 18 | 13 | 0 | U |
| Buss, Howard | | Three Euphonics | I. Moods | 89 | | 32 | 30 | 18 | 9 | U |

EUPHONIUM SOLO MUSIC

| Composer | Arranger/ Editor | Title | Movement | Final | Optional Final | Range | Dexterity | Rhythm & Tempo | Misc. | Piano |
|---------------------------|---------------------|---|-----------------------|-------|-------------------|----------|-----------|-------------------|-------|-------|
| Buss, Howard | | Three Euphonics | II. Lyrique | 87 | | 35 | 30 | 13 | 9 | U |
| Buss, Howard | | Three Euphonics | III. Breakout | 91 | | 35 | 30 | 17 | 9 | U |
| Busser, Henri | | Variations in D Flat, Op. 53 | | 66 | | 20 | 25 | 17 | 4 | M |
| Butterworth, Arthur | | Partita | I. Prelude | 72 | 75 | 25 28 | 23 | 18 | 6 | M |
| Butterworth, Arthur | | Partita | II. Capriccio | 74 | | 25 | 26 | 16 | 7 | M |
| Butterworth, Arthur | | Partita | III. Sarabande | 54 | | 28 | 9 | 11 | 6 | E |
| Butterworth, Arthur | | Partita | IV. Bourree | 60 | | 20 | 24 | 11 | 5 | M |
| Butterworth, Arthur | | Partita | V. Scherzo | 72 | | 22 | 24 | 17 | 9 | D |
| Cadman, Charles Wakefield | | At Dawning (I Love You) Op. 29, No. 1 (DAS) | | 35 | | 18 | 9 | 8 | 0 | E |
| Campbell, Bruce | | Meditation for Euphonium and Organ | | 47 | 51 | 25 29 | 12 | 8 | 2 | NA |
| Capuzzi, Antonio | Catelinet, Philip | Andante and Rondo | Andante | 46 | | 22 | 9 | 12 | 3 | M |
| Capuzzi, Antonio | Catelinet, Philip | Andante and Rondo | Rondo | 56 | | 22 | 15 | 15 | 4 | M |
| Casterede, Jacques | | Fantasie Concertante | | 81 | | 34 | 21 | 18 | 8 | D |
| Castérède, Jacques | | Sonatine (for Euphonium or Tuba) | I. Allegro vivo | 63 | | 25 | 17 | 14 | 7 | D |
| Castérède, Jacques | | Sonatine (for Euphonium or Tuba) | II. Andante sostenuto | 51 | | 22 | 12 | 12 | 5 | E |
| Castérède, Jacques | | Sonatine (for Euphonium or Tuba) | III. Allegro | 69 | | 25 | 20 | 16 | 8 | D |
| Catelinet, Philip | | Call of the Seasons | | 74 | 77 | 25 28 | 26 | 15 | 8 | M |
| Catelinet, Philip | | London Bridge | | 68 | 72 | 31 35 | 19 | 16 | 2 | M |
| Catelinet, Philip | | The Star | | 59 | 62 | 22 25 | 21 | 16 | 0 | M |
| Censhu, Jiro | | A Walk in the Woods | | 58 | | 28 | 12 | 14 | 4 | D |
| Chopin, Frederic | Raph, Alan | Largo (SFT) | | 42 | 49 | 22 29 | 10 | 7 | 3 | M |
| Chopin, Frederic | Schorr, David | Waltz, Op. 34, No. 2 (TCI) | | 76 | | 22 | 26 | 18 | 10 | E |
| Cimera, Jaroslav | | Caprice Charmante | | 46 | 48 | 20 22 | 12 | 12 | 2 | M |
| Cimera, Jaroslav | | Carnival of Venice | | 73 | 85 | 28 40 | 25 | 16 | 4 | D |
| Cimera, Jaroslav | | Spring Caprice | | 54 | 57 | 22 25 | 18 | 14 | 0 | M |
| Clarke, Herbert | | Bride of the Waves | | 72 | 75 | 22 25 | 27 | 16 | 7 | M |

EUPHONIUM SOLO MUSIC

| Composer | Arranger/ Editor | Title | Movement | Final | Optional Final | Range | Dexterity | Rhythm & Tempo | Misc. | Piano |
|-----------------------|---------------------|---------------------------------------|-----------------------------|-------|-------------------|----------|-----------|-------------------|-------|-------|
| Clarke, Herbert | | Carnival of Venice | | 77 | 80 | 25 30 | 27 | 16 | 9 | M |
| Clarke, Herbert | | From the Shores of the Mighty Pacific | | 74 | | 25 | 26 | 15 | 8 | D |
| Clarke, Herbert | | Maid of the Mist | | 63 | | 20 | 22 | 16 | 5 | M |
| Clarke, Herbert | | Sounds from the Hudson | | 73 | | 25 | 25 | 16 | 7 | M |
| Clarke, Herbert | | Southern Cross | | 70 | | 25 | 23 | 17 | 5 | M |
| Clarke, Herbert | | The Debutante | | 71 | | 25 | 23 | 17 | 6 | M |
| Clarke, Herbert L. | | The Harp That Once Thro Tara's Halls | | 73 | | 25 | 26 | 16 | 6 | M |
| Clarke, Herbert L. | | Twilight Dreams | | 56 | | 20 | 17 | 17 | 2 | M |
| Clarke, Jeremiah | Sparke, Philip | Prince of Denmark's March, The (CSB) | | 27 | | 14 | 7 | 6 | 0 | E |
| Clérisse , Robert | Voxman, Himie | Andante and Allegro (CCCB) | | 31 | | 18 | 7 | 6 | 0 | M |
| Clérisse, Robert | Voxman, Himie | Thème de Concours (CCCT) | | 39 | | 18 | 12 | 8 | 1 | M |
| Clinard, Fred | | Sonata for Unaccompanied Euphonium | I. Introduction and Allegro | 61 | | 25 | 12 | 17 | 7 | U |
| Clinard, Fred | | Sonata for Unaccompanied Euphonium | II. Song | 45 | | 25 | 8 | 10 | 2 | U |
| Clinard, Fred | | Sonata for Unaccompanied Euphonium | III. Finale | 60 | | 25 | 19 | 11 | 5 | U |
| Cohen, Sol B. | | Concert Piece | | 65 | | 22 | 22 | 14 | 7 | M |
| Constantinides, Dinos | | Fantasy for Solo Euphonium | | 98 | | 38 | 30 | 20 | 10 | U |
| Cords, Gustav | | Concert Fantasie | | 67 | 70 | 22 25 | 23 | 17 | 5 | D |
| Corelli, Arcangelo | Brown, Keith | Sonata No. 7 | I. Preludio | 64 | | 25 | 19 | 16 | 4 | M |
| Corelli, Arcangelo | Brown, Keith | Sonata No. 7 | II. Corrente | 67 | | 28 | 23 | 12 | 4 | E |
| Corelli, Arcangelo | Brown, Keith | Sonata No. 7 | III. Sarabanda | 39 | | 23 | 11 | 4 | 1 | E |
| Corelli, Arcangelo | Brown, Keith | Sonata No. 7 | IV. Giga | 64 | | 25 | 23 | 12 | 4 | M |
| Corelli, Archangelo | Voxman, Himie | Sarabande and Gavotta (CCCB) | | 45 | | 18 | 10 | 13 | 4 | E |
| Corwell, Neal | | Four Short Narratives | I. Morning | 39 | | 20 | 10 | 6 | 3 | U |
| Corwell, Neal | | Four Short Narratives | II. Day of Celebration | 68 | | 32 | 19 | 13 | 4 | U |
| Corwell, Neal | | Four Short Narratives | III. Dusk | 38 | | 23 | 7 | 4 | 4 | U |
| Corwell, Neal | | Four Short Narratives | IV. Night | 72 | | 35 | 19 | 8 | 10 | U |
| Corwell, Neal | | Night Song for Euphonium and Tape | | 63 | 73 | 25 35 | 19 | 11 | 8 | NA |
| Corwell, Neal | | Sinfonietta | I. Ostinato | 86 | | 31 | 30 | 15 | 10 | M |
| Corwell, Neal | | Sinfonietta | II. Adagio; Moderato | 84 | | 35 | 28 | 16 | 5 | M |
| Corwell, Neal | | Sinfonietta | III. Scherzo | 87 | | 37 | 24 | 16 | 10 | D |

EUPHONIUM SOLO MUSIC

| Composer | Arranger/ Editor | Title | Movement | Final | Optional Final | Range | Dexterity | Rhythm & Tempo | Misc. | Piano |
|---------------------|---------------------|-----------------------------------|--------------------------|-------|-------------------|----------|-----------|-------------------|-------|-------|
| Corwell, Neal | | Sinfonietta | IV. Finale | 86 | | 28 | 28 | 20 | 10 | D |
| Cosma, Vladimir | | Concerto | I. Allegro assai | 98 | | 38 | 30 | 20 | 10 | D |
| Cosma, Vladimir | | Concerto | II. Andantino | 74 | | 35 | 17 | 12 | 10 | M |
| Cosma, Vladimir | | Concerto | III. Giocoso | 98 | | 38 | 30 | 20 | 10 | D |
| Court, Douglas | | Reflections (NCSE V1) | | 63 | | 25 | 19 | 12 | 7 | U |
| Cowell, Henry | | Tom Binkley's Tune | | 44 | | 20 | 15 | 6 | 3 | E |
| Curnow, James | | Fantasia di Falcone | I. Senza misura | 87 | | 37 | 21 | 19 | 10 | M |
| Curnow, James | | Fantasia di Falcone | II. Allegro Marcato | 80 | | 35 | 20 | 16 | 9 | D |
| Curnow, James | | Fantasia di Falcone | III. Andante moderato... | 86 | | 40 | 21 | 16 | 9 | M |
| Curnow, James | | Fantasia di Falcone | IV. Scherzando Leggiero | 78 | | 28 | 26 | 14 | 10 | D |
| Curnow, James | | Flying High (NCSE V1) | | 87 | | 38 | 25 | 19 | 5 | U |
| Curnow, James | | Rhapsody for Euphonium | | 60 | | 22 | 17 | 16 | 5 | M |
| Curnow, James | | Steeplechase (NCSE V1) | | 61 | | 22 | 18 | 16 | 5 | U |
| Curnow, James | | Symphonic Variants for Euphonium | | 100 | | 40 | 30 | 20 | 10 | D |
| Dagsland, Sigvart | Rydland, Frode | Michelangelo | | 47 | | 22 | 12 | 9 | 4 | M |
| Daniels, M. L. | | Proud Oak, The | | 45 | 47 | 20 22 | 10 | 12 | 3 | E |
| David, Ferdinand | | Concertino, Op.4 | | 70 | | 26 | 23 | 19 | 2 | D |
| Davis, William Mac | | Rondo Concertante | | 83 | | 28 | 25 | 20 | 10 | D |
| de Haan, Jacob | | Echo Fantasia (NCSE V1) | | 53 | | 20 | 17 | 12 | 4 | U |
| de Haan, Jacob | | Play Time (NCSE V1) | | 60 | | 22 | 17 | 17 | 4 | U |
| de la Nux, Paul V. | | Concert Piece (TCI) | | 62 | | 25 | 17 | 16 | 4 | M |
| Debussy, Claude | Brown, Keith | Beau Soir | | 43 | | 26 | 6 | 8 | 3 | M |
| Debussy, Claude | | La fille aux cheveux de lin (TCI) | | 54 | | 28 | 10 | 11 | 5 | M |
| Debussy, Claude | Sauer, Ralph | Reverie | | 43 | | 20 | 13 | 6 | 4 | M |
| Debussy, Claude | Raph, Alan | Reverie (SFT) | | 40 | | 20 | 9 | 7 | 4 | M |
| Defaye, Jean-Michel | | Deux Danses | I. Danse Sacree | 77 | 79 | 28 30 | 28 | 11 | 10 | D |
| Defaye, Jean-Michel | | Deux Danses | II. Danse Profane | 62 | 64 | 26 28 | 14 | 12 | 10 | D |
| Delgiudice, Michel | | Ali-Baba | | 31 | | 16 | 6 | 7 | 2 | E |
| DeLong, Franklin | | Sonata Francaise | I. Allegro marcato | 45 | | 18 | 15 | 10 | 2 | M |
| DeLong, Franklin | | Sonata Francaise | II. Andante | 33 | | 18 | 8 | 6 | 1 | E |

EUPHONIUM SOLO MUSIC

| Composer | Arranger/ Editor | Title | Movement | Final | Optional Final | Range | Dexterity | Rhythm & Tempo | Misc. | Piano |
|------------------------|------------------------|--|-------------------------|-------|-------------------|----------|-----------|-------------------|-------|-------|
| DeLong, Franklin | | Sonata Francaise | III. Allegro Scherzando | 44 | | 18 | 11 | 14 | 1 | M |
| Deluca, Joseph | | Beautiful Colorado | | 59 | | 25 | 13 | 14 | 7 | M |
| DeLuca, Joseph | | Bravo (Polka Caprice) | | 62 | | 22 | 17 | 16 | 7 | M |
| DeMeij, Johann | | UFO Concerto | I. Andante | 66 | 75 | 28 37 | 19 | 12 | 7 | D |
| DeMeij, Johann | | UFO Concerto | II. Giocoso | 98 | | 40 | 30 | 18 | 10 | D |
| DeMeij, Johann | | UFO Concerto | III. Andante cantabile | 45 | | 23 | 12 | 6 | 4 | M |
| DeMeij, Johann | | UFO Concerto | IV. Vivace | 90 | | 30 | 30 | 20 | 10 | D |
| DeMeij, Johann | | UFO Concerto | V. Alla marcia | 93 | | 37 | 26 | 20 | 10 | D |
| Demersseman, Jules | Mortimer, John Glenesk | Cavatina | | 59 | | 25 | 19 | 13 | 2 | M |
| Demersseman, Jules | | Cavatine (TCI) | | 59 | | 25 | 19 | 13 | 2 | M |
| Demersseman, Jules | | Introduction and Polonaise | | 87 | | 28 | 30 | 19 | 10 | M |
| Demersseman, Jules | | Premier Solo de Concert | | 76 | | 25 | 26 | 17 | 8 | M |
| Denmark, Max | | Introduction and Polonaise | | 58 | 63 | 20 25 | 17 | 15 | 6 | M |
| Denmark, Max | | Scene de Concert | | 66 | | 25 | 17 | 17 | 7 | M |
| Dewhurst, Robin | | Panache | | 75 | 80 | 25 30 | 26 | 17 | 7 | D |
| Dougherty, William | | Meditation and Celebration | | 65 | | 25 | 21 | 12 | 7 | D |
| Dougherty, William P. | | Sonata for Euphonium | I. Dialogue | 80 | 89 | 26 35 | 26 | 18 | 10 | D |
| Dougherty, William P. | | Sonata for Euphonium | II. Reflection | 50 | 60 | 25 35 | 10 | 11 | 4 | D |
| Dougherty, William P. | | Sonata for Euphonium | III. Finale | 59 | | 25 | 16 | 12 | 6 | D |
| Dougherty, Williams P. | | Reflection | | 47 | 57 | 25 35 | 10 | 11 | 1 | M |
| Dubois, Theodore | Voxman, Himie | Solo de Concert (CCCT) | | 61 | | 25 | 18 | 16 | 2 | M |
| Duquesne, Alexandre | Voxman, Himie | Elegie (CCCB) | | 61 | | 25 | 18 | 16 | 2 | M |
| Dussek, Jan Ladislav | Sparke, Philip | Gavotte (CSB) | | 30 | | 14 | 6 | 9 | 1 | E |
| Elgar, Edward | Wilson, Eric | Chanson de Matin, Op. 15, No. 2 (Child's Choice) | | 60 | | 25 | 17 | 12 | 6 | M |
| Ellerby, Martin | | Baritone Concerto | I. Fusion | 79 | 86 | 25 32 | 26 | 18 | 10 | D |
| Ellerby, Martin | | Baritone Concerto | II. Soliloquy | 82 | | 28 | 26 | 18 | 10 | M |
| Ellerby, Martin | | Baritone Concerto | III. Tangents | 84 | 94 | 28 38 | 26 | 20 | 10 | D |

EUPHONIUM SOLO MUSIC

| Composer | Arranger/ Editor | Title | Movement | Final | Optional Final | Range | Dexterity | Rhythm & Tempo | Misc. | Piano |
|----------------------|--------------------------------|--|---------------------------|-------|-------------------|----------|-----------|-------------------|-------|-------|
| Ellerby, Martin | | Euphonium Concerto | I. Fantasy | 86 | | 32 | 27 | 17 | 10 | D |
| Ellerby, Martin | | Euphonium Concerto | II. Capriccio | 92 | | 38 | 26 | 18 | 10 | D |
| Ellerby, Martin | | Euphonium Concerto | III. Rhapsody for Luis | 69 | | 28 | 21 | 11 | 9 | D |
| Ellerby, Martin | | Euphonium Concerto | IV. Diversions | 95 | 100 | 35 40 | 30 | 20 | 10 | D |
| Ellerby, Martin | | Freewheeling (NCSE V1) | | 56 | | 22 | 16 | 10 | 8 | U |
| Ewazen, Eric | | Concerto for Euphonium | I. Allegro | 70 | 74 | 28 32 | 21 | 16 | 5 | D |
| Ewazen, Eric | | Concerto for Euphonium | II. Andante teneremente | 56 | | 25 | 12 | 14 | 5 | D |
| Ewazen, Eric | | Concerto for Euphonium | III. Allegro vivace | 68 | 28 | 25 32 | 22 | 14 | 7 | D |
| Falcone, Nicholas | | Mazurka | | 64 | | 25 | 23 | 13 | 3 | U |
| Fasch, Johann | Frey, Adam; Randolph, David | Sonata in C | I. Largo | 54 | | 18 | 16 | 15 | 5 | E |
| Fasch, Johann | Frey, Adam; Randolph, David | Sonata in C | II. Allegro | 71 | 78 | 20 27 | 30 | 18 | 3 | E |
| Fasch, Johann | Frey, Adam; Randolph, David | Sonata in C | III. Largo | 44 | | 20 | 7 | 12 | 5 | E |
| Fasch, Johann | Frey, Adam; Randolph, David | Sonata in C | IV. Allegro assai | 73 | 77 | 25 29 | 28 | 16 | 4 | E |
| Fasch, Johann | Klitz, Brian | Sonata in C | I. Largo | 52 | | 18 | 16 | 15 | 3 | E |
| Fasch, Johann | Klitz, Brian | Sonata in C | II. Allegro | 70 | | 20 | 30 | 18 | 2 | E |
| Fasch, Johann | Klitz, Brian | Sonata in C | III. Andante | 42 | | 20 | 7 | 12 | 3 | E |
| Fasch, Johann | Klitz, Brian | Sonata in C | IV. Allegro assai | 71 | | 22 | 30 | 16 | 3 | E |
| Faure, Gabriel | Mead, Steven | Après un Reve | | 40 | | 18 | 12 | 8 | 2 | E |
| Faure, Gabriel | | Après un Reve (TCI) | | 36 | | 18 | 10 | 7 | 1 | E |
| Fauré, Gabriel | Voxman, Himie | Après un Reve, Op. 7, No. 1 (After a Dream) (CCCT) | | 38 | | 20 | 10 | 7 | 1 | E |
| Fauré, Gabriel | Marsteller, Robert | Élégie, Op. 24 | | 63 | 75 | 25 37 | 19 | 14 | 5 | M |
| Fauré, Gabriel | Raph, Alan | Sicilienne (SFT) | | 52 | 55 | 22 25 | 16 | 12 | 2 | M |
| Faure, Jean-Baptiste | | Palms, The (or "Palm Leaves") (DAS) | | 38 | | 18 | 8 | 8 | 4 | M |
| Feinstein, Allen | | Concerto "Swimming the Mountains" | I. Zeus | 89 | 94 | 35 40 | 26 | 18 | 10 | D |
| Feinstein, Allen | | Concerto "Swimming the Mountains" | II. Eclipse | 59 | | 25 | 15 | 10 | 9 | D |
| Feinstein, Allen | | Concerto "Swimming the Mountains" | III. Realm of Possibility | 79 | 88 | 26 35 | 27 | 16 | 10 | D |

EUPHONIUM SOLO MUSIC

| Composer | Arranger/ Editor | Title | Movement | Final | Optional Final | Range | Dexterity | Rhythm & Tempo | Misc. | Piano |
|------------------------|-------------------------------|--------------------------------|-----------------------|-------|-------------------|----------|-----------|-------------------|-------|-------|
| Fiocco, Joseph Hector | Childs, Robert; Wilby, Philip | Arioso and Allegro | | 75 | | 25 | 26 | 18 | 6 | M |
| Fiocco, Joseph-Hector | Frackenpohl, Arthur | Aria and Rondo | | 70 | | 23 | 25 | 16 | 6 | M |
| Fitzgerald, R. Bernard | | English Suite | I. Prelude | 48 | | 18 | 14 | 16 | 0 | E |
| Fitzgerald, R. Bernard | | English Suite | II. Aria | 33 | | 18 | 7 | 8 | 0 | E |
| Fitzgerald, R. Bernard | | English Suite | III. Pastoral | 32 | | 18 | 5 | 9 | 0 | E |
| Fitzgerald, R. Bernard | | English Suite | IV. Andante | 29 | | 18 | 5 | 6 | 0 | E |
| Fitzgerald, R. Bernard | | English Suite | V. Finale | 33 | | 16 | 5 | 12 | 0 | E |
| Forbes, Michael | | Capriccio for Euphonium | | 72 | 75 | 25 28 | 22 | 16 | 9 | M |
| Frackenpohl, Arthur | | Sonata for Euphonium | I. Moderately fast | 63 | 73 | 22 32 | 19 | 16 | 6 | M |
| Frackenpohl, Arthur | | Sonata for Euphonium | II. Slowly | 51 | 58 | 25 32 | 11 | 10 | 5 | M |
| Frackenpohl, Arthur | | Sonata for Euphonium | III. Fast | 76 | | 25 | 30 | 16 | 5 | D |
| Frackenpohl, Arthur | | Sonata for Solo Euphonium | I. Intrada | 75 | | 35 | 19 | 16 | 5 | U |
| Frackenpohl, Arthur | | Sonata for Solo Euphonium | II. Aria | 50 | | 25 | 9 | 10 | 6 | U |
| Frackenpohl, Arthur | | Sonata for Solo Euphonium | III. Scherzo | 80 | | 28 | 26 | 16 | 10 | U |
| Franck, César | Raph, Alan | Panis Angelicus (SFT) | | 28 | | 18 | 3 | 6 | 1 | E |
| Fraser, Bruce | | Euphonium Fantasy | | 74 | 83 | 26 35 | 26 | 16 | 6 | D |
| Gabaye, Pierre | | Spécial | | 79 | | 28 | 26 | 16 | 9 | D |
| Gaines, David | | Jubilee for Euphonium | | 57 | | 18 | 22 | 16 | 1 | D |
| Gallaher, Christopher | | Sonata for Euphonium and Piano | I. Moderately Brisk | 73 | | 22 | 26 | 15 | 10 | D |
| Gallaher, Christopher | | Sonata for Euphonium and Piano | II. Slow | 56 | 57 | 22 23 | 14 | 12 | 8 | D |
| Gallaher, Christopher | | Sonata for Euphonium and Piano | III. Allegro | 82 | | 28 | 26 | 18 | 10 | D |
| Gallaher, Christopher | | Sonata for Euphonium and Piano | IV. Interlude/Slow | 36 | | 23 | 7 | 4 | 2 | E |
| Gallaher, Christopher | | Sonata for Euphonium and Piano | V. Bright | 74 | | 25 | 21 | 18 | 10 | D |
| Galliard, Johann Ernst | Clark, John | Sonata No. I | I. Cantabile | 37 | | 20 | 5 | 12 | 0 | E |
| Galliard, Johann Ernst | Clark, John | Sonata No. I | II. Spiritoso | 52 | | 20 | 19 | 12 | 1 | E |
| Galliard, Johann Ernst | Clark, John | Sonata No. I | III. Largo e Staccato | 42 | | 20 | 12 | 10 | 0 | E |
| Galliard, Johann Ernst | Clark, John | Sonata No. I | IV. Hornpipe | 45 | | 20 | 19 | 6 | 0 | E |
| Galliard, Johann Ernst | Clark, John | Sonata No. I | V. Vivace | 50 | | 22 | 19 | 9 | 0 | E |

EUPHONIUM SOLO MUSIC

| Composer | Arranger/ Editor | Title | Movement | Final | Optional Final | Range | Dexterity | Rhythm & Tempo | Misc. | Piano |
|------------------------|---------------------|--|--------------------------------|-------|-------------------|----------|-----------|-------------------|-------|-------|
| Galliard, Johann Ernst | Clark, John | Sonata No. II | I. Andante | 41 | | 20 | 12 | 6 | 3 | E |
| Galliard, Johann Ernst | Clark, John | Sonata No. II | II. Vivace | 51 | | 22 | 14 | 12 | 3 | E |
| Galliard, Johann Ernst | Clark, John | Sonata No. II | III. Alla Siciliano | 43 | | 22 | 10 | 10 | 1 | E |
| Galliard, Johann Ernst | Clark, John | Sonata No. II | IV. Spiritoso ed Allegro | 55 | | 22 | 19 | 12 | 2 | E |
| Galliard, Johann Ernst | Clark, John | Sonata No. III | I. Largo | 42 | | 20 | 12 | 10 | 0 | E |
| Galliard, Johann Ernst | Clark, John | Sonata No. III | II. Allegro | 63 | | 20 | 26 | 16 | 1 | M |
| Galliard, Johann Ernst | Clark, John | Sonata No. III | III. Adagio | 34 | | 20 | 4 | 10 | 0 | E |
| Galliard, Johann Ernst | Clark, John | Sonata No. III | IV. Spiritoso | 47 | | 22 | 16 | 8 | 1 | M |
| Galliard, Johann Ernst | Clark, John | Sonata No. IV | I. Adagio | 61 | | 22 | 19 | 18 | 2 | E |
| Galliard, Johann Ernst | Clark, John | Sonata No. IV | II. Allemanda | 62 | | 22 | 23 | 14 | 3 | E |
| Galliard, Johann Ernst | Clark, John | Sonata No. IV | III. Corriente Spiritoso | 58 | | 22 | 17 | 16 | 3 | E |
| Galliard, Johann Ernst | Clark, John | Sonata No. IV | IV. Tempo di Menuet | 48 | | 22 | 12 | 12 | 2 | E |
| Galliard, Johann Ernst | Clark, John | Sonata No. V | I. Adagio | 35 | | 20 | 5 | 10 | 0 | E |
| Galliard, Johann Ernst | Clark, John | Sonata No. V | II. Allegro e Spiritoso | 51 | | 22 | 12 | 16 | 1 | E |
| Galliard, Johann Ernst | Clark, John | Sonata No. V | III. Alla Siciliano | 39 | | 20 | 10 | 9 | 0 | E |
| Galliard, Johann Ernst | Clark, John | Sonata No. V | IV. Allegro Assai | 56 | | 22 | 19 | 12 | 3 | M |
| Galliard, Johann Ernst | Clark, John | Sonata No. VI | I. Larghetto | 58 | | 22 | 23 | 12 | 1 | E |
| Galliard, Johann Ernst | Clark, John | Sonata No. VI | II. Alla Breve | 46 | | 22 | 14 | 10 | 0 | E |
| Galliard, Johann Ernst | Clark, John | Sonata No. VI | III. Sarabanda | 29 | | 18 | 5 | 6 | 0 | E |
| Galliard, Johann Ernst | Clark, John | Sonata No. VI | IV. Menuet | 40 | | 22 | 12 | 6 | 0 | E |
| Gaubert, Phillippe | | Symphonic Piece | | 70 | | 25 | 22 | 16 | 7 | D |
| Geehl, Henry | | Concertstück | | 74 | | 25 | 26 | 16 | 7 | M |
| Gillingham, David | | Blue Lake Fantasies for Solo Euphonium | I. Firefly | 84 | | 28 | 30 | 16 | 10 | U |
| Gillingham, David | | Blue Lake Fantasies for Solo Euphonium | II. Moonlight Across the Water | 74 | | 25 | 19 | 20 | 10 | U |
| Gillingham, David | | Blue Lake Fantasies for Solo Euphonium | III. All That Jazz | 96 | | 40 | 26 | 20 | 10 | U |
| Gillingham, David | | Blue Lake Fantasies for Solo Euphonium | IV. Ancient Air | 53 | | 20 | 13 | 10 | 10 | U |
| Gillingham, David | | Blue Lake Fantasies for Solo Euphonium | V. Party-Antics | 88 | 90 | 28 30 | 30 | 20 | 10 | U |
| Gillingham, David | | Concerto "Summer of 2008" | I. Changing Weather | 86 | | 33 | 23 | 20 | 10 | D |
| Gillingham, David | | Concerto "Summer of 2008" | II. Wondrous Starry Night | 82 | | 26 | 26 | 20 | 10 | D |
| Gillingham, David | | Concerto "Summer of 2008" | III. Festivals | 87 | | 32 | 25 | 20 | 10 | D |

EUPHONIUM SOLO MUSIC

| Composer | Arranger/ Editor | Title | Movement | Final | Optional Final | Range | Dexterity | Rhythm & Tempo | Misc. | Piano |
|-------------------------|---------------------|--|------------------------------------|-------|-------------------|----------|-----------|-------------------|-------|-------|
| Gillingham, David | | Vintage | | 89 | 94 | 32 37 | 27 | 20 | 10 | D |
| Giordani, Giuseppe | Raph, Alan | Aria "Caro mio ben" (SFT) | | 37 | | 18 | 9 | 8 | 2 | E |
| Giralamo, Robert | Vincent, Herman | Ballad in Blue | | 43 | | 20 | 16 | 6 | 1 | M |
| Godfrey, Fred | Wilson, Eric | Lucy Long | | 80 | 87 | 25 32 | 28 | 17 | 10 | E |
| Goldman, Edwin Franko | | Scherzo | | 74 | | 25 | 26 | 17 | 6 | D |
| Golland, John | | Concerto No. 1 | I. Cadenza-Lento | 93 | | 33 | 30 | 20 | 10 | D |
| Golland, John | | Concerto No. 1 | II. Andante tranquillo | 48 | | 20 | 13 | 8 | 7 | D |
| Golland, John | | Concerto No. 1 | III. Allegro | 91 | 98 | 31 38 | 30 | 20 | 10 | D |
| Golland, John | | Concerto No. 2 | I. Moderato Eroico | 100 | | 40 | 30 | 20 | 10 | D |
| Golland, John | | Concerto No. 2 | II. Largo Elegaico | 74 | 83 | 22 31 | 23 | 19 | 10 | D |
| Golland, John | | Concerto No. 2 | III. Allegro Energico e Scherzando | 91 | | 33 | 28 | 20 | 10 | D |
| Golland, John | | Peace | | 61 | | 23 | 18 | 15 | 5 | M |
| Golland, John | | Rhapsody No. 2 (Don Quixote) | | 79 | | 23 | 26 | 20 | 10 | D |
| Goorhuis, Rob | | Flourishing The Colors (NCSE V1) | | 70 | | 22 | 26 | 17 | 5 | U |
| Gossec, Francois Joseph | Wilson, Eric | Tambourin | | 66 | 68 | 18 20 | 26 | 17 | 5 | E |
| Gossec, Francois Joseph | De Smet, Robin | Tambourin (SMPCE) | | 66 | 71 | 18 23 | 26 | 17 | 5 | E |
| Gounod, Charles | | Ave Maria | | 50 | | 27 | 12 | 9 | 2 | E |
| Gounod, Charles | Curnow, James | Prayer | | 43 | | 22 | 11 | 7 | 3 | E |
| Grady, Michael T. | | Soliloquy | | 85 | 88 | 32 35 | 23 | 20 | 10 | U |
| Graefe, Friedebald | | Grand Concerto | | 74 | | 26 | 25 | 17 | 6 | M |
| Graham, Peter | | Brillante | | 85 | 90 | 25 30 | 30 | 20 | 10 | M |
| Graham, Peter | | In League with Extraordinary Gentlemen | I. The Time Traveler | 91 | | 31 | 30 | 20 | 10 | D |
| Graham, Peter | | In League with Extraordinary Gentlemen | II. The Final Problem | 54 | | 20 | 11 | 13 | 10 | E |
| Graham, Peter | | In League with Extraordinary Gentlemen | III. The Great Race | 91 | | 31 | 30 | 20 | 10 | D |
| Graham, Peter | | The Holy Well | | 53 | | 25 | 13 | 11 | 4 | M |
| Grainger, Percy | Block, R. | Walking Tune | | 58 | | 25 | 15 | 12 | 6 | U |
| Grainger, Percy | Simpson, Carl | Willow, Willow | | 47 | | 20 | 16 | 8 | 3 | M |

EUPHONIUM SOLO MUSIC

| Composer | Arranger/ Editor | Title | Movement | Final | Optional Final | Range | Dexterity | Rhythm & Tempo | Misc. | Piano |
|-------------------------|------------------------|----------------------------------|------------------------|-------|-------------------|----------|-----------|-------------------|-------|-------|
| Grant, James | | Just a Thought | | 37 | | 21 | 7 | 8 | 1 | M |
| Grant, James | | Remember? | | 47 | | 20 | 12 | 12 | 3 | E |
| Gregson, Edward | | Symphonic Rhapsody | | 90 | | 32 | 28 | 20 | 10 | D |
| Grieg, Edvard | Holmes, G. E. | In the Hall of the Mountain King | | 32 | | 18 | 6 | 8 | 0 | M |
| Grieg, Edvard | Grey, Geoffrey | Rigaudon (SMPCE) | | 66 | 69 | 25 28 | 24 | 12 | 5 | M |
| Grieg, Edvard | Raph, Alan | Solvejg's Song (SFT) | | 38 | | 20 | 5 | 10 | 3 | E |
| Grieg, Edvard | Sparke, Philip | Watchman's Song, Op. 12 (CSB) | | 26 | | 14 | 5 | 7 | 0 | E |
| Grøndahl, Launy | | Concerto | I. Moderato assai | 63 | | 25 | 16 | 15 | 7 | D |
| Grøndahl, Launy | | Concerto | II. Quasi una Leggenda | 74 | 77 | 35 38 | 12 | 20 | 7 | M |
| Grøndahl, Launy | | Concerto | III. Finale | 68 | 71 | 25 28 | 19 | 17 | 7 | D |
| Gruber, Franz | | Silent Night (BBCS) | | 32 | | 18 | 10 | 4 | 0 | E |
| Guilmant, Alexandre | | Morceau Symphonique, Op. 88 | | 65 | 68 | 25 28 | 18 | 16 | 6 | M |
| Gulino, Frank | | Infinite Escape | | 64 | 71 | 25 32 | 17 | 16 | 6 | D |
| Gulino, Frank | | Tornado | | 73 | 80 | 28 35 | 21 | 18 | 6 | M |
| Gumpert, Edmund | Voxman, Himie | Romanze, Op. 19 | | 55 | | 23 | 15 | 14 | 3 | M |
| Haddad, Don | | Suite for Baritone | I. Allegro maestoso | 60 | | 25 | 14 | 18 | 3 | M |
| Haddad, Don | | Suite for Baritone | II. Andante espressivo | 42 | | 22 | 10 | 10 | 0 | E |
| Haddad, Don | | Suite for Baritone | III. Allegro con brio | 48 | | 23 | 12 | 12 | 1 | M |
| Hadermann, Jan | | Burlesque (NCSE V1) | | 73 | | 25 | 28 | 16 | 4 | U |
| Handel, George Frideric | Fitzgerald, R. Bernard | Adagio and Allegro | Adagio | 48 | | 20 | 14 | 11 | 3 | M |
| Handel, George Frideric | Fitzgerald, R. Bernard | Adagio and Allegro | Allegro | 66 | | 23 | 24 | 16 | 3 | M |
| Handel, George Frideric | Barr, Robert | Allegro in F minor | | 55 | | 23 | 17 | 14 | 1 | D |
| Handel, George Frideric | Fitzgerald, R. Bernard | Aria con Variazioni | | 65 | | 22 | 19 | 19 | 5 | M |
| Handel, George Frideric | Raph, Alan | Harmonious Blacksmith, The (SFT) | | 52 | | 20 | 19 | 12 | 1 | M |
| Handel, George Frideric | Kaisershot, Kevin | Honor and Arms from "Samson" | | 48 | | 20 | 16 | 12 | 0 | M |
| Handel, George Frideric | Ostrander, Allen | Honor and Arms from "Samson" | | 40 | | 20 | 8 | 12 | 0 | M |
| Handel, George Frideric | Corwell, Neal | Jubal's Lyre | | 55 | | 20 | 14 | 18 | 3 | M |
| Handel, George Frideric | Barnes, Clifford | Sound an Alarm | | 54 | | 18 | 19 | 16 | 1 | E |

EUPHONIUM SOLO MUSIC

| Composer | Arranger/ Editor | Title | Movement | Final | Optional Final | Range | Dexterity | Rhythm & Tempo | Misc. | Piano |
|-------------------------|--------------------------------|---|---------------|-------|-------------------|----------|-----------|-------------------|-------|-------|
| Handel, George Frideric | Ostrander, Allen | Thunder, Lightening and Whistling Wind | | 62 | | 22 | 23 | 14 | 3 | D |
| Handel, George Frideric | Little, Donald; Belden, George | Suite in Ab from Sonata No. 2 for Flute | I. Allegro | 56 | | 20 | 17 | 16 | 3 | E |
| Handel, George Frideric | Little, Donald; Belden, George | Suite in Ab from Sonata No. 2 for Flute | II. Siciliana | 37 | | 18 | 8 | 8 | 3 | E |
| Handel, George Frideric | Little, Donald; Belden, George | Suite in Ab from Sonata No. 2 for Flute | III. Allegro | 46 | | 18 | 18 | 10 | 0 | E |
| Handel, George Frideric | Voxman, Himie | Sarabande and Vivace (CCCT) | Sarabande | 43 | | 20 | 11 | 8 | 4 | E |
| Handel, George Frideric | Voxman, Himie | Sarabande and Vivace (CCCT) | Vivace | 49 | | 20 | 15 | 11 | 3 | E |
| Harlow, Fred P. | Gruenwald, Robert | Old Home Down on the Farm, The (DAS) | | 54 | 57 | 22 25 | 16 | 13 | 3 | E |
| Hartley, Walter | | Euphonium Concerto (1980) | I. Allegro | 89 | 94 | 35 40 | 27 | 17 | 10 | D |
| Hartley, Walter | | Euphonium Concerto (1980) | II. Andante | 47 | 48 | 22 23 | 9 | 6 | 10 | M |
| Hartley, Walter | | Euphonium Concerto (1980) | III. Presto | 86 | 91 | 35 40 | 25 | 16 | 10 | D |
| Hartley, Walter | | Sonata Euphonica (1979) | | 90 | | 38 | 26 | 16 | 10 | D |
| Hartmann, John | | La Belle Americaine | | 79 | | 25 | 27 | 19 | 8 | M |
| Hartmann, John | Frey, Adam | Rule Britannia | | 81 | 84 | 25 28 | 28 | 20 | 8 | M |
| Hasse, Johann Adolph | Gower, William | Hasse Suite | I. Passepied | 38 | | 18 | 12 | 8 | 0 | E |
| Hasse, Johann Adolph | Gower, William | Hasse Suite | II. Arietta | 33 | | 18 | 5 | 10 | 0 | E |
| Hasse, Johann Adolph | Gower, William | Hasse Suite | III. Marcia | 51 | | 20 | 16 | 12 | 3 | E |
| Hauser, Miska | | Cradle Song (BBCS) | | 23 | | 14 | 3 | 6 | 0 | E |
| Haydn, Franz Joseph | Voxman, Himie | Andante (CCCB) | | 51 | | 20 | 16 | 13 | 2 | E |
| Haydn, Franz Joseph | Voxman, Himie | Aria and Allegro | Allegro | 58 | | 20 | 19 | 16 | 3 | M |
| Haydn, Franz Joseph | Voxman, Himie | Aria and Allegro | Aria | 33 | | 15 | 6 | 12 | 0 | M |
| Haydn, Franz Joseph | Little, Donald | Divertimento | | 56 | 58 | 18 20 | 23 | 12 | 3 | E |
| Haydn, Franz Joseph | Smith, Leonard B. | Gypsy Rondo (CFSB V1) | | 39 | | 14 | 13 | 12 | 0 | E |
| Horovitz, Joseph | | Euphonium Concerto | I. Moderato | 68 | 80 | 23 35 | 26 | 14 | 5 | D |
| Horovitz, Joseph | | Euphonium Concerto | II. Lento | 46 | 48 | 20 22 | 9 | 13 | 4 | M |
| Horovitz, Joseph | | Euphonium Concerto | III. Con moto | 70 | | 23 | 21 | 16 | 10 | D |
| Hoshina, Hiroshi | | Fantasy | | 73 | | 25 | 18 | 20 | 10 | D |
| Hovhaness, Alan | | Concerto No. 3 "Diran" | I. Canzona | 36 | | 22 | 7 | 6 | 1 | NA |

EUPHONIUM SOLO MUSIC

| Composer | Arranger/ Editor | Title | Movement | Final | Optional Final | Range | Dexterity | Rhythm & Tempo | Misc. | Piano | |
|-----------------------|---------------------|---|--|-------|-------------------|-------|-----------|-------------------|-------|-------|---|
| Hovhaness, Alan | | Concerto No. 3 "Diran" | II. Aria | 38 | 38 | 25 | 6 | 6 | 1 | NA | |
| Hovhaness, Alan | | Concerto No. 3 "Diran" | III. Gloria | 41 | | 22 | 7 | 10 | 2 | NA | |
| Hovhaness, Alan | | Prayer of Saint Gregory | | 38 | | 20 | 5 | 13 | 0 | E | |
| Innes, Frederick Neil | | Sea Shells Watlz | | 72 | | 25 | 25 | 17 | 5 | M | |
| Isaji, Sunao | | A Trip Around Wakwak Island | | 93 | | 35 | 28 | 20 | 10 | U | |
| Israel, Brian | | Dance Suite | I. Polka | 59 | 59 | 22 | 20 | 16 | 1 | U | |
| Israel, Brian | | Dance Suite | II. Waltz | 62 | | 25 | 20 | 16 | 1 | U | |
| Israel, Brian | | Dance Suite | III. Tarantella | 58 | | 25 | 26 | 20 | 12 | 1 | U |
| Ito, Yasuhide | | A La Suite Classique | I. Prelude | 81 | 86 | 25 | 30 | 30 | 16 | 10 | D |
| Ito, Yasuhide | | A La Suite Classique | II. Allemande en forme de Tango | 79 | | 34 | 25 | 10 | 10 | D | |
| Ito, Yasuhide | | A La Suite Classique | III. Sarabande en forme de Chaconne | 65 | | 35 | 9 | 11 | 10 | D | |
| Ito, Yasuhide | | A La Suite Classique | IV. Interlude l'imitation de Mr. L. Couperin | 0 | | 0 | 0 | 0 | 0 | M | |
| Ito, Yasuhide | | A La Suite Classique | V. Gavotte en forme de Habanera | 73 | | 38 | 17 | 8 | 10 | M | |
| Ito, Yasuhide | | A La Suite Classique | VI. Menuet en forme de Musette | 0 | | 0 | 0 | 0 | 0 | D | |
| Ito, Yasuhide | | A La Suite Classique | VII. Gigue en forme de Zapateado | 71 | | 23 | 26 | 12 | 10 | D | |
| Ito, Yasuhide | | Fantasy Variations | | 80 | | 35 | 26 | 14 | 5 | D | |
| Ito, Yasuhide | | Sonate: für Euphonium und Klavier | I. Andante mosso | 62 | | 25 | 15 | 12 | 10 | D | |
| Ito, Yasuhide | | Sonate: für Euphonium und Klavier | II. Molto adagio | 74 | | 38 | 16 | 10 | 10 | D | |
| Ito, Yasuhide | | Sonate: für Euphonium und Klavier | III. Allegro vivace | 89 | | 37 | 26 | 16 | 10 | D | |
| Jacob, Gordon | | Concerto for Trombone | I. Maestoso | 78 | | 40 | 19 | 14 | 5 | D | |
| Jacob, Gordon | | Concerto for Trombone | II. Adagio molto | 57 | | 28 | 12 | 10 | 7 | M | |
| Jacob, Gordon | | Concerto for Trombone | III. Alla marcia vivace | 78 | | 30 | 23 | 18 | 7 | D | |
| Jacob, Gordon | | Fantasia | | 85 | 91 | 32 | 25 | 18 | 10 | D | |
| Jaffe, Gerard | | Centone Buffo Concertante | | 64 | | 38 | 19 | 16 | 4 | D | |
| Jager, Robert | | Concerto for Euphonium and Concert Band | I. Slowly, dramatically, freely | 92 | | 37 | 28 | 18 | 9 | D | |
| Jager, Robert | | Concerto for Euphonium and Concert Band | II. Slowly, reflectively | 77 | | 32 | 19 | 17 | 9 | M | |
| Jager, Robert | | Concerto for Euphonium and Concert Band | III. Brightly, but forcefully | 81 | | 26 | 27 | 19 | 9 | D | |
| Jenkins, Karl | | Euphonium Concerto | I. The Juggler | 94 | | 40 | 28 | 20 | 6 | D | |
| Jenkins, Karl | | Euphonium Concerto | II. Romanza | 66 | | 25 | 19 | 17 | 5 | M | |

EUPHONIUM SOLO MUSIC

| Composer | Arranger/ Editor | Title | Movement | Final | Optional Final | Range | Dexterity | Rhythm & Tempo | Misc. | Piano |
|--------------------|---------------------|--|-------------------------------|-------|-------------------|----------|-----------|-------------------|-------|-------|
| Jenkins, Karl | | Euphonium Concerto | III. It Takes Two | 87 | | 28 | 30 | 19 | 10 | M |
| Jenkins, Karl | | Euphonium Concerto | IV. A Troika? Tidy! | 86 | | 26 | 30 | 20 | 10 | D |
| Jones, Roger | | Design No. 4 | I. Flowing | 55 | | 22 | 17 | 15 | 1 | U |
| Jones, Roger | | Design No. 4 | II. Scherzo | 73 | | 22 | 29 | 19 | 3 | U |
| Klengel, Julius | Falcone, Leonard | Concertino No. 1 | | 81 | | 25 | 30 | 16 | 10 | M |
| Knight, J. P. | Page, N. Clifford | Rocked in the Cradle of the Deep (DAS) | | 36 | | 18 | 10 | 8 | 0 | E |
| Koepke, Paul | | L'Allegro (The Merry Man) (CCCB) | | 46 | 49 | 20 23 | 14 | 12 | 0 | M |
| Koepke, Paul | Voxman, Himie | Prelude and Fanfaronade (CCCT) | | 48 | | 23 | 11 | 14 | 0 | M |
| Konagaya, Soichi | | Andante (NCSE V1) | | 48 | | 20 | 14 | 13 | 1 | U |
| Konagaya, Soichi | | In the Still of the Night (NCSE V1) | | 41 | | 22 | 8 | 11 | 0 | U |
| Krzywicki, Jan | | Ballade | | 40 | | 20 | 9 | 7 | 4 | M |
| Larsen, Libby | | Cri de Coeur | | 94 | | 35 | 29 | 20 | 10 | D |
| Larsson, Lars-Erik | | Concertino | I. Preludium: Allegro Pomposo | 59 | | 25 | 14 | 14 | 6 | M |
| Larsson, Lars-Erik | | Concertino | II. Aria: Andante sostenuto | 42 | | 20 | 11 | 8 | 3 | M |
| Larsson, Lars-Erik | | Concertino | III. Finale: Allegro giocoso | 66 | | 25 | 18 | 16 | 7 | D |
| Latham, William | | Eidolons for Euphonium and Piano | | 95 | | 35 | 30 | 20 | 10 | D |
| Lauga, Emile | Voxman, Himie | Concerto in F Minor (CCCT) | | 56 | | 21 | 18 | 13 | 4 | D |
| Lebedeva, Elena | | Insects | I. Fly | 85 | | 25 | 30 | 20 | 10 | U |
| Lebedeva, Elena | | Insects | II. Butterfly | 78 | | 28 | 30 | 13 | 7 | U |
| Lebedeva, Elena | | Insects | III. Grasshopper | 87 | | 28 | 30 | 20 | 9 | U |
| Lebedeva, Elena | | Insects | IV. Dragonfly | 55 | | 22 | 18 | 15 | 0 | U |
| Lebedeva, Elena | | Insects | V. Beetle | 78 | | 23 | 30 | 20 | 5 | U |
| Lehár, Franz | | Merry Widow Waltz (BBCS) | | 29 | | 16 | 7 | 6 | 0 | E |
| Lemare, Edwin H. | | Andantino (BBCS) | | 23 | | 14 | 5 | 4 | 0 | E |
| Lemoine, Henry | Sparke, Philip | Study, Op. 37, No. 3 (CSB) | | 21 | | 10 | 5 | 6 | 0 | E |
| Levy, Jules | Thurston, R. E. | Carnival of Venice | | 84 | | 25 | 29 | 20 | 10 | M |
| Levy, Jules | de Ville, Paul | Grand Russian Fantasy | | 74 | 76 | 18 20 | 26 | 20 | 10 | M |
| Linkola, Jukka | | Euphonium Concerto | I. Agitato | 99 | | 40 | 30 | 20 | 9 | D |
| Linkola, Jukka | | Euphonium Concerto | II. Quasi nocturne | 97 | | 40 | 28 | 19 | 10 | D |
| Linkola, Jukka | | Euphonium Concerto | III. Maestoso, energico | 100 | | 40 | 30 | 20 | 10 | D |

EUPHONIUM SOLO MUSIC

| Composer | Arranger/ Editor | Title | Movement | Final | Optional Final | Range | Dexterity | Rhythm & Tempo | Misc. | Piano |
|-------------------|---------------------|---|---------------------------|-------|-------------------|----------|-----------|-------------------|-------|-------|
| Little, Donald C. | | Lazy Lullaby (CFSB V1) | | 19 | | 10 | 5 | 4 | 0 | E |
| Llewellyn, Edward | Voxman, Himie | My Regards (CCCB) | | 56 | | 22 | 17 | 12 | 5 | M |
| Lowden, Bob | | Bill Bailey (EPS) | | 48 | | 18 | 12 | 13 | 5 | NA |
| Lowden, Bob | | Camptown Races (EPS) | | 46 | | 18 | 13 | 15 | 0 | NA |
| Lowden, Bob | | Dixie-Yankee Doodle (EPS) | | 32 | 42 | 18 23 | 7 | 7 | 0 | NA |
| Lowden, Bob | | Easy Time (EPS) | | 35 | | 18 | 8 | 9 | 0 | NA |
| Lowden, Bob | | Funky Fanatic, The (EPS) | | 39 | | 18 | 12 | 9 | 0 | NA |
| Lowden, Bob | | I've Been Working on the Railroad (EPS) | | 40 | | 18 | 7 | 11 | 4 | NA |
| Lowden, Bob | | Jazz Waltz Medley (EPS) | | 33 | | 18 | 7 | 8 | 0 | NA |
| Lowden, Bob | | Phase 9 (EPS) | | 38 | 43 | 18 23 | 9 | 9 | 2 | NA |
| Lowden, Bob | | Pic and Pac (EPS) | | 35 | | 18 | 8 | 7 | 2 | NA |
| Lowden, Bob | | Walkin' (EPS) | | 44 | | 20 | 11 | 11 | 2 | NA |
| MacMillan, Duncan | | Gaelic Sonata | I. The Cost of Adventure | 96 | 99 | 37 40 | 30 | 19 | 10 | D |
| MacMillan, Duncan | | Gaelic Sonata | II. Sea Changes | 88 | | 31 | 27 | 20 | 10 | D |
| MacMillan, Duncan | | Gaelic Sonata | III. Coming Home | 91 | | 31 | 30 | 20 | 10 | D |
| Madsen, Trygve | | Concertino for Euphonium and Piano, Op. 123 | I. Allegro | 66 | | 25 | 20 | 16 | 5 | M |
| Madsen, Trygve | | Concertino for Euphonium and Piano, Op. 123 | II. Andante con motto | 60 | | 23 | 19 | 13 | 5 | M |
| Madsen, Trygve | | Concertino for Euphonium and Piano, Op. 123 | III. Poco adagio, Allegro | 72 | | 25 | 24 | 16 | 7 | D |
| Madsen, Trygve | | Sonata for Euphonium | I. Intrada | 61 | | 23 | 19 | 13 | 6 | D |
| Madsen, Trygve | | Sonata for Euphonium | II. Intermezzo | 49 | | 23 | 12 | 10 | 4 | M |
| Madsen, Trygve | | Sonata for Euphonium | III. Finale | 64 | | 23 | 19 | 16 | 6 | D |
| Mahler, Gustav | Curnow, James | Songs of a Wayfarer | No. I | 52 | | 20 | 16 | 8 | 8 | M |
| Mahler, Gustav | Curnow, James | Songs of a Wayfarer | No. II | 46 | | 20 | 15 | 8 | 3 | D |
| Mahler, Gustav | Curnow, James | Songs of a Wayfarer | No. III | 46 | | 20 | 12 | 9 | 5 | D |
| Mahler, Gustav | Curnow, James | Songs of a Wayfarer | No. IV | 51 | | 20 | 15 | 10 | 6 | D |
| Maniet, René | Voxman, Himie | Premier Solo de Concours (CCCB) | | 44 | | 18 | 10 | 13 | 3 | M |
| Mantia, Simone | Brasch, Harold T. | All Those Endearing Young Charms | | 90 | | 35 | 30 | 16 | 9 | M |
| Mantia, Simone | Werden, David | All Those Endearing Young Charms | | 86 | 89 | 32 35 | 30 | 16 | 8 | M |
| Mantia, Simone | | Auld Lang Syne | | 78 | | 26 | 26 | 18 | 8 | M |

EUPHONIUM SOLO MUSIC

| Composer | Arranger/ Editor | Title | Movement | Final | Optional Final | Range | Dexterity | Rhythm & Tempo | Misc. | Piano |
|---------------------|----------------------------|--|--|-------|-------------------|----------|-----------|-------------------|-------|-------|
| Mantia, Simone | Howey, Henry; Louder, Earl | Polka Fantastic | | 85 | | 28 | 30 | 18 | 9 | M |
| Mantia, Simone | | Priscilla (Valse Caprice) | | 62 | | 25 | 17 | 14 | 6 | M |
| Marcello, Benedetto | Raph, Alan | Adagio and Allegro | Adagio | 53 | | 18 | 18 | 12 | 5 | M |
| Marcello, Benedetto | Raph, Alan | Adagio and Allegro | Allegro | 57 | | 20 | 16 | 16 | 5 | M |
| Marcello, Benedetto | Merriman, Lyle | Largo and Allegro | Allegro | 58 | | 22 | 17 | 14 | 5 | E |
| Marcello, Benedetto | Merriman, Lyle | Largo and Allegro | Largo | 43 | | 15 | 12 | 9 | 7 | M |
| Marcello, Benedetto | Ostrander, Allen | Sonata in C Major (TCI) | I. Adagio | 55 | | 20 | 16 | 12 | 7 | E |
| Marcello, Benedetto | Ostrander, Allen | Sonata in C Major (TCI) | II. Allegro | 68 | 75 | 22 29 | 23 | 15 | 8 | M |
| Marcello, Benedetto | Ostrander, Allen | Sonata in C Major (TCI) | III. Largo | 55 | | 20 | 19 | 11 | 5 | E |
| Marcello, Benedetto | Ostrander, Allen | Sonata in C Major (TCI) | IV. Allegro | 71 | | 20 | 26 | 16 | 9 | M |
| Marcello, Benedetto | Frey, Adam | Sonata in F Major | I. Largo | 47 | | 18 | 12 | 11 | 6 | E |
| Marcello, Benedetto | Frey, Adam | Sonata in F Major | II. Allegro | 63 | | 20 | 19 | 16 | 8 | E |
| Marcello, Benedetto | Frey, Adam | Sonata in F Major | III. Largo | 48 | | 22 | 13 | 8 | 5 | E |
| Marcello, Benedetto | Frey, Adam | Sonata in F Major | IV. Presto | 64 | 67 | 22 25 | 20 | 16 | 6 | M |
| Marcello, Benedetto | Mead, Steven | Sonata in F Major | I. Largo | 47 | | 18 | 12 | 11 | 6 | E |
| Marcello, Benedetto | Mead, Steven | Sonata in F Major | II. Allegro | 63 | | 20 | 19 | 16 | 8 | E |
| Marcello, Benedetto | Mead, Steven | Sonata in F Major | III. Largo | 48 | | 22 | 13 | 8 | 5 | E |
| Marcello, Benedetto | Mead, Steven | Sonata in F Major | IV. Presto | 64 | 67 | 22 25 | 20 | 16 | 6 | M |
| Marcello, Benedetto | Ostrander, Allen | Sonata in F Major | I. Largo | 47 | | 18 | 12 | 11 | 6 | E |
| Marcello, Benedetto | Ostrander, Allen | Sonata in F Major | II. Allegro | 63 | | 20 | 19 | 16 | 8 | E |
| Marcello, Benedetto | Ostrander, Allen | Sonata in F Major | III. Largo | 48 | | 22 | 13 | 8 | 5 | E |
| Marcello, Benedetto | Ostrander, Allen | Sonata in F Major | IV. Presto | 64 | | 22 | 20 | 16 | 6 | M |
| Marcello, Benedetto | Sharrow, Leonard | Sonata in G Major | I. Andante | 50 | | 20 | 11 | 12 | 7 | E |
| Marcello, Benedetto | Sharrow, Leonard | Sonata in G Major | II. Allegro | 64 | | 22 | 19 | 16 | 7 | M |
| Marcello, Benedetto | Sharrow, Leonard | Sonata in G Major | III. Grave | 39 | | 18 | 10 | 5 | 6 | E |
| Marcello, Benedetto | Sharrow, Leonard | Sonata in G Major | IV. Allegro | 65 | | 20 | 23 | 16 | 6 | M |
| Marteau, Marcel | Barnes, Clifford | Morceau Vivant | | 64 | | 20 | 22 | 16 | 6 | M |
| Mashima, Toshio | | A Spring Morning (NCSE V1) | | 68 | | 22 | 21 | 16 | 9 | U |
| Maslanka, David | | UFO Dreams - Concerto for Euphonium and Band | I. Fantasy Variations: "The Water is Wide" | 75 | | 25 | 22 | 18 | 10 | D |

EUPHONIUM SOLO MUSIC

| Composer | Arranger/ Editor | Title | Movement | Final | Optional Final | Range | Dexterity | Rhythm & Tempo | Misc. | Piano |
|------------------------------|---------------------|--|--|-------|-------------------|----------|-----------|-------------------|-------|-------|
| Maslanka, David | | UFO Dreams - Concerto for Euphonium and Band | II. Home Planet | 50 | | 22 | 15 | 5 | 8 | M |
| Maslanka, David | | UFO Dreams - Concerto for Euphonium and Band | III. Variations: "From the Bottom of My Heart" | 93 | | 33 | 30 | 20 | 10 | D |
| McKay, Francis Howard | | Ye Traveling Troubadour | | 31 | | 14 | 8 | 6 | 3 | E |
| Meechan, Peter | | Three Stories - Three Worlds | I. Hubris: The House of Atreus | 87 | | 32 | 26 | 19 | 10 | D |
| Meechan, Peter | | Three Stories - Three Worlds | II. Discardation: Lament for Aerope | 72 | 75 | 32 35 | 15 | 15 | 10 | M |
| Meechan, Peter | | Three Stories - Three Worlds | III. New Order: Flight to Sparta | 95 | 97 | 37 39 | 30 | 20 | 10 | D |
| Mendelssohn-Bartholdy, Felix | De Smet, Robin | On Wings of Song (SMPCE) | | 48 | | 18 | 17 | 6 | 7 | E |
| Mendelssohn, Felix | | On Wings of Song (BBCS) | | 35 | | 14 | 14 | 5 | 2 | E |
| Mikles, Martin | | The Journey Home | | 64 | | 25 | 19 | 12 | 8 | M |
| Missia, Edmond | Voxman, Himie | Morceau de Concours (CCCT) | | 69 | 72 | 22 25 | 20 | 17 | 10 | M |
| Morel, Florentin | | Piece en Fa mineur | | 71 | | 25 | 19 | 17 | 10 | M |
| Moren, Bertrand | | At Hell's Gate | | 82 | 85 | 25 28 | 30 | 17 | 10 | D |
| Mozart, Wolfgang Amadeus | Raph, Alan | Aria "Dove Sono" (SFT) | | 50 | | 20 | 16 | 12 | 2 | E |
| Mozart, Wolfgang Amadeus | Raph, Alan | Ave Verum Corpus (SFT) | | 33 | | 18 | 9 | 4 | 2 | E |
| Mozart, Wolfgang Amadeus | Voxman, Himie | Canzonetta (CCCT) | | 52 | | 18 | 19 | 12 | 3 | E |
| Mozart, Wolfgang Amadeus | Voxman, Himie | Concert Aria, K. 382 | | 59 | | 18 | 17 | 17 | 7 | D |
| Mozart, Wolfgang Amadeus | Ostrander, Allen | Concerto, K. 191 | I. Allegro | 82 | | 25 | 30 | 18 | 9 | D |
| Mozart, Wolfgang Amadeus | Ostrander, Allen | Concerto, K. 191 | II. Andante ma Adagio | 65 | | 22 | 23 | 12 | 8 | M |
| Mozart, Wolfgang Amadeus | Ostrander, Allen | Concerto, K. 191 | III. Rondo Tempo di Menuetto | 81 | | 25 | 30 | 18 | 8 | M |
| Mozart, Wolfgang Amadeus | Brett, Adrian | Rondo alla Turca, K. 331 (NCSE V1) | | 57 | | 20 | 14 | 16 | 7 | M |
| Negro Spiritual | Page, N. Clifford | Deep River (DAS) | | 42 | | 18 | 12 | 8 | 4 | M |
| Nelhybel, Vaclav | | Concerto for Euphonium | | 100 | | 40 | 30 | 20 | 10 | D |
| Newton, Rodney | | The Riders of Rohan (Child's Choice) | | 67 | | 22 | 23 | 16 | 6 | M |
| Niblock, James | | Concertino | | 73 | 76 | 25 28 | 24 | 16 | 8 | M |
| Nishimura, Akira | | Rudra | | 95 | | 35 | 30 | 20 | 10 | D |
| Nux, Paul V. de la | | Concert Piece (TCI) | | 71 | | 25 | 24 | 14 | 8 | M |

EUPHONIUM SOLO MUSIC

| Composer | Arranger/ Editor | Title | Movement | Final | Optional Final | Range | Dexterity | Rhythm & Tempo | Misc. | Piano |
|--------------------------|---------------------|------------------------------|-------------|-------|-------------------|----------|-----------|-------------------|-------|-------|
| Offenbach, Jacques | Buchtel, Forrest L. | Waltz from "La Perichole" | | 36 | | 18 | 10 | 6 | 2 | E |
| Olcott, Chauncey | | My Wild Irish Rose (BBCS) | | 27 | | 12 | 9 | 6 | 0 | E |
| Ostransky, Leroy | | Romance in Eb (CCCB) | | 54 | | 20 | 19 | 10 | 5 | M |
| Ostransky, Leroy | | Concertino (CCCB) | | 55 | | 20 | 17 | 13 | 5 | M |
| Ostransky, Leroy | Voxman, Himie | Concerto Miniature (CCCT) | | 67 | | 25 | 19 | 16 | 7 | M |
| Ostransky, Leroy | | Two Spanish Dances (CCCT) | I. Lento | 47 | | 18 | 15 | 9 | 5 | E |
| Ostransky, Leroy | | Two Spanish Dances (CCCT) | II. Allegro | 55 | | 20 | 19 | 11 | 5 | E |
| Owen, Jerry | | Variations | | 78 | | 28 | 22 | 20 | 8 | M |
| Paganini, Niccolo | Richards, Goff | Cantabile | | 75 | 80 | 28 31 | 25 | 12 | 10 | E |
| Paganini, Niccolo | Werden, David | Four Caprices, No. 13 | | 75 | | 22 | 30 | 16 | 7 | U |
| Paganini, Niccolo | Werden, David | Four Caprices, No. 17 | | 83 | 87 | 28 32 | 30 | 17 | 8 | U |
| Paganini, Niccolo | Werden, David | Four Caprices, No. 20 | | 77 | 80 | 22 25 | 30 | 16 | 9 | U |
| Paganini, Niccolo | Werden, David | Four Caprices, No. 24 | | 81 | | 25 | 28 | 18 | 10 | U |
| Paradies, Maria Theresia | Snell, Howard | Sicilienne | | 58 | 61 | 22 25 | 18 | 10 | 8 | E |
| Parès, Gabriel | Voxman, Himie | Crépuscule (Twilight) (CCCT) | | 51 | | 18 | 19 | 8 | 6 | M |
| Parry, Joseph | Stephens, Denzil | MYFANWY | | 49 | 52 | 20 23 | 19 | 8 | 2 | M |
| Petzold, Christian | Sparke, Philip | Minuet (CSB) | | 32 | | 14 | 10 | 6 | 2 | E |
| Picchi, Ermano | | Fantasie Originale | | 87 | | 30 | 30 | 17 | 10 | M |
| Ponchielli, Amilcare | Howey, Henry | Concerto per Flicorno Basso | | 82 | | 25 | 30 | 17 | 10 | M |
| Poulton, George | | Aura Lee (BBCS) | | 20 | | 10 | 5 | 4 | 1 | E |
| Pryor, Arthur | | Annie Laurie | | 74 | 77 | 25 28 | 26 | 17 | 6 | M |
| Pryor, Arthur | | Blue Bells of Scotland | | 85 | | 28 | 30 | 17 | 10 | M |
| Pryor, Arthur | Raph, Alan | Fantastic Polka (SFT) | | 85 | | 28 | 30 | 17 | 10 | M |
| Pryor, Arthur | Johnson, Clair W. | Love Thoughts (CCCT) | | 58 | | 23 | 16 | 11 | 8 | M |
| Pryor, Arthur | | Love's Enchantment | | 78 | | 28 | 26 | 16 | 8 | M |
| Pryor, Arthur | Raph, Alan | Thoughts of Love (SFT) | | 80 | | 25 | 30 | 16 | 9 | M |
| Puccini, Giacomo | Spaniola, Joseph | Vissi d'Arte from Tosca | | 60 | | 23 | 21 | 11 | 5 | D |
| Purcell, Henry | Ostrander, Allen | Arise Ye Subterranean Winds | | 56 | | 20 | 18 | 14 | 4 | D |

EUPHONIUM SOLO MUSIC

| Composer | Arranger/ Editor | Title | Movement | Final | Optional Final | Range | Dexterity | Rhythm & Tempo | Misc. | Piano |
|----------------------------|---------------------|-------------------------------------|--------------------------------------|-------|-------------------|----------|-----------|-------------------|-------|-------|
| Purcell, Henry | Sparke, Philip | Minuet, Z. 649 (CSB) | | 33 | | 10 | 12 | 10 | 1 | E |
| Purcell, Henry | Wiggins, Bram | Sound the Trumpet (NCSE V1) | | 53 | | 20 | 12 | 14 | 7 | E |
| Pütz, Marco | | Concertino for Euphonium | | 98 | | 38 | 30 | 20 | 10 | D |
| Rachmaninoff, Sergei | Mead, Steven | Vocalise | | 61 | | 23 | 17 | 12 | 9 | M |
| Rachmaninoff, Sergei | Raph, Alan | Vocalise, Op. 34, No. 14 (SFT) | | 60 | | 23 | 17 | 12 | 8 | M |
| Raum, Elizabeth | | Faustbuch | I. Faust and Mephistopheles | 86 | | 29 | 30 | 20 | 7 | D |
| Raum, Elizabeth | | Faustbuch | II. Faust and Gretchen | 91 | | 35 | 30 | 20 | 6 | D |
| Raum, Elizabeth | | Faustbuch | III. Walpurgis, Death and Redemption | 90 | | 32 | 30 | 20 | 8 | D |
| Raum, Elizabeth | | Sherwood Legend | I. Swashbuckling Hero | 83 | | 28 | 26 | 19 | 10 | D |
| Raum, Elizabeth | | Sherwood Legend | II. Pensive Romantic | 73 | | 25 | 26 | 16 | 6 | D |
| Raum, Elizabeth | | Sherwood Legend | III. Unabashed Scoundrel | 78 | | 25 | 26 | 18 | 9 | D |
| Ravel, Maurice | Ramsay, Neal | Piece en Forme de Habanera | | 68 | | 20 | 19 | 20 | 9 | M |
| Reeman, John | | Sonata for Euphonium | | 84 | 87 | 28 31 | 26 | 20 | 10 | D |
| Reynolds, Verne | | Fantasy-Etudes, Vol. III | I. Speed | 88 | | 28 | 30 | 20 | 10 | D |
| Reynolds, Verne | | Fantasy-Etudes, Vol. III | II. Cavatina | 83 | | 26 | 30 | 17 | 10 | D |
| Reynolds, Verne | | Fantasy-Etudes, Vol. III | III. Caprice | 85 | | 27 | 28 | 20 | 10 | D |
| Reynolds, Verne | | Fantasy-Etudes, Vol. III | IV. Aria | 73 | | 24 | 23 | 16 | 10 | D |
| Reynolds, Verne | | Fantasy-Etudes, Vol. III | V. Motion | 90 | | 30 | 30 | 20 | 10 | D |
| Richards, Goff | | Midnight Euphonium | | 61 | | 25 | 17 | 13 | 6 | M |
| Richards, Goff | | Rangitoto | | 76 | | 25 | 25 | 17 | 9 | D |
| Rimmer, Walter | Mead, Steven | Weber's Last Waltz | | 83 | 91 | 25 33 | 30 | 18 | 10 | E |
| Rimsky-Korsakoff, Nicholas | Fedossejew, Nikolai | Allegro Vivace from Concerto (CCCT) | | 52 | | 25 | 14 | 10 | 3 | D |
| Ritter George, Thom | | Sonata for Baritone Horn and Piano | I. Allegro | 67 | | 25 | 26 | 11 | 5 | D |
| Ritter George, Thom | | Sonata for Baritone Horn and Piano | II. Andante | 45 | | 20 | 14 | 7 | 4 | D |
| Ritter George, Thom | | Sonata for Baritone Horn and Piano | III. Presto | 74 | | 28 | 26 | 15 | 5 | D |
| Rogers, Walter B. | | War Song | | 80 | | 25 | 28 | 18 | 9 | M |
| Ropartz, Joseph Guy | Shapiro, A. | Andante and Allegro | | 55 | | 20 | 18 | 12 | 5 | M |
| Ropartz, Joseph Guy | | Piece for Trombone and Piano (TCI) | | 72 | 77 | 25 30 | 26 | 12 | 9 | D |
| Roper, Antony | | Sonata for Euphonium | I. Quarter=112 | 75 | | 25 | 30 | 15 | 5 | D |

EUPHONIUM SOLO MUSIC

| Composer | Arranger/ Editor | Title | Movement | Final | Optional Final | Range | Dexterity | Rhythm & Tempo | Misc. | Piano |
|--------------------------|---|-------------------------------------|---------------------------|-------|-------------------|----------|-----------|-------------------|-------|-------|
| Roper, Antony | | Sonata for Euphonium | II. Threnody | 60 | | 23 | 23 | 7 | 7 | D |
| Roper, Antony | | Sonata for Euphonium | III. Quarter=116 | 76 | | 26 | 26 | 15 | 9 | D |
| Ross, Walter | | Bagatelles | I. Spiritoso | 60 | | 20 | 19 | 16 | 5 | D |
| Ross, Walter | | Bagatelles | II. Adagio Affettuoso | 55 | | 22 | 16 | 12 | 5 | D |
| Ross, Walter | | Bagatelles | III. Con umore | 65 | | 22 | 21 | 16 | 6 | D |
| Ross, Walter | | Capriccio Furioso | | 72 | | 25 | 21 | 17 | 9 | D |
| Rubenstein, Arthur | Smith, Leonard B.; Falcone, Leonard | Romance, Op. 44, No. 1 | | 26 | | 12 | 7 | 5 | 2 | E |
| Saint-Saens, Camille | Nelson, D. | Morceau de Concert | | 80 | 85 | 28 33 | 26 | 17 | 9 | M |
| Sarasate, Pablo de | Mallett, Edward | Zigeunerweisen, Op. 20 (Gypsy Airs) | | 98 | | 38 | 30 | 20 | 10 | M |
| Satie, Erik | Sparke, Philip | Gymnopedie No. 1 (CSB) | | 28 | 30 | 12 14 | 8 | 6 | 2 | E |
| Schneider, Georg Abraham | | Air Varié (TCI) | | 67 | | 20 | 23 | 16 | 8 | D |
| Schubert, Franz | Werden, David | Arpeggione | I. Allegro | 92 | | 35 | 30 | 17 | 10 | M |
| Schubert, Franz | Werden, David | Arpeggione | II. Adagio, Allegretto | 92 | | 35 | 30 | 17 | 10 | D |
| Schubert, Franz | Raph, Alan | Ava Maria, Op. 52, No. 6 (SFT) | | 49 | | 18 | 14 | 13 | 4 | E |
| Schubert, Franz | Grey, Geoffrey | March Militaire No. 1 (NCSE V1) | | 60 | | 23 | 17 | 13 | 7 | M |
| Schubert, Franz | Smith, Leonard B.; Falcone, Leonard V. | Melody from Quartet in D Minor | | 30 | | 13 | 9 | 7 | 1 | E |
| Schubert, Franz | Raph, Alan | Serenade (SFT) | | 48 | | 20 | 15 | 10 | 3 | M |
| Schubert, Franz | Sparke, Philip | Two German Dances, D. 420 (CSB) | | 29 | | 14 | 5 | 8 | 2 | E |
| Schumann, Robert | Howey, Henry | Fantasiestücke, Op. 73 | I. Zart und mit Ausdruck | 73 | | 25 | 26 | 17 | 5 | NA |
| Schumann, Robert | Howey, Henry | Fantasiestücke, Op. 73 | II. Lebhaft, leicht | 75 | | 25 | 26 | 14 | 10 | NA |
| Schumann, Robert | Howey, Henry | Fantasiestücke, Op. 73 | III. Rasch und mit Feuer | 81 | | 28 | 26 | 17 | 10 | NA |
| Schumann, Robert | Droste, Paul | Five Pieces in Folk Style, Op. 102 | I. With humor | 74 | | 25 | 26 | 15 | 8 | M |
| Schumann, Robert | Droste, Paul | Five Pieces in Folk Style, Op. 102 | II. Slow | 61 | | 23 | 21 | 10 | 7 | M |
| Schumann, Robert | Droste, Paul | Five Pieces in Folk Style, Op. 102 | III. Not fast, but freely | 51 | | 20 | 18 | 8 | 5 | M |
| Schumann, Robert | Droste, Paul | Five Pieces in Folk Style, Op. 102 | IV. Not too fast | 58 | 61 | 20 23 | 18 | 16 | 4 | M |
| Schumann, Robert | Droste, Paul | Five Pieces in Folk Style, Op. 102 | V. Intense and marked | 73 | | 25 | 30 | 12 | 6 | M |
| Schumann, Robert | Sparke, Philip | Northern Song (CSB) | | 33 | | 14 | 11 | 6 | 2 | E |
| Schumann, Robert | Raph, Alan | Träumerei, Op. 15, No. 7 (SFT) | | 41 | | 23 | 11 | 4 | 3 | E |
| Senaille, John Baptiste | Falcone, Leonard | Allegro Spiritoso | | 66 | | 20 | 22 | 16 | 8 | M |

EUPHONIUM SOLO MUSIC

| Composer | Arranger/ Editor | Title | Movement | Final | Optional Final | Range | Dexterity | Rhythm & Tempo | Misc. | Piano |
|-------------------------|---------------------|------------------------------------|------------------------|-------|-------------------|----------|-----------|-------------------|-------|-------|
| Senaille, John Baptiste | Catelinet, Philip | Introduction and Allegro Spiritoso | | 72 | 75 | 22 25 | 26 | 16 | 8 | M |
| Shostakovich, Dmitri | Ostrander, Allen | Four Preludes | I. Moderato non troppo | 60 | 62 | 20 22 | 19 | 13 | 8 | M |
| Shostakovich, Dmitri | Ostrander, Allen | Four Preludes | II. Allegretto | 65 | | 20 | 29 | 11 | 5 | M |
| Shostakovich, Dmitri | Ostrander, Allen | Four Preludes | III. Andantino | 64 | | 25 | 20 | 14 | 5 | M |
| Shostakovich, Dmitri | Ostrander, Allen | Four Preludes | IV. Allegretto | 69 | 76 | 25 32 | 27 | 13 | 4 | D |
| Smith, Claude | | Rondo for Trumpet | | 83 | 85 | 28 30 | 26 | 19 | 10 | M |
| Smith, Clay | | Fancy-Free | | 62 | | 20 | 19 | 16 | 7 | M |
| Smith, Clay | | Spirit of Joy, The | | 69 | | 20 | 26 | 16 | 7 | M |
| Smith, Clay | | Trumpeter, The | | 72 | | 23 | 23 | 17 | 9 | M |
| Smith, Leonard B. | Falcone, Leonard | Andante con moto (CFSB V2) | | 28 | | 16 | 5 | 4 | 3 | E |
| Smith, Leonard B. | | Cheerio (CFSB V2) | | 55 | | 20 | 19 | 13 | 3 | E |
| Smith, Leonard B. | Falcone, Leonard | Cheyenne | | 19 | | 9 | 4 | 4 | 2 | E |
| Smith, Leonard B. | | Concentration (CFSB V1) | | 53 | 55 | 18 20 | 19 | 12 | 4 | E |
| Smith, Leonard B. | Falcone, Leonard | Electra III (CFSB V2) | | 31 | | 16 | 8 | 5 | 2 | E |
| Smith, Leonard B. | Falcone, Leonard | Fidelity (CFSB V2) | | 47 | | 20 | 17 | 6 | 4 | E |
| Smith, Leonard B. | | Gaslight (TS L2) | | 44 | | 18 | 16 | 8 | 2 | M |
| Smith, Leonard B. | | Gold Cup Waltz (CFST V1) | | 25 | | 10 | 7 | 5 | 3 | M |
| Smith, Leonard B. | | Jack-in-the-Box (TS L2) | | 38 | | 15 | 13 | 8 | 2 | E |
| Smith, Leonard B. | | Little Norway (CFSB V1) | | 31 | | 14 | 7 | 6 | 4 | E |
| Smith, Leonard B. | | Piece in Classic Style (CFSB V2) | | 19 | | 8 | 7 | 4 | 0 | E |
| Smith, Leonard B. | | Sentinel (CFSB V1) | | 46 | | 18 | 15 | 10 | 3 | E |
| Smith, Leonard B. | Falcone, Leonard | Touchdown (TS L2) | | 45 | | 18 | 15 | 8 | 4 | E |
| Smith, Leonard B. | | Unicorn (CFSB V1) | | 40 | | 18 | 13 | 6 | 3 | E |
| Smith, Leonard B. | Falcone, Leonard | Viscount (TS L2) | | 26 | | 14 | 7 | 4 | 1 | E |
| Snell, Howard | | Oration for Euphonium and Piano | | 85 | | 30 | 27 | 18 | 10 | M |
| Snell, Howard | | Variations on Drink to Me Only | | 88 | | 28 | 30 | 20 | 10 | M |
| Sousa, John Phillip | | Stars and Stripes Forever (BBCS) | | 33 | | 14 | 10 | 8 | 1 | E |
| Sparke, Philip | | Aubade | | 67 | | 23 | 26 | 12 | 6 | M |
| Sparke, Philip | | Diamond Concerto | I. Earth Star | 91 | | 31 | 30 | 20 | 10 | D |

EUPHONIUM SOLO MUSIC

| Composer | Arranger/ Editor | Title | Movement | Final | Optional Final | Range | Dexterity | Rhythm & Tempo | Misc. | Piano |
|----------------------------|-------------------------------|----------------------------|--|-------|-------------------|----------|-----------|-------------------|-------|-------|
| Sparke, Philip | | Diamond Concerto | II. Ocean Dream | 84 | | 28 | 29 | 18 | 9 | D |
| Sparke, Philip | | Diamond Concerto | III. Blue Heart | 98 | | 38 | 30 | 20 | 10 | D |
| Sparke, Philip | | Euphonium Concerto (No. 1) | I. Moderato e energico | 85 | | 31 | 28 | 16 | 10 | D |
| Sparke, Philip | | Euphonium Concerto (No. 1) | II. Lento | 67 | | 25 | 26 | 10 | 6 | M |
| Sparke, Philip | | Euphonium Concerto (No. 1) | III. Vivo e scherzando | 78 | | 28 | 26 | 14 | 10 | D |
| Sparke, Philip | | Euphonium Concerto No. 2 | I. Giocoso | 97 | | 38 | 30 | 20 | 9 | M |
| Sparke, Philip | | Euphonium Concerto No. 2 | II. Adagio | 89 | | 31 | 30 | 20 | 8 | M |
| Sparke, Philip | | Euphonium Concerto No. 2 | III. Molto vivo | 88 | 93 | 28 33 | 30 | 20 | 10 | D |
| Sparke, Philip | | Fantasy | | 76 | 79 | 25 28 | 26 | 16 | 9 | D |
| Sparke, Philip | | Harlequin | | 87 | 89 | 31 33 | 30 | 17 | 9 | D |
| Sparke, Philip | | Pantomime | | 89 | | 33 | 26 | 20 | 10 | M |
| Sparke, Philip | | Party Piece | | 91 | 96 | 35 40 | 26 | 20 | 10 | D |
| Sparke, Philip | | Rhapsody for Baritone | | 78 | | 25 | 27 | 17 | 9 | M |
| Sparke, Philip | | Song for Ina | | 62 | | 25 | 19 | 12 | 6 | M |
| Sparke, Philip | | Summer Isles | | 74 | | 25 | 27 | 15 | 7 | M |
| Spears, Jared | | Ritual and Celebration | | 81 | | 29 | 26 | 17 | 9 | M |
| Spears, Jared | | Rondo Capriccioso | | 81 | 86 | 35 40 | 23 | 16 | 7 | M |
| Stamp, Jack | | Tourmaline | | 65 | | 23 | 23 | 12 | 7 | U |
| Stanford, Charles Villiers | Childs, Robert; Wilby, Philip | Caoine | | 84 | 87 | 28 31 | 29 | 18 | 9 | D |
| Stephenson, Jim | | Sonata | I. Vivo, Anxious | 85 | 88 | 25 28 | 30 | 20 | 10 | D |
| Stephenson, Jim | | Sonata | II. Song | 63 | 64 | 25 26 | 19 | 9 | 10 | E |
| Stephenson, Jim | | Sonata | III. Rondo Variations | 94 | | 35 | 30 | 19 | 10 | D |
| Stevens, John | | Autumn | | 45 | | 20 | 8 | 9 | 8 | M |
| Stevens, John | | Elegy | | 62 | 65 | 22 25 | 19 | 15 | 6 | U |
| Stevens, John | | Euphonium Concerto | I. Very exciting - declamatory and intense | 92 | | 32 | 30 | 20 | 10 | D |
| Stevens, John | | Euphonium Concerto | II. Adagio espressivo | 82 | | 25 | 27 | 20 | 10 | M |

EUPHONIUM SOLO MUSIC

| Composer | Arranger/ Editor | Title | Movement | Final | Optional Final | Range | Dexterity | Rhythm & Tempo | Misc. | Piano |
|-------------------------|---------------------|--|---------------------------|-------|-------------------|----------|-----------|-------------------|-------|-------|
| Stevens, John | | Euphonium Concerto | III. Maestoso pesante | 82 | 87 | 25 30 | 27 | 20 | 10 | D |
| Stevens, John | | Soliloquies | I. Maestoso | 95 | | 35 | 30 | 20 | 10 | U |
| Stevens, John | | Soliloquies | II. Adagio | 84 | | 28 | 30 | 16 | 10 | U |
| Stevens, John | | Soliloquies | III. Vivace | 88 | | 28 | 30 | 20 | 10 | U |
| Stevens, John | | Sonata | I. Maestoso - declamatory | 80 | | 25 | 25 | 20 | 10 | D |
| Stevens, John | | Sonata | II. Very slow and freely | 66 | | 25 | 24 | 7 | 10 | M |
| Stevens, John | | Sonata | III. Allegro energico | 82 | | 25 | 27 | 20 | 10 | D |
| Stouffer, Paul M. | | Abendlied (Evening Song) (CFS V2) | | 49 | | 20 | 19 | 6 | 4 | E |
| Strauss, Richard | Voxman, Himie | Dedication (Zueignung), Op. 10, No. 1 (CCCB) | | 37 | | 18 | 9 | 8 | 2 | M |
| Swerts, Piet | | Serenade (NCSE V1) | | 67 | | 20 | 26 | 16 | 5 | U |
| Szentpali, Roland | | Pearls | I. Ducati SPS 916 | 86 | 88 | 28 30 | 28 | 20 | 10 | D |
| Szentpali, Roland | | Pearls | II. My One and Only Love | 84 | | 28 | 26 | 20 | 10 | D |
| Szentpali, Roland | | Pearls | III. Susi | 90 | | 30 | 30 | 20 | 10 | D |
| Tanner, Paul | | Baritone Bacarat (CFSB V2) | | 36 | | 12 | 11 | 12 | 1 | E |
| Tanner, Paul | | Bold Brass (TS L2) | | 46 | | 20 | 17 | 6 | 3 | E |
| Tanner, Paul | | Dancing Sprite (TS L2) | | 41 | | 18 | 11 | 10 | 2 | E |
| Tanner, Paul | | Flow Gently, Sweet Afton (TS L2) | | 34 | | 18 | 8 | 6 | 2 | E |
| Tanner, Paul | | Hot Taco (CFST V1) | | 36 | | 16 | 10 | 8 | 2 | E |
| Tanner, Paul | | Las Tortillas (CCCB) | | 38 | | 18 | 11 | 8 | 1 | E |
| Tanner, Paul | | Smooth Sailing (TS L2) | | 30 | | 14 | 7 | 6 | 3 | E |
| Tanner, Paul | | Song of the Woods (TS L2) | | 38 | | 18 | 12 | 6 | 2 | E |
| Tanner, Paul | | Tomorrow's Waltz (CFSB V2) | | 25 | | 12 | 5 | 6 | 2 | E |
| Tanner, Paul | | Wagons Roll | | 27 | | 14 | 5 | 6 | 2 | E |
| Tartini, Giuseppe | Raph, Alan | Adagio (SFT) | | 46 | | 18 | 15 | 11 | 2 | E |
| Tchaikovsky, Peter I. | Raph, Alan | Andante (SFT) | | 47 | | 20 | 17 | 6 | 4 | E |
| Tchaikovsky, Peter I. | Laube, P X. | Andante Cantabile | | 66 | | 23 | 23 | 14 | 6 | E |
| Tchaikovsky, Peter I. | | Sleeping Beauty Waltz (BBCS) | | 32 | | 18 | 6 | 6 | 2 | E |
| Tchaikovsky, Peter I. | Voxman, Himie | Valse Sentimentale (CCCT) | | 58 | | 22 | 17 | 14 | 5 | E |
| Telemann, Georg Philipp | Raph, Alan | Fantasie in A Major (V) | I. Vivace | 78 | | 26 | 30 | 17 | 5 | U |
| Telemann, Georg Philipp | Raph, Alan | Fantasie in A Major (V) | II. Adagio | 67 | | 23 | 30 | 10 | 4 | U |

EUPHONIUM SOLO MUSIC

| Composer | Arranger/ Editor | Title | Movement | Final | Optional Final | Range | Dexterity | Rhythm & Tempo | Misc. | Piano |
|-------------------------|---------------------|----------------------------|--------------------|-------|-------------------|-------|-----------|-------------------|-------|-------|
| Telemann, Georg Philipp | Raph, Alan | Fantasie in A Major (V) | III. Allegro | 70 | | 20 | 26 | 16 | 8 | U |
| Telemann, Georg Philipp | Raph, Alan | Fantasie in A Minor (I) | I. A tempo giusto | 66 | | 20 | 30 | 10 | 6 | U |
| Telemann, Georg Philipp | Raph, Alan | Fantasie in A Minor (I) | II. Presto | 73 | | 22 | 30 | 16 | 5 | U |
| Telemann, Georg Philipp | Raph, Alan | Fantasie in A Minor (I) | III. Moderato | 65 | | 18 | 26 | 16 | 5 | U |
| Telemann, Georg Philipp | Raph, Alan | Fantasie in A Minor (IV) | I. Largo - Vivace | 71 | 74 | 20 | 30 | 16 | 5 | U |
| Telemann, Georg Philipp | Raph, Alan | Fantasie in A Minor (IV) | II. Largo - Vivace | 74 | | 23 | 30 | 16 | 5 | U |
| Telemann, Georg Philipp | Raph, Alan | Fantasie in A Minor (IV) | III. Allegro | 67 | | 20 | 30 | 12 | 5 | U |
| Telemann, Georg Philipp | Raph, Alan | Fantasie in B minor (XII) | I. Grave / Allegro | 71 | | 22 | 30 | 14 | 5 | U |
| Telemann, Georg Philipp | Raph, Alan | Fantasie in B minor (XII) | II. Dolce | 60 | | 20 | 27 | 9 | 4 | U |
| Telemann, Georg Philipp | Raph, Alan | Fantasie in B minor (XII) | III. Allegro | 67 | | 18 | 30 | 16 | 3 | U |
| Telemann, Georg Philipp | Raph, Alan | Fantasie in B minor (XII) | IV. Presto | 70 | | 20 | 30 | 14 | 6 | U |
| Telemann, Georg Philipp | Raph, Alan | Fantasie in C Minor (III) | I. Grave | 53 | | 20 | 17 | 10 | 6 | U |
| Telemann, Georg Philipp | Raph, Alan | Fantasie in C Minor (III) | II. Vivace | 72 | | 20 | 30 | 16 | 6 | U |
| Telemann, Georg Philipp | Raph, Alan | Fantasie in C Minor (III) | III. Adagio | 59 | | 20 | 22 | 12 | 5 | U |
| Telemann, Georg Philipp | Raph, Alan | Fantasie in C Minor (III) | IV. Allegro | 67 | | 20 | 26 | 16 | 5 | U |
| Telemann, Georg Philipp | Raph, Alan | Fantasie in D Major (VI) | I. Andante | 69 | | 22 | 27 | 14 | 6 | U |
| Telemann, Georg Philipp | Raph, Alan | Fantasie in D Major (VI) | II. Allegro | 71 | | 20 | 30 | 15 | 6 | U |
| Telemann, Georg Philipp | Raph, Alan | Fantasie in D Major (VI) | III. Presto | 69 | | 18 | 30 | 15 | 6 | U |
| Telemann, Georg Philipp | Raph, Alan | Fantasie in D Minor (IX) | I. Largo | 70 | | 23 | 30 | 10 | 7 | U |
| Telemann, Georg Philipp | Raph, Alan | Fantasie in D Minor (IX) | II. Spirituoso | 78 | 79 | 25 | 30 | 14 | 9 | U |
| Telemann, Georg Philipp | Raph, Alan | Fantasie in D Minor (IX) | III. Allegro | 64 | | 20 | 26 | 16 | 2 | U |
| Telemann, Georg Philipp | Raph, Alan | Fantasie in Eb Major (VII) | I. Presto | 65 | | 20 | 26 | 13 | 6 | U |
| Telemann, Georg Philipp | Raph, Alan | Fantasie in Eb Major (VII) | II. Allegro | 67 | | 22 | 30 | 10 | 5 | U |
| Telemann, Georg Philipp | Raph, Alan | Fantasie in Eb Major (VII) | III. Allegro | 69 | | 20 | 26 | 19 | 4 | U |
| Telemann, Georg Philipp | Raph, Alan | Fantasie in F Major (VIII) | I. Largo - Allegro | 72 | | 20 | 30 | 15 | 7 | U |
| Telemann, Georg Philipp | Raph, Alan | Fantasie in F Major (VIII) | II. Presto | 64 | | 18 | 26 | 16 | 4 | U |
| Telemann, Georg Philipp | Raph, Alan | Fantasie in F Major (XI) | I. Allegro | 75 | | 23 | 30 | 16 | 6 | U |
| Telemann, Georg Philipp | Raph, Alan | Fantasie in F Major (XI) | II. Vivace | 73 | 76 | 23 | 30 | 14 | 6 | U |
| Telemann, Georg Philipp | Raph, Alan | Fantasie in F Major (XI) | III. Allegro | 73 | | 23 | 30 | 16 | 4 | U |
| Telemann, Georg Philipp | Raph, Alan | Fantasie in F Minor (II) | I. Andantino | 56 | | 20 | 22 | 10 | 4 | U |

EUPHONIUM SOLO MUSIC

| Composer | Arranger/ Editor | Title | Movement | Final | Optional Final | Range | Dexterity | Rhythm & Tempo | Misc. | Piano |
|-------------------------|---------------------|---------------------------------------|---------------------------|-------|-------------------|----------|-----------|-------------------|-------|-------|
| Telemann, Georg Philipp | Raph, Alan | Fantasie in F Minor (II) | II. Allegretto | 73 | | 22 | 30 | 16 | 5 | U |
| Telemann, Georg Philipp | Raph, Alan | Fantasie in F Minor (II) | III. Spirituoso | 69 | | 22 | 26 | 16 | 5 | U |
| Telemann, Georg Philipp | Raph, Alan | Fantasie in Db Major (X) | I. Affetuoso | 69 | | 20 | 30 | 15 | 4 | U |
| Telemann, Georg Philipp | Raph, Alan | Fantasie in Db Major (X) | II. Allegro | 74 | 77 | 23 26 | 30 | 15 | 6 | U |
| Telemann, Georg Philipp | Raph, Alan | Fantasie in Db Major (X) | III. Vivace | 73 | | 26 | 26 | 16 | 5 | U |
| Telemann, Georg Philipp | Raph, Alan | Presto from Fantasie in A Minor (SFT) | | 62 | | 22 | 22 | 13 | 5 | U |
| Telemann, Georg Philipp | Ostrander, Allen | Sonata in F Minor | I. Andante cantabile | 53 | | 20 | 19 | 10 | 4 | E |
| Telemann, Georg Philipp | Ostrander, Allen | Sonata in F Minor | II. Allegro | 68 | | 22 | 25 | 16 | 5 | M |
| Telemann, Georg Philipp | Ostrander, Allen | Sonata in F Minor | III. Andante | 49 | | 20 | 15 | 11 | 3 | E |
| Telemann, Georg Philipp | Ostrander, Allen | Sonata in F Minor | IV. Vivace | 65 | | 20 | 23 | 16 | 6 | E |
| Toselli, Enrico | Raph, Alan | Serenade (SFT) | | 55 | | 20 | 19 | 12 | 4 | E |
| Traditional | Little, Donald | Aura Lee (CFSB V2) | | 19 | | 10 | 5 | 4 | 0 | E |
| Traditional | Weber, Fred | Folk Song Melodies (BBCS) | | 22 | | 13 | 5 | 4 | 0 | E |
| Traditional | | French Song (BBCS) | | 18 | | 9 | 5 | 4 | 0 | E |
| Traditional | Raph, Alan | Londonderry Air (SFT) | | 35 | | 20 | 9 | 4 | 2 | M |
| Traditional | | When the Saints Go Marching In (BBCS) | | 24 | | 10 | 7 | 6 | 1 | E |
| Traxler, A. | | Romance | | 73 | | 25 | 26 | 13 | 9 | M |
| Turrin, Joseph | | Concert Piece No. 1 | | 79 | | 28 | 25 | 18 | 8 | D |
| Uber, David | | A Delaware Rhapsody | | 57 | 66 | 20 29 | 19 | 12 | 6 | M |
| Uber, David | | Soloette | | 67 | | 25 | 23 | 13 | 6 | M |
| Uber, David | | Sonata for Euphonium and Piano | I. Allegro Moderato | 72 | 75 | 23 26 | 26 | 17 | 6 | D |
| Uber, David | | Sonata for Euphonium and Piano | II. Andante, Poco Agitato | 57 | | 23 | 17 | 11 | 6 | D |
| Uber, David | | Sonata for Euphonium and Piano | III. Allegro | 75 | | 26 | 26 | 18 | 5 | D |
| VanderCook, Hale A. | | Amethyst (TGS) | | 51 | | 20 | 15 | 12 | 4 | E |
| VanderCook, Hale A. | | Arbutus (VSC) | | 54 | | 22 | 15 | 13 | 4 | E |
| VanderCook, Hale A. | | Carnations (VSC) | | 68 | | 22 | 22 | 15 | 9 | M |
| VanderCook, Hale A. | | Chrysanthemum (VSC) | | 63 | | 18 | 22 | 15 | 8 | E |
| VanderCook, Hale A. | | Columbine (VSC) | | 52 | | 20 | 17 | 11 | 4 | E |
| VanderCook, Hale A. | | Daisies (VSC) | | 54 | | 18 | 21 | 11 | 4 | M |
| VanderCook, Hale A. | | Dewdrops (VSC) | | 59 | | 18 | 21 | 15 | 5 | E |

EUPHONIUM SOLO MUSIC

| Composer | Arranger/ Editor | Title | Movement | Final | Optional Final | Range | Dexterity | Rhythm & Tempo | Misc. | Piano |
|-------------------------|---------------------|---------------------------------|----------------------|-------|-------------------|----------|-----------|-------------------|-------|-------|
| VanderCook, Hale A. | | Diamond (TGS) | | 55 | | 18 | 17 | 12 | 8 | E |
| VanderCook, Hale A. | | Emerald (TGS) | | 38 | | 18 | 8 | 7 | 5 | E |
| VanderCook, Hale A. | | Garnet (TGS) | | 52 | | 18 | 16 | 13 | 5 | E |
| VanderCook, Hale A. | | Hawthorne (VSC) | | 61 | | 20 | 17 | 15 | 9 | E |
| VanderCook, Hale A. | | Heliotrope (VSC) | | 70 | | 22 | 23 | 16 | 9 | E |
| VanderCook, Hale A. | | Hyacinthe (VSC) | | 55 | | 20 | 17 | 14 | 4 | M |
| VanderCook, Hale A. | | Ivy (VSC) | | 60 | | 20 | 18 | 16 | 6 | E |
| VanderCook, Hale A. | | Jessamine (VSC) | | 65 | | 20 | 23 | 16 | 6 | E |
| VanderCook, Hale A. | | Lilacs (VSC) | | 65 | 68 | 22 26 | 23 | 14 | 6 | E |
| VanderCook, Hale A. | | Lily (VSC) | | 60 | | 20 | 19 | 15 | 6 | E |
| VanderCook, Hale A. | | Magnolia (VSC) | | 72 | | 22 | 25 | 16 | 9 | E |
| VanderCook, Hale A. | | Marigold (VSC) | | 52 | | 20 | 16 | 12 | 4 | E |
| VanderCook, Hale A. | | Mignonette (VSC) | | 58 | | 20 | 21 | 13 | 4 | E |
| VanderCook, Hale A. | | Morning Glory (VSC) | | 67 | | 22 | 24 | 16 | 5 | E |
| VanderCook, Hale A. | | Moss Rose (VSC) | | 64 | | 20 | 22 | 17 | 5 | E |
| VanderCook, Hale A. | | Myrtle (VSC) | | 60 | | 20 | 19 | 13 | 8 | E |
| VanderCook, Hale A. | | Opal (TGS) | | 51 | | 18 | 16 | 12 | 5 | E |
| VanderCook, Hale A. | | Pansies (VSC) | | 58 | | 18 | 19 | 15 | 6 | E |
| VanderCook, Hale A. | | Pearl (TGS) | | 55 | | 22 | 15 | 13 | 5 | E |
| VanderCook, Hale A. | | Peony (VSC) | | 63 | | 20 | 23 | 14 | 6 | E |
| VanderCook, Hale A. | | Primrose (VSC) | | 62 | | 20 | 25 | 13 | 4 | E |
| VanderCook, Hale A. | | Rosebuds (VSC) | | 70 | | 20 | 25 | 16 | 9 | E |
| VanderCook, Hale A. | | Ruby (TGS) | | 42 | | 16 | 9 | 12 | 5 | E |
| VanderCook, Hale A. | | Sapphire (TGS) | | 61 | | 22 | 19 | 14 | 6 | E |
| VanderCook, Hale A. | | Topaz (TGS) | | 51 | | 20 | 12 | 13 | 6 | E |
| VanderCook, Hale A. | | Tulip, The VSC) | | 49 | | 18 | 16 | 12 | 3 | E |
| VanderCook, Hale A. | | Turquoise (TGS) | | 51 | | 18 | 15 | 13 | 5 | E |
| VanderCook, Hale A. | | Wild Rose, The (VSC) | | 64 | | 22 | 18 | 15 | 9 | E |
| Vaughan Williams, Ralph | Droste, Paul | Six Studies in English Folksong | 1. Adagio | 42 | | 20 | 9 | 7 | 6 | E |
| Vaughan Williams, Ralph | Droste, Paul | Six Studies in English Folksong | 2. Andante sostenuto | 39 | 44 | 18 23 | 12 | 6 | 3 | E |

EUPHONIUM SOLO MUSIC

| Composer | Arranger/ Editor | Title | Movement | Final | Optional Final | Range | Dexterity | Rhythm & Tempo | Misc. | Piano |
|-------------------------|---------------------|---|-----------------------|-------|-------------------|----------|-----------|-------------------|-------|-------|
| Vaughan Williams, Ralph | Droste, Paul | Six Studies in English Folksong | 3. Larghetto | 37 | 46 | 23 32 | 7 | 4 | 3 | E |
| Vaughan Williams, Ralph | Droste, Paul | Six Studies in English Folksong | 4. Lento | 45 | | 23 | 13 | 6 | 3 | M |
| Vaughan Williams, Ralph | Droste, Paul | Six Studies in English Folksong | 5. Andante tranquillo | 41 | | 18 | 15 | 7 | 1 | E |
| Vaughan Williams, Ralph | Droste, Paul | Six Studies in English Folksong | 6. Allegro vivace | 60 | 63 | 23 26 | 16 | 16 | 5 | M |
| Vincent, Maj. Herman | | Galaxy (Theme and Variations) (CFSB V1) | | 64 | | 18 | 23 | 14 | 9 | E |
| Vivaldi, Antonio | Ostrander, Allen | Concerto in A minor | I. Allegro molto | 68 | | 20 | 26 | 16 | 6 | M |
| Vivaldi, Antonio | Ostrander, Allen | Concerto in A minor | II. Andante molto | 63 | | 22 | 26 | 12 | 3 | M |
| Vivaldi, Antonio | Ostrander, Allen | Concerto in A minor | III. Allegro | 72 | | 22 | 28 | 17 | 5 | M |
| Vivaldi, Antonio | Raph, Alan | Largo and Allegro (SFT) | Allegro | 72 | | 23 | 25 | 16 | 8 | E |
| Vivaldi, Antonio | Raph, Alan | Largo and Allegro (SFT) | Largo | 50 | | 18 | 19 | 8 | 5 | M |
| Vivaldi, Antonio | Ostrander, Allen | Sonata No. 1 in Bb Major | I. Largo | 59 | | 20 | 20 | 12 | 7 | E |
| Vivaldi, Antonio | Ostrander, Allen | Sonata No. 1 in Bb Major | II. Allegro | 75 | | 22 | 30 | 16 | 7 | M |
| Vivaldi, Antonio | Ostrander, Allen | Sonata No. 1 in Bb Major | III. Largo | 49 | | 18 | 17 | 9 | 5 | E |
| Vivaldi, Antonio | Ostrander, Allen | Sonata No. 1 in Bb Major | IV. Allegro | 72 | | 23 | 25 | 16 | 8 | E |
| Vizzutti, Allen | | Bossa Nova (SMP20) | | 53 | | 18 | 17 | 15 | 3 | U |
| Vizzutti, Allen | | Bulgarian Bounce (SMP20) | | 59 | | 18 | 21 | 16 | 4 | U |
| Vizzutti, Allen | | Cascades | | 81 | | 25 | 30 | 16 | 10 | U |
| Vizzutti, Allen | | Energy Burst (NCSE V1) | | 77 | | 25 | 30 | 16 | 6 | U |
| Vizzutti, Allen | | Flamenco (SMP20) | | 66 | | 22 | 23 | 16 | 5 | U |
| Vizzutti, Allen | | Funk (SMP20) | | 61 | 66 | 20 25 | 19 | 17 | 5 | U |
| Vizzutti, Allen | | Interlude (SMP20) | | 59 | 62 | 22 25 | 18 | 14 | 5 | U |
| Vizzutti, Allen | | Irish Reel (SMP20) | | 58 | | 20 | 19 | 12 | 7 | U |
| Vizzutti, Allen | | Japanese Fan Dance (SMP20) | | 68 | | 22 | 24 | 16 | 6 | U |
| Vizzutti, Allen | | Martian Dance (SMP20) | | 62 | | 20 | 22 | 14 | 6 | U |
| Vizzutti, Allen | | Pas de Deux (SMP20) | | 49 | | 20 | 18 | 6 | 5 | U |
| Vizzutti, Allen | | Polka (SMP20) | | 72 | | 22 | 26 | 16 | 8 | U |
| Vizzutti, Allen | | Rain Dance (SMP20) | | 66 | | 20 | 25 | 14 | 7 | U |
| Vizzutti, Allen | | Sacrificial Dance (SMP20) | | 60 | | 23 | 16 | 14 | 7 | U |
| Vizzutti, Allen | | Tango (SMP20) | | 69 | | 22 | 25 | 15 | 7 | U |

EUPHONIUM SOLO MUSIC

| Composer | Arranger/ Editor | Title | Movement | Final | Optional Final | Range | Dexterity | Rhythm & Tempo | Misc. | Piano |
|----------------------|---------------------|---|---------------------------|-----------|-------------------|----------|-----------|-------------------|-------|-------|
| Vizzutti, Allen | | Tarantella (SMP20) | | 63 | | 20 | 24 | 13 | 6 | U |
| Vizzutti, Allen | | Turkish Belly Dance (SMP20) | | 70 | | 20 | 24 | 16 | 10 | U |
| Vogel, Moritz | Sparke, Philip | Waltz (CSB) | | 27 | | 12 | 7 | 8 | 0 | E |
| Wagner, Richard | Smith, Leonard B. | Song to the Evening Star from "Tannhäuser" (CFSB V1) | | 36 | | 16 | 7 | 8 | 5 | M |
| Wagner, Richard | Madden, John | The Song to the Evening Star from " Tannhäuser" (SMPCE) | | 38 | | 18 | 9 | 5 | 6 | E |
| Waignein, André | | Declarations (NCSE V1) | | 61 | | 20 | 17 | 17 | 7 | U |
| Waignein, André | | Quiet Walk (NCSE V1) | | 50 | | 22 | 19 | 5 | 4 | U |
| Walters, Harold L. | | Jabberwocky | | 51 | | 18 | 15 | 14 | 4 | E |
| Weber, Fred | | Campus Queen (BBCS) | | 29 | | 12 | 7 | 8 | 2 | E |
| Weber, Fred | | College March (BBCS) | | 26 | | 12 | 9 | 5 | 0 | E |
| Weber, Fred | | Military Melodies (BBCS) | | 24 | | 14 | 4 | 6 | 0 | E |
| Weber, Fred | | Three Famous Melodies (BBCS) | | 20 | | 11 | 5 | 4 | 0 | E |
| Weber, Fred | | Victor Herbert Medley (BBCS) | | 32 | | 16 | 10 | 6 | 0 | E |
| Weber, Fred | | Waltz Themes (BBCS) | | 22 | | 13 | 5 | 4 | 0 | E |
| Welsh Air | | All Through the Night (BBCS) | | 22 | | 14 | 4 | 4 | 0 | E |
| Wheare, Paul | | Sonata | I. Moderately Fast-moving | 77 | 78 | 25 26 | 26 | 18 | 8 | D |
| Wheare, Paul | | Sonata | II. Slow-expressive | 48 | | 22 | 19 | 4 | 3 | M |
| Wheare, Paul | | Sonata | III. Rather Fast | 66 | | 25 | 21 | 16 | 4 | D |
| White, Donald | | Lyric Suite | I. Adagio cantabile | 62 | | 25 | 22 | 10 | 5 | D |
| White, Donald | | Lyric Suite | II. Allegro giusto | 67 | | 22 | 21 | 17 | 7 | M |
| White, Donald | | Lyric Suite | III. Andante sostenuto | 47 | | 22 | 18 | 4 | 3 | M |
| White, Donald | | Lyric Suite | IV. Allegro energico | 63 | | 22 | 21 | 16 | 4 | D |
| White, Donald | | Sonata | I. Quietly and sustained | 57 | | 25 | 17 | 10 | 5 | D |
| White, Donald | | Sonata | II. Andante sostenuto | 50 | | 20 | 18 | 8 | 4 | D |
| White, Donald | | Sonata | III. Very spirited | 63 | | 25 | 19 | 14 | 5 | D |
| Wickman, Ethan | | Three Expeditions | I. Strange Departures | 94 | | 37 | 27 | 20 | 10 | D |
| Wickman, Ethan | | Three Expeditions | II. Moriah | 69 | | 32 | 19 | 8 | 10 | M |
| Wickman, Ethan | | Three Expeditions | III. Olympus | 97 | | 37 | 30 | 20 | 10 | D |
| Wiggins, Christopher | | Soliloquy IX for Solo Euphonium, Op. 94 | | 85 | | 28 | 28 | 19 | 10 | U |
| Wilby, Philip | | Concert Gallop | | 83 | | 28 | 30 | 17 | 8 | M |

EUPHONIUM SOLO MUSIC

| Composer | Arranger/ Editor | Title | Movement | Final | Optional Final | Range | Dexterity | Rhythm & Tempo | Misc. | Piano |
|------------------|----------------------|------------------------|--------------------------------|-------|-------------------|----------|-----------|-------------------|-------|-------|
| Wilby, Philip | | Concerto for Euphonium | I. Non troppo allegro | 79 | 98 | 25 | 26 | 18 | 10 | D |
| Wilby, Philip | | Concerto for Euphonium | II. Dance Zeibekikos | 85 | | 29 | 30 | 16 | 10 | D |
| Wilby, Philip | | Concerto for Euphonium | III. Part II- Andante | 68 | | 32 | 15 | 11 | 10 | M |
| Wilby, Philip | | Concerto for Euphonium | IV. Allegro vivace | 93 | | 35 40 | 30 | 18 | 10 | D |
| Wilder, Alec | | Concerto for Euphonium | I. Fast | 66 | 98 | 28 | 16 | 14 | 8 | D |
| Wilder, Alec | | Concerto for Euphonium | II. Slow | 58 | | 25 | 19 | 6 | 8 | D |
| Wilder, Alec | | Concerto for Euphonium | III. Fast | 69 | | 30 | 16 | 16 | 7 | D |
| Wilder, Alec | | Concerto for Euphonium | IV. Slow | 49 | | 23 | 15 | 6 | 5 | M |
| Wilder, Alec | | Concerto for Euphonium | V. Fast | 75 | | 30 | 26 | 12 | 7 | D |
| Wilder, Alec | | Sonata for Euphonium | I. Quarter = 92 | 70 | 98 | 25 | 23 | 14 | 8 | D |
| Wilder, Alec | | Sonata for Euphonium | II. Molto espressivo | 60 | | 25 | 24 | 6 | 5 | M |
| Wilder, Alec | | Sonata for Euphonium | III. Jazz Eighth's | 78 | | 25 | 26 | 17 | 10 | D |
| Wilder, Alec | | Sonata for Euphonium | IV. Sempre Legato e Sustenuuto | 54 | | 25 | 19 | 6 | 4 | E |
| Wilder, Alec | | Sonata for Euphonium | V. Quarter = 90 | 60 | | 25 | 19 | 12 | 4 | M |
| Wilhelm, Rolf | | Concertino | I. Allegro ma non troppo | 60 | 98 | 22 | 16 | 14 | 8 | M |
| Wilhelm, Rolf | | Concertino | II. Andante ma non troppo | 50 | | 22 | 16 | 5 | 7 | M |
| Wilhelm, Rolf | | Concertino | III. Moderato con animo | 88 | | 37 | 26 | 17 | 8 | M |
| York, Barbara | | Arioso Gloria | | 50 | 69 | 22 | 15 | 11 | 2 | M |
| York, Barbara | | Prophecies | | 64 | | 22 27 | 19 | 18 | 5 | D |
| York, Barbara | | Sonata for Euphonium | I. Quarter = 132 | 86 | | 32 | 30 | 18 | 6 | M |
| York, Barbara | | Sonata for Euphonium | II. Dolce | 51 | | 25 | 16 | 6 | 4 | M |
| York, Barbara | | Sonata for Euphonium | III. Quarter = 132 | 70 | 66 | 25 | 19 | 19 | 7 | D |
| Zimmerman, Leo | | Autumn Dreams | | 66 | | 25 | 21 | 17 | 3 | M |
| Zipoli, Domenico | Dishinger, Ronald C. | Larghetto | | 46 | | 20 | 13 | 12 | 1 | M |

EUPHONIUM SOLO COLLECTION CHART

| COLLECTION TITLE | ABBREV. | PUBLISHING COMPANY | EDITOR |
|--|-------------|-------------------------------|-------------------|
| Baritone B. C. Soloist | BBCS | Belwin Mills | Weber, Fred |
| Classic Festival Solos for Baritone Volume 1 | CFSB V1 | Alfred Publishing Co. | Lamb, Jack |
| Classic Festival Solos for Baritone Volume 2 | CFSB V2 | Alfred Publishing Co. | Lamb, Jack |
| Classic Festival Solos for Trombone Volume 1 | CFST V1 | Alfred Publishing Co. | Lamb, Jack |
| Classic Festival Solos for Trombone Volume 1 | CFST V2 | Alfred Publishing Co. | Lamb, Jack |
| Classical Solos for Baritone | CSB | Hal Leonard | Sparke, Philip |
| Concert and Contest Collection - Baritone | CCCB | Rubank Inc. | Voxman, Himie |
| Concert and Contest Collection - Trombone | CCCT | Rubank Inc. | Voxman, Himie |
| Ditson Album of Solos for Trombone or Baritone | DAS | Oliver Ditson Co. | Page, N. Clifford |
| Easy Play-Along Solos | EPS | Kendor Music | Lowden, Bob |
| H. A. VanderCook Solo Collection | VSC | Carl Fisher | VanderCook, H. A. |
| Kendor Master Repertoire | KMR | Kendor Music | Salzman, Michael |
| Master Solos, Intermediate Level | MS | Hal Leonard | Perantoni, Daniel |
| New Concert Studies for Euphonium, Volume 1 | NCSE V1 | deHaske | Mead, Steven |
| Soloists Folio | SF | Rubank Inc.; Hal Leonard | Various |
| Solo Sounds for Trombone Volume 1, Levels 1-3 | SST V1 L1-3 | Alfred Publishing Co. | Lamb, Jack |
| Solo Sounds for Trombone Volume 1, Levels 3-5 | SST V1 L3-5 | Alfred Publishing Co. | Lamb, Jack |
| Steven Mead Presents: The Classical Euphonium | SMPCE | deHaske | Steven Mead |
| Steven Mead Presents: The Classical Euphonium | SMPCE | deHaske | Steven Mead |
| Steven Mead Presents: 20 Dances for Euphonium | SMP20 | deHaske | Steven Mead |
| Steven Mead Presents: 20 Dances for Euphonium | SMP20 | deHaske | Steven Mead |
| Solos for Trombone | SFT | Carl Fisher | Raph, Alan |
| The Clarinet Institute - Euphonium Solos | TCI | www.clarinetinstitute.com | Schorr, David |
| Trombone Gems Series | TGS | Hal Leonard | VanderCook, H. A. |
| Trombone Solos, Level 1 | TS L1 | Belwin; Alfred Publishing Co. | Various |
| Trombone Solos, Level 2 | TS L2 | Belwin; Alfred Publishing Co. | Various |
| VanderCook Solo Collection for Trumpet | VSC | Carl Fisher | VanderCook, H. A. |

PIANO RATING KEY

• E = Easy

• M = Medium

• D = Difficult

• U = Unaccompanied

• NA = Not Applicable (there is no piano part available; may be scored for other instruments)

TUBA SOLO MUSIC

| Composer | Arranger/ Editor | Title | Movement | Final | Optional Final | Range | Dexterity | Rhythm & Tempo | Misc. | Piano |
|----------------------------|--------------------------------|---|---------------------------------------|-----------|-------------------|----------|-----------|-------------------|-------|-------|
| Aagaard-Nilsen, Torstein | | Eirik "the Viking" | | 94 | | 36 | 28 | 20 | 10 | U |
| Adler, Sam | | Canto VII for Solo Tuba | I. Quite Fast | 93 | | 34 | 30 | 19 | 10 | U |
| Adler, Sam | | Canto VII for Solo Tuba | II. Light, fluffy and quick | 85 | | 28 | 30 | 17 | 10 | U |
| Adler, Sam | | Canto VII for Solo Tuba | III. Slowly and with great expression | 76 | | 36 | 30 | 6 | 4 | U |
| Adler, Sam | | Canto VII for Solo Tuba | IV. Fast and Triumphant | 96 | | 36 | 30 | 20 | 10 | U |
| Adler, Sam | | Tubetudes | I. Like a Happy Dance | 30 | | 18 | 5 | 7 | 0 | U |
| Adler, Sam | | Tubetudes | II. Rather Pompous | 29 | 34 | 21 26 | 4 | 4 | 0 | U |
| Adler, Sam | | Tubetudes | III. Gently Singing | 31 | | 19 | 8 | 4 | 0 | U |
| Adler, Sam | | Tubetudes | IV. Like a Waltz | 33 | | 18 | 9 | 6 | 0 | U |
| Adler, Sam | | Tubetudes | V. Quite Fast, but Steady | 26 | | 12 | 5 | 9 | 0 | U |
| Adler, Sam | | Tubetudes | VI. Rather Slowly and Expressively | 55 | | 18 | 34 | 3 | 0 | U |
| Adler, Sam | | Tubetudes | VII. With a Jaunty Bounce | 41 | | 21 | 9 | 10 | 1 | U |
| Adler, Sam | | Tubetudes | VIII. As Fast as Possible | 42 | | 19 | 9 | 14 | 0 | U |
| African Folk Song | Feldstein, Sandy; Clark, Larry | Kum Ba Yah (TGSS) | | 18 | | 9 | 5 | 4 | 0 | NA |
| African-American Spiritual | Feldstein, Sandy; Clark, Larry | Over My Head (TGSS) | | 12 | | 4 | 4 | 4 | 0 | NA |
| African-American Spiritual | Feldstein, Sandy; Clark, Larry | This Little Light of Mine (TGSS) | | 17 | | 9 | 4 | 4 | 0 | NA |
| African-American Spiritual | Feldstein, Sandy; Clark, Larry | Rock-a-my Soul (TGSS) | | 17 | | 9 | 4 | 4 | 0 | NA |
| Alary, Guilio | | Contest Piece, Op. 57 (Morceau de Concours) | | 55 | | 21 | 16 | 14 | 4 | M |
| Albeniz, Isaac | | Tango (TCI) | | 42 | | 18 | 12 | 8 | 4 | M |
| Albinoni, Tomaso | Slokar, Branimir | Konzert B-Dur, Op. 7, No. 3 | I. Allegro | 52 | | 21 | 10 | 18 | 3 | M |
| Albinoni, Tomaso | Slokar, Branimir | Konzert B-Dur, Op. 7, No. 3 | II. Adagio | 49 | | 25 | 10 | 11 | 3 | E |
| Albinoni, Tomaso | Slokar, Branimir | Konzert B-Dur, Op. 7, No. 3 | III. Allegro | 67 | | 25 | 23 | 16 | 3 | M |
| Albinoni, Tomaso | Hilgers, Walter | Concerto in D minor Op. 9, Nr. 2 | I. Allegro e non presto | 69 | | 21 | 22 | 20 | 6 | M |
| Albinoni, Tomaso | Hilgers, Walter | Concerto in D minor Op. 9, Nr. 2 | II. Adagio | 57 | | 25 | 16 | 12 | 4 | E |
| Albinoni, Tomaso | Hilgers, Walter | Concerto in D minor Op. 9, Nr. 2 | III. Allegro | 70 | | 25 | 24 | 17 | 4 | D |
| Albinoni, Tomaso | | Sonata No 3, Op. 6 (TCI) | I. Grave Adagio | 55 | | 21 | 15 | 16 | 3 | E |
| Albinoni, Tomaso | | Sonata No 3, Op. 6 (TCI) | II. Allegro | 52 | | 21 | 15 | 16 | 0 | M |

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| Composer | Arranger/ Editor | Title | Movement | Final | Optional Final | Range | Dexterity | Rhythm & Tempo | Misc. | Piano |
|----------------------|--------------------------------|--|--------------------------------------|------------|-------------------|-------|-----------|-------------------|-------|-------|
| Albinoni, Tomaso | | Sonata No 3, Op. 6 (TCI) | III. Adagio | 34 | | 21 | 9 | 4 | 0 | E |
| Albinoni, Tomaso | | Sonata No 3, Op. 6 (TCI) | IV. Presto | 56 | | 21 | 16 | 16 | 3 | M |
| Almila, Atso | | Concerto for Tuba and String Orchestra | I. Moderato | 85 | | 31 | 25 | 20 | 9 | NA |
| Almila, Atso | | Concerto for Tuba and String Orchestra | II. Tranquillo | 54 | | 30 | 14 | 9 | 1 | NA |
| Almila, Atso | | Concerto for Tuba and String Orchestra | III. Presto | 86 | | 32 | 27 | 19 | 8 | NA |
| American Folk Song | Feldstein, Sandy; Clark, Larry | Happy Little Donkey (TGSS) | | 18 | | 7 | 7 | 4 | 0 | NA |
| American Folk Song | Feldstein, Sandy; Clark, Larry | Aura Lee (TGSS) | | 18 | | 7 | 7 | 4 | 0 | NA |
| American Folk Song | Feldstein, Sandy; Clark, Larry | For He's A Jolly Good Fellow (TGSS) | | 17 | | 9 | 4 | 4 | 0 | NA |
| American Folk Song | Feldstein, Sandy; Clark, Larry | Give Me that Old Time Religion (TGSS) | | 16 | | 9 | 3 | 4 | 0 | NA |
| American Folk Song | Feldstein, Sandy; Clark, Larry | Goodbye Old Paint (TGSS) | | 20 | | 9 | 7 | 4 | 0 | NA |
| American Folk Song | Feldstein, Sandy; Clark, Larry | Oats and Beans and Barley Grow (TGSS) | | 16 | | 7 | 5 | 4 | 0 | NA |
| American Folk Dance | Wechselblatt, Herbert | Hornpipe (FSTP) | | 54 | | 21 | 18 | 15 | 0 | E |
| Amos, Keith | | Compositae | | 66 | | 28 | 21 | 15 | 2 | M |
| Anderson, Eugene | | Lyri-Tech I | | 89 | | 36 | 25 | 18 | 10 | U |
| Anonymous | Friedrich, Ken | Three Anonymous Songs | Have You Seen But a White Lily Grow? | 38 | | 18 | 5 | 12 | 3 | E |
| Anonymous | Friedrich, Ken | Three Anonymous Songs | Pastime With Good Company | 41 | | 18 | 5 | 18 | 0 | E |
| Anonymous | Friedrich, Ken | Three Anonymous Songs | Willow Song | 57 | | 28 | 12 | 14 | 3 | E |
| Anonymous | Buttery, Gary | Hijazker Longa | | 77 | | 29 | 18 | 20 | 10 | U |
| Antoniou, Theodore | | Six Likes for Solo Tuba | I. Like a Duet | 93 | | 33 | 30 | 20 | 10 | U |
| Antoniou, Theodore | | Six Likes for Solo Tuba | II. Like a Study | 100 | | 40 | 30 | 20 | 10 | U |
| Antoniou, Theodore | | Six Likes for Solo Tuba | III. Like a March | 100 | | 40 | 30 | 20 | 10 | U |
| Antoniou, Theodore | | Six Likes for Solo Tuba | IV. Like a Cackling | 100 | | 40 | 30 | 20 | 10 | U |
| Antoniou, Theodore | | Six Likes for Solo Tuba | V. Like a Song | 100 | | 40 | 30 | 20 | 10 | U |
| Antoniou, Theodore | | Six Likes for Solo Tuba | VI. Like a Murmuring | 92 | | 32 | 30 | 20 | 10 | U |
| Arban, Jean Baptiste | Domek, Richard | Carnival of Venice | | 85 | | 96 | 25 36 | 30 | 20 | D |
| Arban, Jean Baptiste | Sheridan, Patrick | Carnival of Venice | | 96 | | 36 | 30 | 20 | 10 | D |
| Arban, Jean Baptiste | Wechselblatt, Herbert | The Carnival of Venice (FSTP) | | 48 | | 18 | 12 | 16 | 2 | E |
| Arban, Jean Baptiste | Thompson, Marc | Fantaisie and Variations on The Carnival of Venice (TCI) | | 83 | | 23 | 30 | 20 | 10 | D |
| Arensky, Anton | Voxman, Himie; Block, R. P. | Eight Easy Pieces (EEP) | VIII. The Crane | 31 | | 14 | 10 | 6 | 1 | E |

TUBA SOLO MUSIC

| Composer | Arranger/ Editor | Title | Movement | Final | Optional Final | Range | Dexterity | Rhythm & Tempo | Misc. | Piano |
|------------------------|----------------------------------|---|----------------------------|-------|-------------------|-------|-----------|-------------------|-------|-------|
| Arne, Thomas | Little, Donald | Air from "Comus" (SST V1) | | 24 | | 18 | 2 | 4 | 0 | E |
| Arnold, Malcolm | | Fantasy for Tuba | | 75 | | 30 | 24 | 16 | 5 | U |
| Arutunian, Alexander | | Concerto For Tuba | I. Allegro moderato | 81 | | 33 | 26 | 17 | 5 | D |
| Arutunian, Alexander | | Concerto For Tuba | II. Andante sostenuto | 41 | | 25 | 8 | 6 | 2 | E |
| Arutunian, Alexander | | Concerto For Tuba | III. Allegro ma non troppo | 82 | | 38 | 21 | 17 | 6 | D |
| Attaignant, Pierre | Barnes, James | Old American Patriotic Song "Chester" (TS) | | 23 | | 18 | 2 | 3 | 0 | E |
| Attwood, Thomas | Sparke, Philip | Theme and Variation from Sonatina No. 3 (CST) | | 19 | | 10 | 4 | 5 | 0 | E |
| Baadsvik, Øystein | | Fnugg | | 65 | | 22 | 17 | 16 | 10 | U |
| Bach, C.P.E | Ruske, Eric | Sonata in A Minor | I. Allegro | 84 | | 29 | 30 | 16 | 9 | U |
| Bach, C.P.E | Ruske, Eric | Sonata in A Minor | II. Poco Adagio | 77 | | 29 | 22 | 18 | 8 | U |
| Bach, C.P.E | Ruske, Eric | Sonata in A Minor | III. Allegro | 83 | | 29 | 30 | 16 | 8 | U |
| Bach, Johann Sebastian | Bell, William | Air and Bourree (WBTSC) | Air | 27 | | 19 | 4 | 4 | 0 | E |
| Bach, Johann Sebastian | Bell, William | Air and Bourree (WBTSC) | Bouree | 50 | | 24 | 17 | 9 | 0 | E |
| Bach, Johann Sebastian | Baadsvik, Øystein | Arioso | | 58 | | 29 | 13 | 12 | 4 | E |
| Bach, Johann Sebastian | Voxman, Himie; Block, R. P. | Bourree (III) (EEP) | | 29 | | 14 | 11 | 4 | 0 | E |
| Bach, Johann Sebastian | Thurston, Richard E. | If Thou Be Near | | 44 | | 21 | 9 | 10 | 4 | E |
| Bach, Johann Sebastian | Feldstein, Sandy; Clark, Larry | Musette (TGSS) | | 19 | | 7 | 8 | 4 | 0 | NA |
| Bach, Johann Sebastian | Tinkham, Russell John | Partita in A Minor, BWV 1013 | I. Allemande | 84 | | 36 | 30 | 16 | 2 | U |
| Bach, Johann Sebastian | Tinkham, Russell John | Partita in A Minor, BWV 1013 | II. Corrente | 80 | | 29 | 30 | 15 | 6 | U |
| Bach, Johann Sebastian | Tinkham, Russell John | Partita in A Minor, BWV 1013 | III. Sarabande | 67 | | 25 | 23 | 14 | 5 | U |
| Bach, Johann Sebastian | Tinkham, Russell John | Partita in A Minor, BWV 1013 | IV. Bouree anglaise | 71 | | 25 | 27 | 17 | 2 | U |
| Bach, Johann Sebastian | Schorr, David | Prelude No. 8 (TCI) | | 61 | | 25 | 17 | 15 | 4 | E |
| Bach, Johann Sebastian | Salzman, Michael; Strommen, Carl | Sarabande and Gavotte (KMR) | Gavotte | 43 | | 21 | 11 | 10 | 1 | E |
| Bach, Johann Sebastian | Salzman, Michael; Strommen, Carl | Sarabande and Gavotte (KMR) | Sarabande | 38 | | 19 | 8 | 11 | 0 | E |
| Bach, Johann Sebastian | Maganini, Quinto | Siciliano (CAT) | | 52 | | 21 | 15 | 15 | 1 | E |
| Bach, Johann Sebastian | Perantoni, Daniel | Siciliano and Chorale (MSI) | | 54 | | 21 | 16 | 14 | 3 | E |
| Bach, Johann Sebastian | Cooley, Floyd | Sonata No. 2 in Eb Major | I. Allegro Moderato | 72 | | 25 | 24 | 16 | 6 | D |
| Bach, Johann Sebastian | Cooley, Floyd | Sonata No. 2 in Eb Major | II. Siciliano | 56 | | 25 | 16 | 11 | 4 | M |
| Bach, Johann Sebastian | Cooley, Floyd | Sonata No. 2 in Eb Major | III. Allegro | 75 | | 25 | 30 | 16 | 4 | D |
| Bach, Johann Sebastian | Jacobs, Wesley | Sonate II | I. Allegro Moderato | 68 | | 25 | 24 | 16 | 3 | D |
| Bach, Johann Sebastian | Jacobs, Wesley | Sonate II | II. Siciliano | 57 | | 25 | 15 | 14 | 3 | M |

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| Composer | Arranger/ Editor | Title | Movement | Final | Optional Final | Range | Dexterity | Rhythm & Tempo | Misc. | Piano |
|------------------------|--------------------------------|---|-----------------------|-------|-------------------|----------|-----------|-------------------|-------|-------|
| Bach, Johann Sebastian | Jacobs, Wesley | Sonate II | III. Allegro | 73 | 66 | 25 | 27 | 18 | 3 | D |
| Bach, Johann Sebastian | Wechselblatt, Herbert | Two Bourees from Suite No. 3 for Cello (STP) | Bourree I | 53 | | 21 | 22 | 6 | 4 | U |
| Bach, Johann Sebastian | Wechselblatt, Herbert | Two Bourees from Suite No. 3 for Cello (STP) | Bourree II | 39 | | 21 | 13 | 5 | 0 | U |
| Baker, Claude | | Music for Unaccompanied Tuba | | 91 | 26 34 | 34 | 27 | 20 | 10 | U |
| Bales, Kenton | | Fantasy on a Lakota Theme | | 58 | | 15 | 14 | 3 | D | |
| Barat, Joseph Edouard | | Introduction and Dance | Dance | 53 | 54 | 21 | 14 | 15 | 3 | E |
| Barat, Joseph Edouard | | Introduction and Dance | Introduction | 52 | | 23 25 | 13 | 12 | 4 | E |
| Barnes, James | | Concerto for Tuba | I. Allegretto giocoso | 81 | 61 | 38 | 19 | 17 | 7 | D |
| Barnes, James | | Concerto for Tuba | II. Lullaby | 66 | | 32 | 17 | 13 | 4 | M |
| Barnes, James | | Concerto for Tuba | III. Rondo | 92 | | 36 | 30 | 16 | 10 | D |
| Barnes, James | | Marching Right Along (TS L1) | | 26 | | 14 | 7 | 5 | 0 | E |
| Barnes, James | | Nervous Turkey Rag | | 34 | | 14 | 10 | 10 | 0 | M |
| Barnes, James | | Old Time Theme and Variations | | 40 | | 18 | 12 | 10 | 0 | E |
| Barnes, James | | Whistlin' Tune TS L1) | | 27 | | 14 | 7 | 6 | 0 | E |
| Barnes, James | | Work Song (CFS V1) | | 22 | | 14 | 4 | 4 | 0 | M |
| Barnes, James | | Yorkshire Ballade | | 57 | | 29 33 | 13 | 12 | 3 | M |
| Bartles, Alfred | | Scherzo for Tuba and Wind Ensemble | | 70 | 76 | 34 34 | 14 | 18 | 4 | M |
| Bartok, Bela | Dishinger, R. Christian | Dance of the Slovaks (CFS V1) | | 31 | | 16 | 9 | 6 | 0 | E |
| Bartok, Bela | Schorr, David | An Evening in the Village (TCI) | | 57 | | 25 | 14 | 15 | 3 | E |
| Beethoven Ludwig von | Wechselblatt, Herbert | Country Dance (FSTP) | | 50 | | 21 | 13 | 16 | 0 | E |
| Beethoven, Ludwig von | Maganini, Quinto | Menuet (CAT) | | 53 | | 21 | 18 | 14 | 0 | E |
| Beethoven Ludwig von | Feldstein, Sandy; Clark, Larry | Ode to Joy (Symphony No. 9) (TGSS) | | 13 | 58 | 7 | 2 | 4 | 0 | NA |
| Beethoven, Ludwig von | Bell, William | Variations on a Theme from Judas Maccabaeus (WBTSC) | | 56 | | 24 26 | 13 | 14 | 5 | E |
| Belden, George | Little, Donald | Neutron Stars (CFS V2) | | 52 | | 21 | 11 | 16 | 4 | M |
| Bell, William | | Gavotte (WBTSC) | | 23 | | 14 | 5 | 4 | 0 | E |
| Bell, William | | Melodious Etude (TS L1) | | 22 | | 14 | 5 | 3 | 0 | E |
| Bell, William | | The Spartan | | 36 | 23 | 18 | 13 | 5 | 0 | E |
| Bell, William | | The Tubaman (TS L1) | | 18 | | 9 14 | 5 | 4 | 0 | E |

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|---------------------|---------------------|--|---|-------|-------------------|----------|-----------|-------------------|-------|-------|
| Bell, William | | The Tubateer Polka (CFS V2) | | 47 | 50 | 18 21 | 12 | 16 | 1 | E |
| Bellini, Vincenzo | Schorr, David | Salve Regina (TCI) | | 54 | | 21 | 15 | 14 | 4 | M |
| Bencriscutto, Frank | | Concertino for Tuba and Band | | 80 | 84 | 26 30 | 28 | 17 | 9 | M |
| Bennett, David | | Voice of the Viking | | 59 | 63 | 22 26 | 15 | 16 | 6 | E |
| Benson, Warren | | Arioso | | 39 | | 25 | 10 | 4 | 0 | E |
| Benson, Warren | | Helix | I. Dancing-Rolling | 82 | | 34 | 26 | 16 | 6 | NA |
| Benson, Warren | | Helix | II. Singing-pensive | 67 | | 34 | 19 | 10 | 4 | NA |
| Berlioz, G. P. | Voxman, Himie | Air Gai (CCC, Tuba) | | 51 | 54 | 21 24 | 14 | 13 | 3 | M |
| Beversdorf, Thomas | | Sonata for Tuba | I. Allegro con moto | 68 | | 24 | 20 | 18 | 6 | D |
| Beversdorf, Thomas | | Sonata for Tuba | II. Allegro con grazioso e espressivo | 47 | | 25 | 7 | 12 | 3 | M |
| Beversdorf, Thomas | | Sonata for Tuba | III. Allegro con brio | 66 | | 26 | 19 | 12 | 9 | D |
| Bianchi, Antonio | Sparke, Philip | Vien Qua, Dorina Bella (CST) | | 30 | | 14 | 12 | 4 | 0 | E |
| Bigelow, Albert | | Winter Carousel (KRS) | | 25 | | 16 | 5 | 4 | 0 | E |
| Bizet, Georges | Bell, William | Carmen Excerpts (SST V1 L3-5) | | 49 | | 18 | 14 | 12 | 5 | M |
| Bizet, Georges | Maganini, Quinto | Adagietto from "L'Arlesienne" (CAT) | | 54 | | 21 | 12 | 18 | 3 | E |
| Bizet, Georges | Schorr, David | Minuet from L'Arlesienne (TCI) | | 66 | | 21 | 21 | 18 | 6 | M |
| Bjorn, Frank | Polansky, David | Alley Cat | | 39 | | 14 | 11 | 12 | 2 | E |
| Bourgeois, Derek | | Fantasy Pieces, No. 3 - Moderato con moto | | 70 | | 25 | 25 | 16 | 4 | U |
| Bourgeois, Derek | | Fantasy Pieces, No. 4 - Commodo | | 75 | | 27 | 28 | 16 | 4 | U |
| Bourgeois, Derek | | Fantasy Pieces, No. 5 - Allegro moderato e pesante | | 83 | | 32 | 28 | 16 | 7 | U |
| Bourgeois, Derek | | Fantasy Pieces, No. 6 - Allegro moderato | | 79 | | 32 | 26 | 16 | 5 | U |
| Bourgeois, Derek | | Fantasy Pieces, No. 7 - Adagio | | 84 | | 36 | 26 | 16 | 6 | U |
| Bowles, Richard W. | | Changing Scene (SST V1 L3-5) | | 47 | | 23 | 13 | 9 | 2 | M |
| Bozza, Eugene | | Allegro et Finale | | 84 | | 36 | 21 | 18 | 9 | M |
| Bozza, Eugene | | Concertino | I. Allegro vivo | 94 | | 36 | 30 | 18 | 10 | D |
| Bozza, Eugene | | Concertino | II. (Avec le caractere d'une improvisation) | 91 | | 36 | 29 | 16 | 10 | M |
| Bozza, Eugene | | Concertino | III. Allegro vivo | 87 | | 36 | 25 | 16 | 10 | D |
| Bracket, Joseph | Friedrich, Ken | Shaker Tune Variants | | 52 | | 24 | 12 | 12 | 4 | M |

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|-----------------------|--------------------------------|---|-------------------------------|-------|-------------------|----------|-----------|-------------------|-------|-------|
| Brahms, Johannes | Feldstein, Sandy; Clark, Larry | Academic Festival Overture (Theme) (TGSS) | | 16 | | 9 | 3 | 4 | 0 | NA |
| Brahms, Johannes | Feldstein, Sandy; Clark, Larry | Symphony No. 1 (Theme) (TGSS) | | 18 | | 9 | 5 | 4 | 0 | NA |
| Brahms, Johannes | Little, Donald | Five Songs | I. Ständchen | 48 | | 25 | 11 | 10 | 2 | D |
| Brahms, Johannes | Little, Donald | Five Songs | II. O kühler Wald | 35 | | 21 | 7 | 4 | 3 | M |
| Brahms, Johannes | Little, Donald | Five Songs | III. Minnelied | 40 | | 21 | 9 | 7 | 3 | D |
| Brahms, Johannes | Little, Donald | Five Songs | IV. Sonntag | 39 | | 21 | 14 | 4 | 0 | M |
| Brahms, Johannes | Little, Donald | Five Songs | V. Vergebliches Ständchen | 42 | | 21 | 10 | 6 | 5 | D |
| Brahms, Johannes | Little, Donald | Four Serious Songs, Op. 121 (CC/BBb Tuba) | I. Denn es gehet dem Menschen | 47 | | 21 | 19 | 4 | 3 | D |
| Brahms, Johannes | Little, Donald | Four Serious Songs, Op. 121 (CC/BBb Tuba) | II. Ich wandte mich | 39 | | 18 | 15 | 6 | 0 | M |
| Brahms, Johannes | Little, Donald | Four Serious Songs, Op. 121 (CC/BBb Tuba) | III. O Tod | 33 | | 18 | 10 | 4 | 1 | M |
| Brahms, Johannes | Little, Donald | Four Serious Songs, Op. 121 (CC/BBb Tuba) | IV. Wenn ich mit Menschen | 47 | | 21 | 19 | 4 | 3 | D |
| Brahms, Johannes | Little, Donald | Four Serious Songs, Op. 121 (F/Eb Tuba) | I. Denn es gehet dem Menschen | 55 | | 29 | 19 | 4 | 3 | D |
| Brahms, Johannes | Little, Donald | Four Serious Songs, Op. 121 (F/Eb Tuba) | II. Ich wandte mich | 50 | | 29 | 15 | 6 | 0 | M |
| Brahms, Johannes | Little, Donald | Four Serious Songs, Op. 121 (F/Eb Tuba) | III. O Tod | 48 | | 33 | 10 | 4 | 1 | M |
| Brahms, Johannes | Little, Donald | Four Serious Songs, Op. 121 (F/Eb Tuba) | IV. Wenn ich mit Menschen | 61 | | 29 | 19 | 5 | 8 | D |
| Brahms, Johannes | Perantoni, Daniel | Two Lieder (MSI) | | 49 | | 21 | 12 | 16 | 0 | M |
| Brahms, Johannes | Schorr, David | Vergebliches Ständchen, Op84 No.4 (TCI) | | 38 | | 18 | 16 | 4 | 0 | D |
| Breval, Jean Baptiste | Schorr, David | Sonata, 1st Movement (TCI) | | 63 | | 24 | 19 | 18 | 2 | M |
| Broughton, Bruce | | Mosey | | 50 | | 24 | 10 | 12 | 4 | M |
| Broughton, Bruce | | Sonata (Concerto) | I. Allegro Moderato | 76 | | 36 | 18 | 16 | 6 | D |
| Broughton, Bruce | | Sonata (Concerto) | II. Andante Moderato | 71 | | 29 | 20 | 12 | 10 | M |
| Broughton, Bruce | | Sonata (Concerto) | III. Allegro Leggero | 80 | | 36 | 22 | 12 | 10 | D |
| Broughton, Bruce | | Turbulence | | 88 | | 34 | 26 | 18 | 10 | D |
| Brown, Newel Kay | | Prelude and Scherzo | Prelude | 51 | | 25 | 19 | 6 | 1 | E |
| Brown, Newel Kay | | Prelude and Scherzo | Scherzo | 63 | | 25 | 19 | 16 | 3 | D |
| Buchtel, Forrest L. | | Salamander, The | | 57 | | 21 | 19 | 13 | 4 | M |
| Buchtel, Forrest | | Introduction and Rondo | | 57 | | 24 | 16 | 11 | 6 | E |
| Cajun Folk Song | Feldstein, Sandy; Clark, Larry | Bonjour, Mes Amis (TGSS) | | 20 | | 7 | 9 | 4 | 0 | NA |
| Capuzzi, Antonio | Catilinet, Philip | Andante and Rondo | Andante | 49 | 51 | 23 25 | 11 | 12 | 3 | M |

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|--------------------|-------------------------------------|---|-----------------|-------|-------------------|----------|-----------|-------------------|-------|-------|
| Capuzzi, Antonio | Catilinet, Philip | Andante and Rondo | Rondo | 50 | 66 | 18 34 | 10 | 18 | 4 | M |
| Capuzzi, Antonio | Salzman, Michael; Strommen, Carl | Rondo from Concerto for Double Bass (KMR) | | 51 | | 21 | 11 | 16 | 3 | M |
| Carter, Elliot | | Retracing IV | | 81 | | 36 | 18 | 17 | 10 | U |
| Casterede, Jaques | | Sonatine | I. Defile | 92 | | 40 | 26 | 16 | 10 | D |
| Casterede, Jaques | | Sonatine | II. Serenade | 79 | | 40 | 17 | 12 | 10 | E |
| Casterede, Jaques | | Sonatine | III. Final | 91 | | 39 | 26 | 16 | 10 | D |
| Catozzi, Andrea | Seredy, Julius | Beelzebub | | 75 | 79 | 28 32 | 25 | 17 | 5 | M |
| Censhu, Jiro | | Verdurous Aubade | | 54 | | 32 | 5 | 13 | 4 | M |
| Chambers, W. Paris | Buchtel, Forrest L. | Commodore, The | | 65 | 69 | 18 21 | 26 | 17 | 4 | E |
| Chappot, Edouard | | Concerto pour Tuba | I. Allegro | 84 | | 34 | 28 | 15 | 7 | D |
| Chappot, Edouard | | Concerto pour Tuba | II. Lento | 66 | | 32 | 15 | 15 | 4 | M |
| Chappot, Edouard | | Concerto pour Tuba | III. Allegretto | 70 | | 29 | 19 | 16 | 6 | D |
| Cheetham, John | | Sonata for Tuba and Piano | I. Moderato | 76 | | 28 | 30 | 16 | 2 | D |
| Cheetham, John | | Sonata for Tuba and Piano | II. Lamentoso | 72 | | 32 | 17 | 19 | 4 | M |
| Cheetham, John | | Sonata for Tuba and Piano | III. Giocoso | 86 | | 32 | 26 | 20 | 8 | M |
| Chopin, Frederic | Schorr, David | Waltz, op. 34, No. 2 (TCI) | | 56 | | 28 | 14 | 6 | 8 | E |
| Chopin, Frédéric | Marlatt, David | 'Cello Etude, Op. 25, No. 7 | | 97 | | 37 | 30 | 20 | 10 | M |
| Christmas Carol | Feldstein, Sandy; Clark, Larry | Jingle Bells (TGSS) | | 17 | | 7 | 6 | 4 | 0 | NA |
| Christmas Carol | Feldstein, Sandy; Clark, Larry | Jolly Old St. Nicholas (TGSS) | | 18 | | 9 | 5 | 4 | 0 | NA |
| Christmas Carol | Feldstein, Sandy; Clark, Larry | Up on the Housetop (TGSS) | | 20 | | 9 | 7 | 4 | 0 | NA |
| Christmas Carol | Feldstein, Sandy; Clark, Larry | Good King Wenceslas (TGSS) | | 16 | | 7 | 5 | 4 | 0 | NA |
| Clarke, Jeremiah | Feldstein, Sandy; Clark, Larry | Trumpet Voluntary (TGSS) | | 13 | | 7 | 2 | 4 | 0 | NA |
| Clarke, Jeremiah | Sparke, Philip | The Prince of Denmark's March (CST) | | 25 | | 14 | 7 | 4 | 0 | E |
| Clements, Tony | | A Brief Interlude | | 100 | | 40 | 30 | 20 | 10 | U |
| Clérisse, Robert | Voxman, Himie | Andante and Allegro (CCC) | | 44 | | 18 | 14 | 4 | 1 | E |
| Cohen, Sol B. | | Romance and Scherzo (CFS V2) | Romance | 37 | | 18 | 13 | 9 | 4 | E |
| Cohen, Sol B. | | Romance and Scherzo (CFS V2) | Scherzo | 58 | | 21 | 21 | 12 | 4 | M |
| Concone, Giuseppe | Ostrander, Allen | Etude, Op. 10, No. 11 (CAT) | | 47 | | 21 | 19 | 4 | 3 | E |
| Corelli, Antonio | Voxman, Himie | Sarabande and Gavotta (CCC) | I. Sarabande | 34 | | 16 | 8 | 6 | 4 | E |

TUBA SOLO MUSIC

| Composer | Arranger/ Editor | Title | Movement | Final | Optional Final | Range | Dexterity | Rhythm & Tempo | Misc. | Piano |
|--------------------------|---------------------|--|---------------------------|-------|-------------------|----------|-----------|-------------------|-------|-------|
| Corelli, Antonio | Voxman, Himie | Sarabande and Gavotta (CCC) | II. Gavotta | 50 | | 18 | 14 | 15 | 3 | E |
| Corelli, Arcangelo | Maganini, Quinto | Gigue (CAT) | | 57 | | 21 | 24 | 12 | 0 | E |
| Corwell, Neal | | 2AM | | 78 | | 36 | 19 | 16 | 7 | NA |
| Corwell, Neal | | Aboriginal Voices | | 89 | | 32 | 29 | 18 | 10 | NA |
| Corwell, Neal | | New England Reveries | | 80 | 82 | 30 32 | 20 | 20 | 10 | NA |
| Crespo, Enrique | | Four Escenas Latinas | I. Candombe | 69 | 76 | 29 36 | 19 | 16 | 5 | D |
| Crespo, Enrique | | Four Escenas Latinas | II. Tango | 79 | | 30 | 26 | 17 | 6 | D |
| Crespo, Enrique | | Four Escenas Latinas | III. Balada India | 67 | 71 | 34 38 | 14 | 13 | 6 | D |
| Crespo, Enrique | | Four Escenas Latinas | IV. Choro | 86 | | 36 | 30 | 14 | 6 | D |
| Cummings, Barton | | Sonatina for Tuba and Piano | I. Andante espressivo | 67 | | 29 | 18 | 16 | 4 | M |
| Cummings, Barton | | Sonatina for Tuba and Piano | II. Slowly | 57 | | 33 | 16 | 8 | 0 | E |
| Cummings, Barton | | Sonatina for Tuba and Piano | III. With gentle movement | 53 | | 25 | 16 | 10 | 2 | M |
| Cummings, Barton | | Sonatina for Tuba and Piano | IV. Allegro | 64 | | 29 | 21 | 12 | 2 | M |
| Curnow, James | | Concertino for Tuba | | 65 | 78 | 24 37 | 21 | 16 | 4 | D |
| Curnow, James | | Fantasia for Tuba | | 73 | 77 | 32 36 | 19 | 16 | 6 | D |
| Dacre, Harry | Little, Donald | Bicycle Built for Two (SST V1 L3-5) | | 20 | | 14 | 2 | 4 | 0 | E |
| Daugherty, Michael | | Reflections on the Mississippi | I. Mist | 74 | | 32 | 23 | 12 | 7 | M |
| Daugherty, Michael | | Reflections on the Mississippi | II. Fury | 79 | | 29 | 24 | 16 | 10 | D |
| Daugherty, Michael | | Reflections on the Mississippi | III. Prayer | 78 | | 38 | 19 | 11 | 10 | M |
| Daugherty, Michael | | Reflections on the Mississippi | IV. Steamboat | 91 | | 36 | 26 | 20 | 9 | D |
| de Moraes, Renato Segati | | Concerto No.2 for Tuba and Piano (TCI) | I. Andante poco rubato | 69 | | 34 | 16 | 16 | 3 | D |
| de Moraes, Renato Segati | | Concerto No.2 for Tuba and Piano (TCI) | II. Allegro | 70 | | 28 | 22 | 16 | 4 | D |
| de Moraes, Renato Segati | | Concerto No.2 for Tuba and Piano (TCI) | III. Adagio | 53 | | 34 | 9 | 10 | 0 | D |
| de Moraes, Renato Segati | | Concerto No.2 for Tuba and Piano (TCI) | IV. Moderato Finale | 66 | | 32 | 24 | 10 | 0 | D |
| Debussy, Claude | Friedrich, Ken | Bergamasque Suite | I. Prelude | 78 | | 36 | 19 | 16 | 7 | D |
| Debussy, Claude | Friedrich, Ken | Bergamasque Suite | II. Menuet | 85 | 87 | 38 40 | 22 | 18 | 7 | D |
| Debussy, Claude | Friedrich, Ken | Bergamasque Suite | III. Clair de Lune | 64 | | 33 | 19 | 8 | 4 | D |
| Debussy, Claude | Friedrich, Ken | Bergamasque Suite | IV. Passapied | 76 | | 34 | 26 | 12 | 4 | D |
| Dedrick, Art | | A Touch of Tuba | | 72 | 80 | 26 34 | 22 | 18 | 6 | M |

TUBA SOLO MUSIC

| Composer | Arranger/ Editor | Title | Movement | Final | Optional Final | Range | Dexterity | Rhythm & Tempo | Misc. | Piano |
|----------------------|----------------------------------|--|--------------------------|-------|-------------------|----------|-----------|-------------------|-------|-------|
| Defaye, Jean | | Suite Marine | I. L'Otarie | 55 | | 25 | 16 | 14 | 0 | M |
| Defaye, Jean | | Suite Marine | II. Le Cachalot | 57 | | 25 | 18 | 12 | 2 | M |
| Defaye, Jean | | Suite Marine | III. Le Requin | 59 | | 29 | 18 | 10 | 2 | M |
| Defaye, Jean | | Suite Marine | IV. Le Elephant de Mer | 42 | | 25 | 11 | 6 | 0 | M |
| Defaye, Jean | | Suite Marine | V. Le Baleineau | 63 | | 25 | 19 | 16 | 3 | M |
| Defaye, Jean | | Suite Marine | VI. Le Dauphin | 60 | | 29 | 19 | 10 | 2 | M |
| DeLamater, Eric | | Rocked in the Cradle of the Deep (SF) | | 54 | | 18 | 22 | 12 | 2 | E |
| Delgiudice, Michel | | Puissance 4 | | 43 | | 25 | 12 | 6 | 0 | E |
| Demersseman, Jules | | Cavatina, Op. 47 | | 62 | | 23 | 17 | 18 | 4 | D |
| Denham, Robert | | Sizzl'... | | 99 | | 40 | 30 | 20 | 10 | D |
| Denmark, Max F. | | Scene de Concert | | 70 | | 26 | 21 | 18 | 5 | M |
| Donizetti, Gaetano | Schorr, David | Una Furtiva Lagrima (TCI) | | 45 | | 24 | 7 | 10 | 4 | M |
| Dowling, Robert | Perantoni, Daniel | Come Again, Sweet Love Doth Now Invite (MSI) | | 36 | | 21 | 5 | 10 | 0 | M |
| Dowling, Robert | Perantoni, Daniel | Dear if You Change (MSI) | | 45 | | 21 | 12 | 12 | 0 | M |
| Dowling, Robert | | His Majesty the Tuba (SST V1 L3-5) | | 59 | | 26 37 | 12 | 15 | 6 | M |
| Dowling, Robert | Perantoni, Daniel | Now, O Now (MSI) | | 35 | | 18 | 5 | 12 | 0 | E |
| Dragonetti, Domenico | Block, Randall | Concert Etude | | 77 | | 33 | 26 | 16 | 2 | U |
| Dussek, Jan Ladislav | Sparke, Philip | Gavotte (CST) | | 23 | | 14 | 5 | 4 | 0 | E |
| Dvorak, Antonin | | Song to the Moon from "Rusalka" (TCI) | | 56 | | 25 | 15 | 13 | 3 | D |
| Dvorak, Antonin | Feldstein, Sandy; Clark, Larry | Largo (from "The New World Symphony") (TGSS) | | 14 | | 7 | 3 | 4 | 0 | NA |
| Eccles, Henry | Lelong, Fernand | Sonate | I. Largo | 51 | | 25 | 10 | 12 | 4 | E |
| Eccles, Henry | Lelong, Fernand | Sonate | II. Corrente | 73 | | 24 | 27 | 18 | 4 | M |
| Eccles, Henry | Lelong, Fernand | Sonate | III. Adagio | 40 | | 24 | 8 | 4 | 4 | E |
| Eccles, Henry | Lelong, Fernand | Sonate | IV. Presto | 73 | | 28 | 23 | 16 | 6 | E |
| Elgar, Edward | Friedman, Norman | Two Songs from "Sea Pictures" | I. Sea Slumber-Song | 36 | | 21 | 6 | 7 | 2 | M |
| Elgar, Edward | Friedman, Norman | Two Songs from "Sea Pictures" | II. Where Corals Lie | 42 | | 18 | 12 | 10 | 2 | E |
| Elgar, Edward | Salzman, Michael; Strommen, Carl | Romance, Op. 62 (KMR) | | 61 | | 24 | 19 | 12 | 6 | M |
| Ellerby, Martin | | Concerto | I. Andante ma non troppo | 73 | | 29 | 19 | 15 | 10 | M |
| Ellerby, Martin | | Concerto | II. Allegro con brio | 86 | 90 | 32 36 | 27 | 20 | 7 | D |

TUBA SOLO MUSIC

| Composer | Arranger/ Editor | Title | Movement | Final | Optional Final | Range | Dexterity | Rhythm & Tempo | Misc. | Piano |
|--------------------------------|--------------------------------|---|--|-------|-------------------|----------|-----------|-------------------|-------|-------|
| English Folk Song | Feldstein, Sandy; Clark, Larry | Hot Cross Buns (TGSS) | | 12 | | 4 | 4 | 4 | 0 | NA |
| English Folk Song | Feldstein, Sandy; Clark, Larry | Oranges and Lemons (TGSS) | | 14 | | 7 | 3 | 4 | 0 | NA |
| English Folk Song | Feldstein, Sandy; Clark, Larry | Shepherd's Hey (TGSS) | | 18 | | 7 | 7 | 4 | 0 | NA |
| Equadorian Folk Song | Feldstein, Sandy; Clark, Larry | El Juego Chirimbol (TGSS) | | 16 | | 9 | 3 | 4 | 0 | NA |
| Ewazen, Eric | | Concerto for Tuba | I. Andante con moto | 80 | 84 | 34 38 | 23 | 16 | 7 | D |
| Ewazen, Eric | | Concerto for Tuba | II. Andante Expressivo | 68 | | 32 | 18 | 12 | 6 | D |
| Ewazen, Eric | | Concerto for Tuba | III. Allegro Ritmico | 85 | | 34 | 21 | 20 | 10 | D |
| Faure, Gabriel | Friedrich, Ken | Seven Faure Art Songs | I. Les Matelots | 30 | | 18 | 4 | 6 | 2 | E |
| Faure, Gabriel | Friedrich, Ken | Seven Faure Art Songs | II. Aurore | 73 | | 28 | 23 | 16 | 6 | M |
| Faure, Gabriel | Friedrich, Ken | Seven Faure Art Songs | III. Le Pays Des Reves | 40 | | 21 | 12 | 6 | 1 | M |
| Faure, Gabriel | Friedrich, Ken | Seven Faure Art Songs | IV. Les Roses d'Ispahan | 41 | | 21 | 12 | 8 | 0 | M |
| Faure, Gabriel | Friedrich, Ken | Seven Faure Art Songs | V. Apres Un Reve | 44 | | 21 | 13 | 9 | 1 | E |
| Faure, Gabriel | Friedrich, Ken | Seven Faure Art Songs | VI. Fleur jetee | 45 | | 21 | 12 | 10 | 2 | D |
| Faure, Gabriel | Friedrich, Ken | Seven Faure Art Songs | VII. Toujours | 55 | | 21 | 23 | 10 | 1 | D |
| Faure, Gabriel | Schorr, David | Berceuse, Op. 16 (TCI) | | 59 | | 25 | 20 | 12 | 2 | M |
| Faure, Gabriel | Schorr, David | Dan Les ruines d'une abbaye, Op. 2, No. 1 (TCI) | | 61 | | 24 | 23 | 12 | 2 | M |
| Feldstein, Sandy; Clark, Larry | | A Little Jazz Waltz (TGSS) | | 17 | | 9 | 4 | 4 | 0 | NA |
| Feldstein, Sandy; Clark, Larry | | A Little Rock (TGSS) | | 21 | | 7 | 9 | 4 | 1 | NA |
| Feldstein, Sandy; Clark, Larry | | Rock on Mon (TGSS) | | 17 | | 9 | 3 | 4 | 1 | NA |
| Feldstein, Sandy; Clark, Larry | | Rockin' Bass (TGSS) | | 19 | | 9 | 5 | 4 | 1 | NA |
| Feldstein, Sandy; Clark, Larry | | Marching Along (TGSS) | | 16 | | 9 | 3 | 4 | 0 | NA |
| Ferran, Ferrer | | Bandsterix & Tubelix | I. The Crazy Gauls' Billage | 86 | | 36 | 28 | 16 | 6 | M |
| Ferran, Ferrer | | Bandsterix & Tubelix | II. The Impossible Love of Tubelix | 65 | | 34 | 19 | 8 | 4 | M |
| Ferran, Ferrer | | Bandsterix & Tubelix | III. The Romans against the Gaul's Village | 93 | | 39 | 30 | 16 | 8 | D |
| Forbes, Michael | | Capriccio for Tuba and Piano | | 76 | 78 | 26 28 | 26 | 16 | 8 | M |
| Foster, Stephen | Feldstein, Sandy; Clark, Larry | Oh, Susanna (TGSS) | | 17 | | 9 | 4 | 4 | 0 | NA |
| Foster, Stephen | Feldstein, Sandy; Clark, Larry | Camptown Races (TGSS) | | 16 | | 9 | 3 | 4 | 0 | NA |
| Fote, Richard | | Tubadour (KRS) | | 24 | | 12 | 7 | 4 | 1 | E |

TUBA SOLO MUSIC

| Composer | Arranger/ Editor | Title | Movement | Final | Optional Final | Range | Dexterity | Rhythm & Tempo | Misc. | Piano |
|---------------------|--------------------------------|-------------------------------------|------------------|-----------|-------------------|----------|-----------|-------------------|-------|-------|
| Frackenpohl, Arthur | | Concertino | I. Moderato | 68 | | 28 | 19 | 16 | 5 | M |
| Frackenpohl, Arthur | | Concertino | II. Lento | 48 | | 28 | 12 | 6 | 2 | M |
| Frackenpohl, Arthur | | Concertino | III. Allegro | 64 | | 25 | 19 | 16 | 4 | M |
| Frackenpohl, Arthur | | Five Sketches for Solo Tuba | I. Intrada | 65 | | 25 | 20 | 16 | 4 | U |
| Frackenpohl, Arthur | | Five Sketches for Solo Tuba | II. Air | 49 | | 30 | 11 | 4 | 4 | U |
| Frackenpohl, Arthur | | Five Sketches for Solo Tuba | III. Scherzo | 72 | | 28 | 22 | 16 | 6 | U |
| Frackenpohl, Arthur | | Five Sketches for Solo Tuba | IV. Blues | 66 | 69 | 26 29 | 18 | 17 | 5 | U |
| Frackenpohl, Arthur | | Five Sketches for Solo Tuba | V. Rondo | 71 | | 28 | 23 | 16 | 4 | U |
| Frackenpohl, Arthur | | Sonata for Tuba and Piano | I. Fast | 61 | 65 | 28 32 | 16 | 13 | 4 | D |
| Frackenpohl, Arthur | | Sonata for Tuba and Piano | II. Slowly | 67 | | 28 | 18 | 13 | 8 | M |
| Frackenpohl, Arthur | | Sonata for Tuba and Piano | III. Lively | 78 | | 25 | 25 | 20 | 8 | M |
| Frackenpohl, Arthur | | Tubarag | | 61 | 65 | 21 25 | 19 | 17 | 4 | M |
| Frackenpohl, Arthur | | Tubatunes | I. Rag | 81 | | 30 | 24 | 17 | 10 | U |
| Frackenpohl, Arthur | | Tubatunes | II. Waltz Ballad | 69 | | 30 | 23 | 12 | 4 | U |
| Frackenpohl, Arthur | | Tubatunes | III. Latin Jazz | 78 | 82 | 28 32 | 23 | 17 | 10 | U |
| Frackenpohl, Arthur | | Tubatunes | IV. Blues | 79 | 82 | 30 33 | 26 | 13 | 10 | U |
| Frackenpohl, Arthur | | Variations for Tuba and Piano | | 83 | 87 | 30 34 | 26 | 19 | 8 | M |
| Frackenpohl, Arthur | | Four By Four (KRS) | | 21 | 27 | 12 18 | 5 | 4 | 0 | E |
| Frackenpohl, Arthur | | Tuba Dance (KRS) | | 26 | 30 | 12 16 | 9 | 4 | 1 | E |
| French Folk Song | Feldstein, Sandy; Clark, Larry | Alouette (TGSS) | | 18 | | 9 | 5 | 4 | 0 | NA |
| French Folk Song | Feldstein, Sandy; Clark, Larry | Au Claire de la Lune (TGSS) | | 11 | | 4 | 3 | 4 | 0 | NA |
| French Folk Song | Feldstein, Sandy; Clark, Larry | Bridge at Avignon, The (TGSS) | | 18 | | 9 | 5 | 4 | 0 | NA |
| French Folk Song | Feldstein, Sandy; Clark, Larry | Frére Jacques (TGSS) | | 20 | | 9 | 7 | 4 | 0 | NA |
| French Folk Song | Feldstein, Sandy; Clark, Larry | Twinkle, Twinkle Little Star (TGSS) | | 20 | | 9 | 7 | 4 | 0 | NA |
| French Folk Song | Feldstein, Sandy; Clark, Larry | A New Alouette (TGSS) | | 18 | | 9 | 5 | 4 | 0 | NA |
| Friedrich, Ken | | First Bluebonnets of Spring | | 56 | | 24 | 16 | 12 | 4 | M |
| Friedrich, Ken | | Frolic | | 67 | | 28 | 19 | 16 | 4 | M |

TUBA SOLO MUSIC

| Composer | Arranger/ Editor | Title | Movement | Final | Optional Final | Range | Dexterity | Rhythm & Tempo | Misc. | Piano |
|-------------------------|-------------------------------------|---|-------------------------|-------|-------------------|----------|-----------|-------------------|-------|-------|
| Frith, John | | Tuba Treat | | 65 | 68 | 25 28 | 19 | 16 | 5 | M |
| Gabrieli, Domenico | Morris, R. Winston | Ricercar | | 71 | | 28 | 21 | 18 | 4 | U |
| Gallagher, Jack | | Sonata Breve | I. With conviction | 77 | 84 | 25 32 | 26 | 16 | 10 | U |
| Gallagher, Jack | | Sonata Breve | II. Introspectively | 41 | | 21 | 12 | 6 | 2 | U |
| Gallagher, Jack | | Sonata Breve | III. Swaggeringly | 71 | | 28 | 26 | 12 | 5 | U |
| Gallagher, Jack | | Sonata Breve | IV. With energy | 73 | | 25 | 21 | 19 | 8 | U |
| Galliard, Johann Ernest | Jacobs, Wesley | Sonata No. 5 | I. Adagio | 61 | | 29 | 12 | 13 | 7 | M |
| Galliard, Johann Ernest | Jacobs, Wesley | Sonata No. 5 | II. Allegro e spiritoso | 63 | | 29 | 12 | 18 | 4 | M |
| Galliard, Johann Ernest | Jacobs, Wesley | Sonata No. 5 | III. Alla Siciliana | 63 | | 29 | 19 | 12 | 3 | M |
| Galliard, Johann Ernest | Jacobs, Wesley | Sonata No. 5 | IV. Allegro assai | 66 | | 29 | 19 | 12 | 6 | E |
| Galliard, Johann Ernest | Jacobs, Wesley | Sonata No. 6 | I. Larghetto | 61 | | 24 | 14 | 19 | 4 | E |
| Galliard, Johann Ernest | Jacobs, Wesley | Sonata No. 6 | II. Alla breve | 69 | | 24 | 27 | 16 | 2 | E |
| Galliard, Johann Ernest | Jacobs, Wesley | Sonata No. 6 | III. Sarabanda | 34 | | 18 | 12 | 4 | 0 | E |
| Galliard, Johann Ernest | Jacobs, Wesley | Sonata No. 6 | IV. Menuett | 54 | | 19 | 23 | 10 | 2 | E |
| Galliard, John Ernest | Salzman, Michael; Strommen, Carl | Minuet and Courante (from Sonata No. 4) (KMR) | Courante | 62 | | 24 | 22 | 14 | 2 | E |
| Galliard, John Ernest | Salzman, Michael; Strommen, Carl | Minuet and Courante (from Sonata No. 4) (KMR) | Minuet | 52 | | 21 | 19 | 10 | 2 | E |
| Gardonyi, Zoltan | | Sonate | I. Allegro moderato | 88 | 92 | 36 40 | 26 | 18 | 8 | M |
| Gardonyi, Zoltan | | Sonate | II. Lento | 67 | | 32 | 12 | 17 | 6 | M |
| Gardonyi, Zoltan | | Sonate | III. Poco Allegro | 84 | | 36 | 26 | 14 | 8 | D |
| Gaucet, Charles | Voxman, Himie | Adagio and Finale (CCC) | Adagio | 49 | | 21 | 12 | 12 | 4 | E |
| Gaucet, Charles | Voxman, Himie | Adagio and Finale (CCC) | Finale | 69 | | 23 | 26 | 16 | 4 | M |
| Gershwin, George | Schorr, David | Prelude No. 2 (TCI) | | 53 | | 25 | 16 | 7 | 5 | M |
| Gillingham, David | | Jabberwocky | | 92 | | 36 | 26 | 20 | 10 | D |
| Gluck, Christoph | Maganini, Quinto | Air from "Orpheus" (CAT) | | 40 | | 25 | 9 | 4 | 2 | E |
| Goedcke, Alexander | Emilson, R. | Concert Etude, Op. 49 | | 74 | 78 | 24 28 | 26 | 16 | 8 | D |
| Goedeke, Alexander | Voxman, Himie; Block, R. P. | Russian Dance (VI) (EEP) | | 32 | | 19 | 9 | 4 | 0 | E |
| Goeller, Dan | | Misty Morning Ride | | 86 | | 32 | 24 | 20 | 10 | M |
| Goeyens, Alphonse | | All 'Antica | | 70 | 73 | 21 24 | 26 | 16 | 7 | M |

TUBA SOLO MUSIC

| Composer | Arranger/ Editor | Title | Movement | Final | Optional Final | Range | Dexterity | Rhythm & Tempo | Misc. | Piano |
|-----------------|--------------------------------|---------------------------------------|--|-------|-------------------|----------|-----------|-------------------|-------|-------|
| Golland, John | | Tuba Concerto | I. Allegro | 90 | | 34 | 26 | 20 | 10 | D |
| Golland, John | | Tuba Concerto | II. Adagio | 64 | | 36 | 12 | 12 | 4 | D |
| Golland, John | | Tuba Concerto | III. Allegro Giocoso | 96 | | 36 | 30 | 20 | 10 | D |
| Gounod, Charles | Ostrander, Allen | Calf of Gold from "Faust" | | 48 | | 18 | 18 | 10 | 2 | M |
| Gounod, Charles | Thompson, Marc | Melodies from Faust (TCI) | | 57 | | 24 | 19 | 12 | 2 | M |
| Grant, James | | Concerto for Tuba: Three Furies | Fury I - decidedly jocular | 100 | | 40 | 30 | 20 | 10 | D |
| Grant, James | | Concerto for Tuba: Three Furies | Fury II - very clean - gently inebriated | 95 | | 36 | 30 | 19 | 10 | D |
| Grant, James | | Concerto for Tuba: Three Furies | Fury III - relentless | 96 | | 36 | 30 | 20 | 10 | D |
| Grant, James | | Endorphins | | 76 | 80 | 24 28 | 26 | 16 | 10 | D |
| Grant, James | | High Autumn | | 59 | | 24 | 19 | 12 | 4 | D |
| Grant, James | | Remember? | | 56 | | 23 | 19 | 10 | 4 | E |
| Grant, James | | Stuff | | 79 | 81 | 30 32 | 21 | 18 | 10 | U |
| Grant, James | | Three Furies | Fury I | 100 | | 40 | 30 | 20 | 10 | U |
| Grant, James | | Three Furies | Fury II | 95 | | 36 | 30 | 19 | 10 | U |
| Grant, James | | Three Furies | Fury III | 96 | | 36 | 30 | 20 | 10 | U |
| Grant, James | | Three More Furies | Fury VII | 91 | | 34 | 27 | 20 | 10 | U |
| Grant, James | | Three More Furies | Fury VIII | 96 | | 36 | 30 | 20 | 10 | U |
| Grant, James | | Three More Furies | Fury IX | 94 | 98 | 34 38 | 30 | 20 | 10 | U |
| Grant, James | | Waltz for Betz | | 74 | | 34 | 24 | 10 | 6 | M |
| Gregson, Edward | | Alarum | | 100 | | 40 | 30 | 20 | 10 | U |
| Gregson, Edward | | Tuba Concerto | I. Allegro deciso | 85 | | 36 | 21 | 18 | 10 | D |
| Gregson, Edward | | Tuba Concerto | II. Lento e mesto | 75 | | 36 | 21 | 8 | 10 | D |
| Gregson, Edward | | Tuba Concerto | III. Allegro giocoso | 83 | 87 | 32 36 | 27 | 14 | 10 | D |
| Grieg, Edvard | Baadsvik, Øystein | Anitras Dance | | 79 | | 36 | 26 | 10 | 7 | E |
| Grieg, Edvard | Holmes, G. E. | In the Hall of the Mountain King | | 28 | | 18 | 4 | 6 | 0 | M |
| Grieg, Edvard | Sparke, Philip | Watchman's Song, Op. 12 (CST) | | 23 | | 14 | 5 | 4 | 0 | E |
| Grieg, Edward | Feldstein, Sandy; Clark, Larry | Morning (from Peer Gynt Suite) (TGSS) | | 18 | | 9 | 5 | 4 | 0 | NA |
| Gruber, Edmund | Feldstein, Sandy; Clark, Larry | Caisson Song (TGSS) | | 16 | | 9 | 3 | 4 | 0 | NA |
| Gruber, Franz | Ostling, Acton | Silent Night (TS L1) | | 25 | 32 | 14 21 | 7 | 4 | 0 | E |

TUBA SOLO MUSIC

| Composer | Arranger/ Editor | Title | Movement | Final | Optional Final | Range | Dexterity | Rhythm & Tempo | Misc. | Piano |
|--------------------------|---------------------|--|-------------------------------|-------|-------------------|----------|-----------|-------------------|-------|-------|
| Grundman, Clare | | Tuba Rhapsody | | 66 | | 24 | 21 | 17 | 4 | M |
| Gulino, Frank | | The Effervescent Ballroom | | 81 | | 36 | 23 | 16 | 6 | M |
| Guy, Earl | | Carry Me Back to Old Virginny | | 61 | | 21 | 18 | 16 | 6 | M |
| Haddad, Don | | Suite for Tuba | I. Allegro maestoso | 67 | | 25 | 19 | 17 | 6 | M |
| Haddad, Don | | Suite for Tuba | II. Andante espressivo | 48 | | 24 | 12 | 10 | 2 | E |
| Haddad, Don | | Suite for Tuba | III. Allegro con brio | 61 | | 25 | 16 | 16 | 4 | M |
| Haddad, Don | | Two Pieces | I. Andantino | 43 | | 21 | 12 | 10 | 0 | E |
| Haddad, Don | | Two Pieces | II. Allegretto | 49 | | 25 | 10 | 14 | 0 | E |
| Halferty, Frank | | Sailor's Song, The (KRS) | | 33 | | 14 | 11 | 4 | 4 | E |
| Handel, George Frideric | Barnes, Clifford P. | Sound an Alarm | | 62 | | 18 | 26 | 16 | 2 | E |
| Handel, George Frideric | Bell, William | Honor and Arms (SST V1 L3-5) | | 41 | 44 | 18 21 | 12 | 11 | 0 | E |
| Handel, George Frideric | Harvey, Russell | Honor and Arms | | 57 | | 21 | 19 | 15 | 2 | M |
| Handel, George Frideric | Ostrander, Allen | Andante from Flute Sonata No. 9 (CAT) | | 46 | | 21 | 11 | 12 | 2 | E |
| Handel, George Frideric | Maganini, Quinto | Bourree from the Sixth Flute Sonata (CAT) | | 62 | | 25 | 26 | 10 | 1 | E |
| Handel, George Frideric | Swanson, Ken | Bourree (CFS) | | 49 | | 18 | 19 | 10 | 2 | E |
| Handel, George Frideric | Voxman, Himie | Adagio and Allegro from Sonata No. 7(CCC) | Adagio | 40 | | 18 | 7 | 12 | 3 | E |
| Handel, George Frideric | Voxman, Himie | Adagio and Allegro from Sonata No. 7 (CCC) | Allegro | 45 | | 18 | 12 | 12 | 3 | E |
| Handel, George Friedrich | Schorr, David | Largo from Xerxes (TCI) | | 42 | | 18 | 12 | 8 | 4 | E |
| Handel, George Friedrich | Schorr, David | Violin Sonata No. 1 (TCI) | I. Adagio | 43 | | 21 | 7 | 10 | 5 | E |
| Handel, George Friedrich | Schorr, David | Violin Sonata No. 1 (TCI) | II. Allegro | 68 | | 21 | 24 | 18 | 5 | M |
| Handel, George Friedrich | Schorr, David | Violin Sonata No. 1 (TCI) | III. Adagio | 35 | | 21 | 7 | 4 | 3 | E |
| Handel, George Friedrich | Schorr, David | Violin Sonata No. 1 (TCI) | IV. Allegro | 54 | | 21 | 23 | 10 | 0 | E |
| Hartley, Walter | | Concertino | I. Lento | 62 | | 28 | 12 | 16 | 6 | M |
| Hartley, Walter | | Concertino | II. Allegro non troppo | 82 | 88 | 30 34 | 30 | 16 | 6 | M |
| Hartley, Walter | | Sonatina | I. Allegretto | 65 | | 24 | 21 | 18 | 2 | M |
| Hartley, Walter | | Sonatina | II. Largo maestoso | 37 | | 21 | 12 | 4 | 0 | E |
| Hartley, Walter | | Sonatina | III. Allegro moderato | 60 | 63 | 21 24 | 19 | 16 | 4 | D |
| Hartley, Walter | | Suite for Unaccompanied Tuba | I. Intrada: Alla marcia | 63 | | 25 | 24 | 12 | 2 | U |
| Hartley, Walter | | Suite for Unaccompanied Tuba | II. Valse: Allegro non troppo | 53 | | 24 | 16 | 10 | 3 | U |

TUBA SOLO MUSIC

| Composer | Arranger/ Editor | Title | Movement | Final | Optional Final | Range | Dexterity | Rhythm & Tempo | Misc. | Piano |
|--------------------------|--------------------------------|---|--------------------------|-------|-------------------|-------|-----------|-------------------|-------|-------|
| Hartley, Walter | | Suite for Unaccompanied Tuba | III. Air: Andante | 47 | | 21 | 19 | 4 | 3 | U |
| Hartley, Walter | | Suite for Unaccompanied Tuba | IV. Galop: Presto | 68 | | 24 | 24 | 18 | 2 | U |
| Haspiel, Franklin | | Russian Parade, The | | 42 | | 14 | 14 | 10 | 4 | E |
| Haydn, Franz Joseph | Schorr, David | Aria from Die Schopfung (TCI) | | 38 | | 21 | 7 | 10 | 0 | E |
| Haydn, Franz Joseph | Bowles, Richard | Sonata No. 7 (SST V1 L3-5) | I. Allegro | 62 | | 24 | 24 | 13 | 1 | M |
| Haydn, Franz Joseph | Perantoni, Daniel | Two Classical Themes (MSI) | | 54 | | 24 | 16 | 14 | 0 | M |
| Heiden, Bernard | | Concerto for Tuba | I. Allegro risoluto | 85 | | 38 | 26 | 16 | 5 | D |
| Heiden, Bernard | | Concerto for Tuba | II. Andante | 76 | | 32 | 21 | 19 | 4 | M |
| Heiden, Bernard | | Concerto for Tuba | III. Vivace | 82 | | 32 | 26 | 18 | 6 | D |
| Hindemith, Paul | | Sonate | I. Allegro pesante | 76 | | 28 | 28 | 10 | 10 | D |
| Hindemith, Paul | | Sonate | II. Allegro assai | 68 | | 24 | 25 | 12 | 7 | D |
| Hindemith, Paul | | Sonate | III. Variationen | 82 | | 28 | 24 | 20 | 10 | D |
| Holmes, Guy Earl (G. E.) | | Emmett's Lullaby | | 67 | | 23 | 19 | 16 | 9 | M |
| Holmes, Paul | | Lento | | 59 | | 30 | 13 | 11 | 5 | E |
| Hoshina, Hiroshi | | Concertino for Tuba and Winds | | 73 | | 32 | 19 | 16 | 6 | M |
| Huber, Adolf | Price, S. J. | Theme from Concertino No. IV, Op. 8 | | 31 | | 16 | 9 | 6 | 0 | E |
| Hummel, Bertold | | Drei Bagatellen, Op. 95h | I. Giocoso | 48 | | 28 | 12 | 6 | 2 | M |
| Hummel, Bertold | | Drei Bagatellen, Op. 95h | II. Melodia con ostinato | 44 | | 30 | 7 | 4 | 3 | E |
| Hummel, Bertold | | Drei Bagatellen, Op. 95h | III. A la Marcia | 65 | | 25 | 21 | 14 | 5 | M |
| Hummel, Bertold | | Sonatine für Baßtuba and Klavier, Op. 81A | I. Allegro | 69 | | 34 | 21 | 10 | 4 | D |
| Hummel, Bertold | | Sonatine für Baßtuba and Klavier, Op. 81A | II. Andante | 71 | | 29 | 21 | 14 | 7 | M |
| Hummel, Bertold | | Sonatine für Baßtuba and Klavier, Op. 81A | III. Rondo vivace | 75 | | 34 | 21 | 12 | 8 | D |
| Hummel, Johann Nepomuk | Schorr, David | Trumpet Concert (TCI) | I. Allegro spiritoso | 76 | | 25 | 26 | 18 | 7 | D |
| Hummel, Johann Nepomuk | Schorr, David | Trumpet Concert (TCI) | II. Andante | 61 | | 21 | 18 | 17 | 5 | M |
| Hummel, Johann Nepomuk | Schorr, David | Trumpet Concert (TCI) | III. Rondo Allegro | 67 | | 25 | 21 | 16 | 5 | D |
| Isaac, Merle | | The Jolly Dutchman | | 38 | | 18 | 12 | 6 | 2 | E |
| Israeli Folk Song | Feldstein, Sandy; Clark, Larry | Tezna, Tezna (TGSS) | | 18 | | 7 | 7 | 4 | 0 | NA |
| Israeli Folk Song | Feldstein, Sandy; Clark, Larry | Lo Yisa Goy (TGSS) | | 17 | | 9 | 4 | 4 | 0 | NA |
| Italian Folk Song | Feldstein, Sandy; Clark, Larry | Carnival of Venice (TGSS) | | 16 | | 9 | 3 | 4 | 0 | NA |
| Jacob, Gordon | | Six Little Tuba Pieces | I. Restful Prelude | 42 | | 25 | 9 | 6 | 2 | E |

TUBA SOLO MUSIC

| Composer | Arranger/ Editor | Title | Movement | Final | Optional Final | Range | Dexterity | Rhythm & Tempo | Misc. | Piano |
|-----------------------|-----------------------------------|---------------------------|--------------------------|-------|-------------------|----------|-----------|-------------------|-------|-------|
| Jacob, Gordon | | Six Little Tuba Pieces | II. Marching Tune | 50 | | 21 | 19 | 10 | 0 | M |
| Jacob, Gordon | | Six Little Tuba Pieces | III. Minuet | 29 | | 18 | 7 | 4 | 0 | E |
| Jacob, Gordon | | Six Little Tuba Pieces | IV. Hungarian | 62 | 66 | 21 25 | 23 | 16 | 2 | M |
| Jacob, Gordon | | Six Little Tuba Pieces | V. In Folk-Song Style | 31 | | 18 | 9 | 4 | 0 | E |
| Jacob, Gordon | | Six Little Tuba Pieces | VI. Scottish | 74 | | 29 | 26 | 14 | 5 | E |
| Jacob, Gordon | | Tuba Suite | I. Prelude | 55 | 59 | 30 34 | 11 | 10 | 4 | E |
| Jacob, Gordon | | Tuba Suite | II. Hornpipe | 63 | | 21 | 26 | 16 | 0 | M |
| Jacob, Gordon | | Tuba Suite | III. Minuet | 51 | | 25 | 12 | 10 | 4 | M |
| Jacob, Gordon | | Tuba Suite | IV. Bourree | 62 | | 25 | 25 | 10 | 2 | M |
| Jacob, Gordon | | Tuba Suite | V. Brief Interlude | 0 | | 0 | 0 | 0 | 0 | M |
| Jacob, Gordon | | Tuba Suite | VI. Mazurka | 63 | | 21 | 26 | 14 | 2 | M |
| Jacob, Gordon | | Tuba Suite | VII. Ground | 35 | 37 | 24 26 | 9 | 2 | 0 | M |
| Jacob, Gordon | | Tuba Suite | VIII. Galop | 74 | 82 | 28 36 | 20 | 20 | 6 | D |
| Jaffe, Gerard | | Centone Buffo Concertante | | 67 | | 24 | 23 | 15 | 5 | D |
| Jager, Robert | | Concerto | | 80 | 88 | 32 40 | 21 | 17 | 10 | D |
| Jager, Robert | | Diversive Moments #1 | I. March | 52 | | 25 | 16 | 10 | 1 | U |
| Jager, Robert | | Diversive Moments #1 | II. Elegy | 50 | | 21 | 14 | 12 | 3 | U |
| Jager, Robert | | Diversive Moments #1 | III. Waltz | 61 | | 25 | 18 | 16 | 2 | U |
| Jager, Robert | | Diversive Moments #1 | IV. Ballad | 42 | | 21 | 17 | 4 | 0 | U |
| Jager, Robert | | Diversive Moments #1 | V. Scherzo | 50 | | 21 | 16 | 10 | 3 | U |
| Jalbert, Pierre | | Two Character Pieces | I. Lament | 97 | | 38 | 30 | 19 | 10 | U |
| Jalbert, Pierre | | Two Character Pieces | II. Perpetuum | 89 | | 29 | 30 | 20 | 10 | U |
| Japanese Folk Song | Feldstein, Sandy; Clark, Larry | Frog Song (TGSS) | | 15 | | 9 | 2 | 4 | 0 | NA |
| Jones, Samuel | | Concerto for Tuba | I. Andante con moto | 100 | | 40 | 30 | 20 | 10 | D |
| Jones, Samuel | | Concerto for Tuba | II. Andante mosso | 80 | | 36 | 19 | 15 | 10 | D |
| Jones, Samuel | | Concerto for Tuba | III. Largo-Allegro molto | 92 | | 36 | 26 | 20 | 10 | D |
| Joplin, Scott | Schorr, David | Maple Leaf Rag (TCI) | | 59 | | 25 | 21 | 13 | 0 | M |
| Joubert, Claude-Henry | | Petite Suite | I. Prelude et Fugue | 70 | | 29 | 23 | 12 | 6 | U |
| Joubert, Claude-Henry | | Petite Suite | II. Sarabande | 67 | | 32 | 23 | 8 | 4 | U |

TUBA SOLO MUSIC

| Composer | Arranger/ Editor | Title | Movement | Final | Optional Final | Range | Dexterity | Rhythm & Tempo | Misc. | Piano |
|-------------------------|-----------------------------------|---|---------------------------|-------|-------------------|----------|-----------|-------------------|-------|-------|
| Joubert, Claude-Henry | | Petite Suite | III. Menuet | 75 | | 25 | 26 | 16 | 8 | U |
| Joubert, Claude-Henry | | Petite Suite | IV. Gigue | 77 | | 29 | 26 | 16 | 6 | U |
| Kabalevsky, Dmitri | Voxman, Himie | Waltz and Galop (CCC) | Moderato | 34 | | 18 | 12 | 4 | 0 | E |
| Kabalevsky, Dmitri | Voxman, Himie | Waltz and Galop (CCC) | Allegro | 55 | | 18 | 21 | 16 | 0 | E |
| Kellaway, Roger | | Songs of Ascent | I. Gateway | 100 | | 40 | 30 | 20 | 10 | D |
| Kellaway, Roger | | Songs of Ascent | II. Spirit of the Kingdom | 100 | | 40 | 30 | 20 | 10 | D |
| Kellaway, Roger | | Songs of Ascent | III. Desires of the Heart | 100 | | 40 | 30 | 20 | 10 | D |
| Kellaway, Roger | | The Morning Song | | 90 | | 40 | 26 | 16 | 8 | M |
| Kellaway, Roger | | The Westwood Song | | 100 | | 40 | 30 | 20 | 10 | D |
| Khachaturian, Aram | Voxman, Himie; Block, R. P. | Andantino (VII) (EEP) | | 36 | | 15 | 8 | 9 | 4 | E |
| Khoudoyan, Adam | | Elégie | | 72 | | 28 | 22 | 16 | 6 | U |
| Kibbe, Michael | | Three Lyric Pieces | I. Andante | 45 | | 21 | 10 | 12 | 3 | U |
| Kibbe, Michael | | Three Lyric Pieces | II. Allegro | 59 | | 21 | 21 | 16 | 1 | U |
| Kibbe, Michael | | Three Lyric Pieces | III. Moderato | 57 | | 30 | 19 | 6 | 2 | U |
| Kinney, Gordon | | Ricercar for Tuba | | 60 | 63 | 25 28 | 18 | 12 | 5 | U |
| Knight, Joseph | Ostling, Acton; Weber, Fred | Rocked in the Cradle of the Deep (CFS V2) | | 43 | 46 | 18 21 | 18 | 7 | 0 | E |
| Koch, Erland von | | Monolog Nr. 9 | I. Andante | 56 | 58 | 32 34 | 12 | 7 | 5 | U |
| Koch, Erland von | | Monolog Nr. 9 | II. Allegro vivace | 91 | 96 | 34 39 | 30 | 18 | 9 | U |
| Koepke, Paul | Voxman, Himie | Persiflage (CCC) | | 61 | 64 | 18 21 | 23 | 16 | 4 | M |
| Koetsier, Jan | | Concertino | I. Allegro con brio | 96 | | 38 | 30 | 18 | 10 | M |
| Koetsier, Jan | | Concertino | II. Romanza e Scherzino | 64 | | 34 | 16 | 6 | 8 | M |
| Koetsier, Jan | | Concertino | III. Rondo Bavarese | 93 | | 38 | 28 | 17 | 10 | M |
| Koetsier, Jan | | Sonatina | I. Allegro | 85 | | 32 | 30 | 16 | 7 | D |
| Koetsier, Jan | | Sonatina | II. Tempo di minuetto | 70 | | 32 | 24 | 10 | 4 | M |
| Koetsier, Jan | | Sonatina | III. Allegro moderato | 88 | | 32 | 30 | 18 | 8 | D |
| Korean Folk Song | Feldstein, Sandy; Clark, Larry | Ha'kyo Jung (TGSS) | | 16 | | 9 | 3 | 4 | 0 | NA |
| Kozma, Josef | Thompson, Marc | Autumn Leaves (TCI) | | 50 | | 21 | 16 | 11 | 2 | E |
| Kraft, William | | Encounters II | | 99 | | 40 | 30 | 19 | 10 | U |
| Kreisler, Alexander von | | Allegretto Grazioso | | 33 | | 18 | 7 | 5 | 3 | M |

TUBA SOLO MUSIC

| Composer | Arranger/ Editor | Title | Movement | Final | Optional Final | Range | Dexterity | Rhythm & Tempo | Misc. | Piano |
|----------------------|--------------------------------|-----------------------------------|---------------------------|-------|-------------------|----------|-----------|-------------------|-------|-------|
| Kreisler, Fritz | Thompson, Marc | Liebeslied (TCI) | | 65 | | 25 | 19 | 14 | 7 | M |
| Kronke, Emil | Schorr, David | Hunting Song No. 1 (TCI) | | 45 | | 18 | 16 | 10 | 1 | E |
| Krotov & Blazhevich | Voxman, Himie; Block, R. P. | Concert Etude | | 88 | | 36 | 30 | 17 | 5 | D |
| Krzywicki, Jan | | Ballade for Baritone or Tuba | | 55 | | 29 | 14 | 6 | 6 | M |
| Larsen, Libby | | Concert Piece for Tuba | | 91 | | 36 | 30 | 18 | 7 | D |
| Larsen, Libby | | Ursa | I. sings to the night sky | 93 | | 40 | 23 | 20 | 10 | D |
| Larsen, Libby | | Ursa | II. at high noon | 93 | 96 | 37 40 | 26 | 20 | 10 | D |
| Lawrence, Lucinda | Perantoni, Daniel | Piece for Tuba and Piano | | 63 | | 26 | 19 | 18 | 0 | M |
| Lawes, William | Kinney, Gordon | Five Pieces for Solo Tuba | I. Quarter=126 | 64 | | 24 | 26 | 14 | 0 | U |
| Lawes, William | Kinney, Gordon | Five Pieces for Solo Tuba | II. Quarter=120 | 71 | | 25 | 27 | 14 | 5 | U |
| Lawes, William | Kinney, Gordon | Five Pieces for Solo Tuba | III. Quarter=144 | 65 | | 25 | 26 | 14 | 0 | U |
| Lawes, William | Kinney, Gordon | Five Pieces for Solo Tuba | IV. Quarter=112 | 59 | | 25 | 16 | 14 | 4 | U |
| Lawes, William | Kinney, Gordon | Five Pieces for Solo Tuba | V. Quarter=152 | 57 | | 21 | 19 | 14 | 3 | U |
| Lebedev, Alexey | Ostrander, Allen | Concerto in One Movement | | 76 | 84 | 28 36 | 23 | 19 | 6 | D |
| Lebedev, Alexi | | Concerto in One Movement (TCI) | | 82 | | 30 | 30 | 16 | 6 | D |
| Leclair, Jean Marie | Schorr, David | Aria (TCI) | | 49 | | 25 | 9 | 10 | 5 | E |
| Lemoine, Henry | Sparke, Philip | Study, Op. 37, No. 3 (CST) | | 17 | | 10 | 3 | 4 | 0 | E |
| Linkola, Jukka | | Concerto for Tuba | I. Moderato | 100 | | 40 | 30 | 20 | 10 | D |
| Linkola, Jukka | | Concerto for Tuba | II. Largo religioso | 97 | | 39 | 30 | 18 | 10 | D |
| Linkola, Jukka | | Concerto for Tuba | III. Ritmico | 96 | | 36 | 30 | 20 | 10 | D |
| Little , Don | | Lazy Lullaby (SST V1) | | 20 | | 12 | 4 | 4 | 0 | E |
| Lully, Jean_Baptiste | Voxman, Himie; Block, R. P. | Arietta (1) (EEP) | | 22 | | 12 | 6 | 4 | 0 | E |
| MacDowell, Edward | Uber, David | To A Wild Rose (KRS) | | 37 | | 21 | 11 | 4 | 1 | M |
| Madsen, Trygve | | Sonata for Tuba and Piano, Op. 34 | I. Andante sostenuto | 86 | | 29 | 27 | 20 | 10 | M |
| Madsen, Trygve | | Sonata for Tuba and Piano, Op. 34 | II. Allegro energico | 75 | | 33 | 21 | 15 | 6 | D |
| Madsen, Trygve | | Sonata for Tuba and Piano, Op. 34 | III. Allegro moderato | 80 | | 33 | 21 | 18 | 8 | D |
| Maganini, Quinto | | An Ancient Greek Melody (CAT) | | 29 | | 21 | 4 | 4 | 0 | E |
| Maganini, Quinto | | L'Apres-Midi d'une Crocodile | | 59 | | 26 | 17 | 12 | 4 | M |
| Maniet, René | Voxman, Himie | Premier Solo de Concours (CCC) | | 50 | | 18 | 18 | 12 | 2 | M |
| Marcello, Benedetto | Little, Donald | Largo and Presto (SST V1 L3-5) | | 60 | 63 | 18 21 | 21 | 16 | 5 | M |

TUBA SOLO MUSIC

| Composer | Arranger/ Editor | Title | Movement | Final | Optional Final | Range | Dexterity | Rhythm & Tempo | Misc. | Piano |
|---------------------|---------------------|-------------------------------------|-------------------------|-------|-------------------|-------|-----------|-------------------|-------|-------|
| Marcello, Benedetto | Little, Donald | Sonata No. 1 in F | I. Largo | 44 | 70 | 18 | 11 | 12 | 3 | E |
| Marcello, Benedetto | Little, Donald | Sonata No. 1 in F | II. Allegro | 62 | | 24 | 18 | 17 | 3 | E |
| Marcello, Benedetto | Little, Donald | Sonata No. 1 in F | III. Largo | 40 | | 24 | 5 | 8 | 3 | E |
| Marcello, Benedetto | Little, Donald | Sonata No. 1 in F | IV. Allegro | 60 | | 24 | 16 | 17 | 3 | E |
| Marcello, Benedetto | Little, Donald | Sonata No. 5 in C | I. Adagio | 42 | | 21 | 8 | 10 | 3 | E |
| Marcello, Benedetto | Little, Donald | Sonata No. 5 in C | II. Allegro | 64 | | 24 | 21 | 16 | 3 | E |
| Marcello, Benedetto | Little, Donald | Sonata No. 5 in C | III. Allegro | 66 | | 21 | 25 | 16 | 4 | E |
| Marcello, Benedetto | Little, Donald | Sonata No. 5 in C | IV. Largo | 46 | | 21 | 12 | 10 | 3 | E |
| Marcello, Benedetto | Mortimer, John | Sonata No. 2 in E Minor | I. Adagio | 50 | | 25 | 11 | 11 | 3 | E |
| Marcello, Benedetto | Mortimer, John | Sonata No. 2 in E Minor | II. Allegro | 65 | | 25 | 30 | 21 | 16 | M |
| Marcello, Benedetto | Mortimer, John | Sonata No. 2 in E Minor | III. Larghetto | 43 | 79 | 18 | 12 | 10 | 3 | E |
| Marcello, Benedetto | Mortimer, John | Sonata No. 2 in E Minor | IV. Moderato | 74 | | 25 | 30 | 30 | 16 | E |
| Marcello, Benedetto | Mortimer, John | Sonata No. 3 in A Minor | I. Adagio | 55 | | 21 | 19 | 12 | 3 | E |
| Marcello, Benedetto | Mortimer, John | Sonata No. 3 in A Minor | II. Allegro | 66 | | 21 | 26 | 16 | 3 | M |
| Marcello, Benedetto | Mortimer, John | Sonata No. 3 in A Minor | III. Allegro | 73 | | 28 | 26 | 16 | 3 | E |
| Marcello, Benedetto | Mortimer, John | Sonata No. 3 in A Minor | IV. Largo | 42 | 58 | 25 | 12 | 2 | 3 | M |
| Marcello, Benedetto | Voxman, Himie | Largo and Allegro (CCC) | Largo | 25 | | 9 | 9 | 4 | 3 | E |
| Marcello, Benedetto | Voxman, Himie | Largo and Allegro (CCC) | Allegro | 55 | | 18 | 21 | 24 | 10 | M |
| Margoni, Alain | | Apres Une Lecture de Goldoni (C/Bb) | | 88 | 62 | 32 | 30 | 16 | 10 | M |
| Marteau, Marcel | | Morceau Vivant | | 69 | | 21 | 25 | 16 | 7 | E |
| Martini, Padre | Maganini, Quinto | Plaisir d'Amour (CAT) | | 33 | | 21 | 5 | 4 | 3 | E |
| Massenet, Jules | Schorr, David | Meditation from "Thais" (TCI) | | 63 | | 29 | 19 | 12 | 3 | M |
| McFarland, Michael | | Sketches | I. Spirited | 74 | | 26 | 22 | 20 | 6 | D |
| McFarland, Michael | | Sketches | II. Slow and expressive | 48 | | 26 | 5 | 11 | 6 | D |
| McFarland, Michael | | Sketches | III. Marcato | 63 | | 18 | 25 | 16 | 4 | M |
| Medor, James | | Six-Pack | I. Blowing Off Steam | 71 | | 29 | 15 | 17 | 10 | U |
| Medor, James | | Six-Pack | II. Discotheque | 67 | | 21 | 29 | 17 | 0 | U |
| Medor, James | | Six-Pack | III. Melancholy | 73 | | 37 | 30 | 5 | 1 | U |
| Medor, James | | Six-Pack | IV. Anger | 88 | | 40 | 30 | 8 | 10 | U |
| Medor, James | | Six-Pack | V. Inebriated | 70 | | 34 | 20 | 8 | 8 | U |

TUBA SOLO MUSIC

| Composer | Arranger/ Editor | Title | Movement | Final | Optional Final | Range | Dexterity | Rhythm & Tempo | Misc. | Piano |
|--------------------------|-------------------------------------|---|--|-------|-------------------|----------|-----------|-------------------|-------|-------|
| Medor, James | | Six-Pack | VI. Invincible | 88 | 54 | 40 | 27 | 16 | 5 | U |
| Medor, James | | Apocalyptic Voices | | 97 | | 40 | 30 | 17 | 10 | D |
| Mendelssohn, Felix | Ostling, Acton; Weber, Fred | On Wings of Song (CFS V2) | | 27 | | 14 | 9 | 4 | 0 | E |
| Merle, John | | Quintero (The Farmer) | | 31 | | 18 | 8 | 5 | 0 | E |
| Miles, Ben | | Contraptions | I. Pulleys, Gears, Cogs, and Levers | 84 | | 38 | 30 | 12 | 4 | U |
| Miles, Ben | | Contraptions | II. Hot Air Balloon | 82 | | 40 | 26 | 11 | 5 | U |
| Miles, Ben | | Contraptions | III. Roller Coaster | 96 | | 40 | 29 | 17 | 10 | U |
| Miles, Ben | | Contraptions | IV. Bulldozer | 85 | | 29 | 30 | 16 | 10 | U |
| Miles, Ben | | Contraptions | V. Conveyor Belt | 85 | | 29 | 30 | 16 | 10 | U |
| Miles, Ben | | Sonatina | I. In a March Style | 63 | | 28 | 20 | 14 | 1 | D |
| Miles, Ben | | Sonatina | II. Moderately | 49 | | 24 | 13 | 12 | 0 | M |
| Miles, Ben | | Sonatina | III. Fast and Mysterious | 83 | | 32 | 27 | 20 | 4 | D |
| Mozart, Wolfgang Amadeus | Little, Donald | Aria from La Clemenza di Tito (CFS V2) | | 38 | | 19 | 5 | 14 | 0 | E |
| Mozart, Wolfgang Amadeus | Matthews, Donald Edward | Alleluja, Exultate, K. 165 | | 47 | | 21 28 | 10 | 13 | 3 | M |
| Mozart, Wolfgang Amadeus | Salzman, Michael; Strommen, Carl | Rondo (KMR) | | 43 | | 18 | 12 | 12 | 1 | M |
| Mozart, Wolfgang Amadeus | Swanson, Ken | Menuetto (SST V1 L3-5) | | 36 | | 18 | 12 | 6 | 0 | E |
| Mozart, Wolfgang Amadeus | Voxman, Himie | First Movement from Concerto for Horn (CCC) | | 44 | | 18 | 11 | 12 | 3 | M |
| Mozart, Wolfgang Amadeus | Wechselblatt, Herbert | O Isis and Osiris (STP) | | 32 | | 18 | 10 | 4 | 0 | E |
| Mozart, Wolfgang Amadeus | Wechselblatt, Herbert | Romanze and Rondo - from Horn Concerto No. 3 (STP) | I. Romance | 52 | | 21 | 17 | 11 | 3 | M |
| Mozart, Wolfgang Amadeus | Wechselblatt, Herbert | Romanze and Rondo - from Horn Concerto No. 3 (STP) | II. Rondo | 65 | | 21 | 26 | 15 | 3 | M |
| Mozart, Wolfgang Amadeus | Feldstein, Sandy; Clark, Larry | Rondo alla Turca (TGSS) | | 18 | | 9 | 5 | 4 | 0 | NA |
| Mozart, Wolfgang Amadeus | Schorr, David | Clarinet Concerto, 2nd movement (TCI) | | 76 | | 30 | 30 | 13 | 3 | M |
| Mozart, Wolfgang Amadeus | Schorr, David | Eine Kleine Nachtmusik (TCI) | | 76 | | 25 | 30 | 18 | 3 | M |
| Muczynski, Robert | | Impromptus for Solo Tuba, Op. 32 | I. Allegro con moto | 64 | | 34 | 17 | 12 | 1 | U |
| Muczynski, Robert | | Impromptus for Solo Tuba, Op. 32 | II. Andante | 58 | | 36 | 17 | 4 | 1 | U |
| Muczynski, Robert | | Impromptus for Solo Tuba, Op. 32 | III. Allegro moderato | 56 | | 30 | 14 | 10 | 2 | U |
| Muczynski, Robert | | Impromptus for Solo Tuba, Op. 32 | IV. Moderato | 48 | | 24 | 14 | 10 | 0 | U |
| Muczynski, Robert | | Impromptus for Solo Tuba, Op. 32 | V. Allegro giocoso | 69 | | 32 | 18 | 16 | 3 | U |

TUBA SOLO MUSIC

| Composer | Arranger/ Editor | Title | Movement | Final | Optional Final | Range | Dexterity | Rhythm & Tempo | Misc. | Piano |
|-------------------------|--------------------------------|--|------------------------|-------|-------------------|----------|-----------|-------------------|-------|-------|
| Muller, Johann Immanuel | Ostrander, Allen | Praeludium, Chorale Variations and Fugue | Chorale | 51 | 56 | 21 26 | 19 | 11 | 0 | E |
| Muller, Johann Immanuel | Ostrander, Allen | Praeludium, Chorale Variations and Fugue | Fugue | 42 | | 21 | 11 | 10 | 0 | M |
| Muller, Johann Immanuel | Ostrander, Allen | Praeludium, Chorale Variations and Fugue | Praeludium | 49 | | 24 | 18 | 7 | 0 | M |
| Muller, Johann Immanuel | Ostrander, Allen | Praeludium, Chorale Variations and Fugue | Variations | 58 | | 24 | 19 | 15 | 0 | M |
| Mussorgsky, Modest | Ostrander, Allen | Song of the Flea | | 46 | | 21 | 13 | 10 | 2 | E |
| Nelhybel, Vaclav | Doughty, Bryan | Suite | I. Allegro marcato | 53 | | 24 | 12 | 15 | 2 | M |
| Nelhybel, Vaclav | Doughty, Bryan | Suite | II. Quasi improvisando | 46 | | 21 | 11 | 10 | 4 | M |
| Nelhybel, Vaclav | Doughty, Bryan | Suite | III. Allegretto | 47 | | 21 | 12 | 12 | 2 | M |
| Nelhybel, Vaclav | Doughty, Bryan | Suite | IV. Slow | 50 | | 24 | 12 | 11 | 3 | M |
| Nelhybel, Vaclav | Doughty, Bryan | Suite | V. Allegro con bravura | 48 | | 16 | 15 | 15 | 2 | M |
| Nelhybel, Vaclav | | Concert Piece | | 42 | 45 | 18 21 | 13 | 11 | 0 | M |
| Newman, Ron | | Three Pieces for Tuba | I. Soliloquy | 96 | | 40 | 29 | 20 | 7 | U |
| Newman, Ron | | Three Pieces for Tuba | II. Pavane | 80 | | 84 | 36 40 | 30 | 10 | 4 |
| Newman, Ron | | Three Pieces for Tuba | III. Rich Matteson | 90 | | 92 | 36 38 | 30 | 20 | 4 |
| Newton, Rodney | | Capriccio | | 82 | | 36 | 22 | 16 | 8 | M |
| Nicolai, Otto | Wechselblatt, Herbert | Falstaff's Drinking Song (FSTP) | | 54 | | 21 | 19 | 12 | 2 | E |
| Niehaus, Lennie | | Turnabout (KRS) | | 22 | | 14 | 4 | 4 | 0 | E |
| Niehaus, Lennie | | Timepiece (KRS) | | 28 | | 18 | 6 | 4 | 0 | E |
| Nyberg, Gary | | Six Arabesques | I. Q=60 | 71 | | 25 | 18 | 18 | 10 | U |
| Nyberg, Gary | | Six Arabesques | II Leggiero | 55 | | 21 | 13 | 11 | 10 | U |
| Nyberg, Gary | | Six Arabesques | III. Spirited | 36 | | 9 | 12 | 13 | 2 | U |
| Nyberg, Gary | | Six Arabesques | IV. Andante | 51 | | 18 | 16 | 13 | 4 | U |
| Nyberg, Gary | | Six Arabesques | V. Presto | 51 | | 24 | 11 | 16 | 0 | U |
| Nyberg, Gary | | Six Arabesques | VI. Allegro | 66 | | 24 | 15 | 17 | 10 | U |
| O'Toole, Anthony | | 3 Miniatures | I. Intrada | 80 | | 30 | 30 | 16 | 4 | U |
| O'Toole, Anthony | | 3 Miniatures | II. Chant | 50 | | 28 | 6 | 10 | 6 | U |
| O'Toole, Anthony | | 3 Miniatures | III. Capriccio | 84 | | 34 | 30 | 16 | 4 | U |
| Offenbach, Jacques | Feldstein, Sandy; Clark, Larry | Barcarolle (TGSS) | | 13 | | 5 | 4 | 4 | 0 | NA |
| Ostling, Acton | | Aurora (CFS V1) | | 18 | | 7 | 7 | 4 | 0 | E |

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| Composer | Arranger/ Editor | Title | Movement | Final | Optional Final | Range | Dexterity | Rhythm & Tempo | Misc. | Piano |
|------------------------------|-----------------------------|--|-------------------|-------|-------------------|----------|-----------|-------------------|-------|-------|
| Ostling, Acton | | Deep Cavern (TS L1) | | 21 | | 12 | 5 | 4 | 0 | E |
| Ostling, Acton | | King Neptune (TS L1) | | 21 | 26 | 9 14 | 8 | 4 | 0 | E |
| Ostransky, Leroy | | Serenade and Scherzo (CCC) | Serenade | 50 | | 21 | 20 | 8 | 1 | E |
| Ostransky, Leroy | | Serenade and Scherzo (CCC) | Scherzo | 52 | | 24 | 16 | 10 | 2 | E |
| Paganini, Niccolo | Sinder, Phil | Moses Variations | | 91 | | 34 | 30 | 18 | 9 | M |
| Painpare, Hubert | Voxman, Himie | Concertpiece | | 56 | 59 | 21 24 | 19 | 15 | 1 | M |
| Penderecki, Krzysztof | | Capriccio | | 96 | | 40 | 30 | 16 | 10 | U |
| Penn, William | | Three Essays for Solo Tuba | I. Prelude | 94 | | 40 | 27 | 17 | 10 | U |
| Penn, William | | Three Essays for Solo Tuba | II. Interlude | 93 | | 40 | 30 | 13 | 10 | U |
| Penn, William | | Three Essays for Solo Tuba | III. Postlude | 79 | | 25 | 30 | 14 | 10 | U |
| Pergolesi, Giovanni Battista | Barnes, Clifford P. | Canzona | | 50 | 56 | 18 24 | 19 | 12 | 1 | M |
| Pergolesi, Giovanni Battista | Voxman, Himie; Block, R. P. | Pastorale (II) (EEP) | | 20 | | 9 | 7 | 4 | 0 | E |
| Persichetti, Vincent | | Parable for Solo Tuba | | 96 | | 36 | 30 | 20 | 10 | U |
| Persichetti, Vincent | | Serenade No.12 for Tuba | I. Intrada | 72 | | 29 | 29 | 11 | 3 | U |
| Persichetti, Vincent | | Serenade No.12 for Tuba | II. Arietta | 46 | | 21 | 16 | 5 | 4 | U |
| Persichetti, Vincent | | Serenade No.12 for Tuba | III. Mascherata | 54 | | 25 | 13 | 12 | 4 | U |
| Persichetti, Vincent | | Serenade No.12 for Tuba | IV. Capriccio | 79 | | 36 | 27 | 12 | 4 | U |
| Persichetti, Vincent | | Serenade No.12 for Tuba | V. Intermezzo | 51 | | 25 | 19 | 4 | 3 | U |
| Persichetti, Vincent | | Serenade No.12 for Tuba | VI. Marcia | 72 | | 32 | 23 | 15 | 2 | U |
| Peter, Carl | Bell, William | The Jolly Coppersmith (SST V1 L1-3) | | 29 | | 14 | 5 | 10 | 0 | E |
| Pethel, James | | Brass Talk | | 49 | | 21 | 17 | 11 | 0 | E |
| Petzold, Christian | Sparke, Philip | Minuet from Notebook for Anna Magdalena Bach (CST) | | 34 | | 18 | 12 | 4 | 0 | E |
| Phillips, L. Z. | | Marine's Hymn | | 48 | | 18 | 15 | 15 | 0 | M |
| Plau, Arild | | Concerto for Tuba and Strings | I. Prologue | 78 | | 29 | 22 | 17 | 10 | D |
| Plau, Arild | | Concerto for Tuba and Strings | II. Canzone | 71 | | 33 | 23 | 11 | 4 | M |
| Plau, Arild | | Concerto for Tuba and Strings | III. Finale | 80 | | 29 | 22 | 19 | 10 | D |
| Plog, Anthony | | Nocturne | | 59 | | 29 | 18 | 11 | 1 | NA |
| Plog, Anthony | | Statements | | 50 | | 26 | 17 | 7 | 0 | M |
| Plog, Anthony | | Three Miniatures | I. Allegro vivace | 74 | | 29 | 23 | 17 | 5 | D |

TUBA SOLO MUSIC

| Composer | Arranger/ Editor | Title | Movement | Final | Optional Final | Range | Dexterity | Rhythm & Tempo | Misc. | Piano |
|------------------------|-------------------------------------|--------------------------------|----------------------------------|-------|-------------------|----------|-----------|-------------------|-------|-------|
| Plog, Anthony | | Three Miniatures | II. Freely | 60 | 62 | 29 | 21 | 7 | 3 | M |
| Plog, Anthony | | Three Miniatures | III. Allegro vivace | 74 | | 33 | 19 | 16 | 6 | D |
| Plog, Anthony | | Tuba Concerto | I. Andante | 78 | | 32 | 25 | 16 | 5 | D |
| Plog, Anthony | | Tuba Concerto | II. Slowly | 69 | | 29 | 26 | 11 | 3 | D |
| Plog, Anthony | | Tuba Concerto | III. Allegro | 70 | | 29 | 23 | 12 | 6 | D |
| Plog, Anthony | | Tuba Sonata | I. Calm and Flowing | 63 | | 25 | 22 | 12 | 4 | D |
| Plog, Anthony | | Tuba Sonata | II. Presto | 67 | | 25 | 20 | 15 | 7 | D |
| Plog, Anthony | | Tuba Sonata | III. Slow and with freedom | 73 | | 28 | 29 | 12 | 4 | D |
| Plog, Anthony | | Tuba Sonata | IV. Allegro | 69 | | 29 | 22 | 12 | 6 | D |
| Pollitt, Ken | Salzman, Michael; Strommen, Carl | Tarantella for Solo Tuba (KMR) | | 59 | | 21 24 | 19 | 15 | 4 | U |
| Popper, David | Bell, William | Gavotte (TS L1) | | 37 | 96 | 18 | 14 | 5 | 0 | E |
| Powell, Morgan | Perantoni, Daniel | Introduction and Blues | | 61 | | 26 | 19 | 18 | 0 | M |
| Premru, Raymond | | Concerto for Tuba | I. Adagio | 80 | | 30 | 30 | 15 | 5 | D |
| Premru, Raymond | | Concerto for Tuba | II. Molto Allegro | 80 | | 30 | 29 | 16 | 5 | D |
| Premru, Raymond | | Concerto for Tuba | III. Adagio | 87 | | 36 | 30 | 14 | 7 | M |
| Presser, William | | Concerto | I. Allegro | 86 | | 36 | 27 | 18 | 5 | D |
| Presser, William | | Concerto | II. Allegro | 82 | | 32 | 27 | 20 | 3 | D |
| Presser, William | | Concerto | III. Allegro molto | 87 | | 32 40 | 30 | 18 | 8 | D |
| Prokofiev, Sergei | Vernon, Charles | Romeo and Juliet Suite | I. Act One Introduction | 65 | 85 | 30 | 20 | 13 | 2 | D |
| Prokofiev, Sergei | Vernon, Charles | Romeo and Juliet Suite | II. The City Awakes | 54 | | 28 | 15 | 10 | 1 | M |
| Prokofiev, Sergei | Vernon, Charles | Romeo and Juliet Suite | III. Public Merry-Making | 77 | | 30 38 | 30 | 16 | 1 | D |
| Prokofiev, Sergei | Vernon, Charles | Romeo and Juliet Suite | IV. The Young Girl Juliet | 83 | | 36 | 30 | 16 | 1 | M |
| Prokofiev, Sergei | Vernon, Charles | Romeo and Juliet Suite | IX. Romeo and Juliet At Partying | 53 | | 25 | 15 | 13 | 0 | D |
| Prokofiev, Sergei | Vernon, Charles | Romeo and Juliet Suite | V. Masks | 58 | | 21 | 22 | 12 | 3 | D |
| Prokofiev, Sergei | Vernon, Charles | Romeo and Juliet Suite | VI. Montagues and Capulets | 71 | | 30 | 21 | 18 | 2 | D |
| Prokofiev, Sergei | Vernon, Charles | Romeo and Juliet Suite | VII. The Death of Tybalt | 67 | | 28 | 22 | 16 | 1 | D |
| Prokofiev, Sergei | Vernon, Charles | Romeo and Juliet Suite | VIII. Romeo at Friar Lawrence's | 52 | | 28 | 20 | 4 | 0 | M |
| Prokofiev, Sergei | Vernon, Charles | Romeo and Juliet Suite | X. Juliet's Death and Funeral | 81 | | 32 | 30 | 15 | 4 | D |
| Puerto Rican Folk Song | Feldstein, Sandy; Clark, Larry | San Sereni (TGSS) | | 17 | | 9 | 4 | 4 | 0 | NA |

TUBA SOLO MUSIC

| Composer | Arranger/ Editor | Title | Movement | Final | Optional Final | Range | Dexterity | Rhythm & Tempo | Misc. | Piano |
|--------------------------|---------------------|------------------------------------|--------------------------------|-------|-------------------|----------|-----------|-------------------|-------|-------|
| Purcell, Henry | Little, Donald | Song from Timon of Athens (CFS V2) | | 36 | 39 | 18 21 | 12 | 6 | 0 | E |
| Purcell, Henry | Morris, R. Winston | Recitative, Song and Chorus | | 51 | | 21 | 14 | 13 | 3 | E |
| Purcell, Henry | Sparke, Philip | Minuet, Z. 649 (CST) | | 21 | | 10 | 7 | 4 | 0 | E |
| Quate, Amy & Little, Don | | Texas Horizons (CFS V2) | | 26 | 28 | 16 18 | 5 | 4 | 1 | E |
| Rachmaninoff, Sergei | | Elegie (TCI) | | 57 | | 25 | 18 | 9 | 5 | D |
| Raum, Elizabeth | | "T" for Tuba (advanced) | | 91 | 93 | 38 40 | 30 | 19 | 4 | M |
| Raum, Elizabeth | | "T" for Tuba (easier) | | 65 | | 26 | 23 | 16 | 0 | M |
| Raum, Elizabeth | | Ballad and Burlesque | I. Ballad | 73 | | 34 | 25 | 14 | 0 | M |
| Raum, Elizabeth | | Ballad and Burlesque | II. Burlesque | 77 | | 36 | 22 | 16 | 3 | D |
| Raum, Elizabeth | | Concerto del Garda | I. Moderato grandioso | 90 | 94 | 36 40 | 27 | 18 | 9 | M |
| Raum, Elizabeth | | Concerto del Garda | II. Lento | 80 | | 39 | 21 | 14 | 6 | M |
| Raum, Elizabeth | | Concerto del Garda | III. Allegretto con anima | 88 | | 33 | 30 | 18 | 7 | D |
| Raum, Elizabeth | | Pershing Concerto | I. Allegro Moderato | 78 | 82 | 29 33 | 25 | 18 | 6 | D |
| Raum, Elizabeth | | Pershing Concerto | II. Andante | 72 | 79 | 29 36 | 25 | 15 | 3 | M |
| Raum, Elizabeth | | Pershing Concerto | III. Allegro non troppo | 87 | 94 | 29 36 | 30 | 18 | 10 | D |
| Raum, Elizabeth | | Sweet Dances | I. Blew Tango | 96 | 97 | 39 40 | 30 | 18 | 9 | U |
| Raum, Elizabeth | | Sweet Dances | II. Dot Polka | 82 | | 29 | 30 | 16 | 7 | U |
| Raum, Elizabeth | | Sweet Dances | III. Waltzin' Matuba | 82 | 86 | 36 40 | 30 | 10 | 6 | U |
| Raum, Elizabeth | | Sweet Dances | IV. A Hard Knight's Day | 94 | 100 | 34 40 | 30 | 20 | 10 | U |
| Raum, Elizabeth | | Will There Be A Time | I. Moderato | 98 | | 40 | 30 | 18 | 10 | U |
| Raum, Elizabeth | | Will There Be A Time | II. The Neighbors | 87 | | 36 | 30 | 11 | 10 | U |
| Raum, Elizabeth | | Will There Be A Time | III. Fighting Zone | 96 | | 39 | 30 | 17 | 10 | U |
| Raum, Elizabeth | | Will There Be A Time | IV. Will There Ever Be A Time | 54 | | 25 | 17 | 6 | 6 | U |
| Reck, David | | Five Studies for Tuba Alone | I. Tempo Rubato | 83 | | 29 | 28 | 16 | 10 | U |
| Reck, David | | Five Studies for Tuba Alone | II. As fast as possible | 82 | | 32 | 30 | 10 | 10 | U |
| Reck, David | | Five Studies for Tuba Alone | III. Like a Song | 89 | | 30 | 30 | 19 | 10 | U |
| Reck, David | | Five Studies for Tuba Alone | IV. Make Like a Wallenda, Man! | 93 | | 34 | 30 | 19 | 10 | U |

TUBA SOLO MUSIC

| Composer | Arranger/ Editor | Title | Movement | Final | Optional Final | Range | Dexterity | Rhythm & Tempo | Misc. | Piano |
|---------------------------|---------------------|---------------------------------------|----------------------|-------|-------------------|----------|-----------|-------------------|-------|-------|
| Reck, David | | Five Studies for Tuba Alone | V. Blues | 93 | | 34 | 30 | 19 | 10 | U |
| Reynolds, Verne | | Fantasy-Etudes, Vol. III | I. Speed | 75 | | 28 | 30 | 12 | 5 | D |
| Reynolds, Verne | | Fantasy-Etudes, Vol. III | II. Cavatina | 64 | | 28 | 23 | 12 | 1 | D |
| Reynolds, Verne | | Fantasy-Etudes, Vol. III | III. Caprice | 69 | | 28 | 25 | 16 | 0 | D |
| Reynolds, Verne | | Fantasy-Etudes, Vol. III | IV. Aria | 44 | | 21 | 17 | 6 | 0 | D |
| Reynolds, Verne | | Fantasy-Etudes, Vol. III | V. Motion | 64 | | 32 | 19 | 10 | 3 | D |
| Reynolds, Verne | | Sonata for tuba | I. Moderately fast | 81 | | 36 | 30 | 14 | 1 | D |
| Reynolds, Verne | | Sonata for tuba | II. Slow | 76 | | 32 37 | 30 | 14 | 0 | D |
| Reynolds, Verne | | Sonata for tuba | III. Quarter=120 | 72 | | 34 40 | 22 | 16 | 0 | D |
| Ridout, Alan | | Concertino for Tuba | I. Allegro | 61 | | 28 | 17 | 14 | 2 | M |
| Ridout, Alan | | Concertino for Tuba | II. Lento | 57 | | 32 | 13 | 12 | 0 | M |
| Ridout, Alan | | Concertino for Tuba | III. Vivace | 57 | | 30 | 12 | 14 | 1 | M |
| Rimsky-Korsakoff, Nicolai | Agounoff, M. | Song of the East (CAT) | | 40 | | 18 | 7 | 13 | 2 | E |
| Rimsky-Korsakov, Nicolai | Schorr, David | Trombone Concerto, 1st Movement (TCI) | | 54 | | 26 | 16 | 12 | 0 | M |
| Ritter George, Thom | | Sonata for Tuba | I. Vivace e con brio | 79 | | 36 | 30 | 10 | 3 | D |
| Ritter George, Thom | | Sonata for Tuba | II. Vivace assai | 68 | | 25 | 30 | 10 | 3 | D |
| Ritter George, Thom | | Sonata for Tuba | III. Ballad: Mesto | 60 | | 32 | 17 | 7 | 4 | M |
| Ritter George, Thom | | Sonata for Tuba | IV. Ben ritmato | 76 | | 33 | 30 | 10 | 3 | D |
| Ross, Water | | Concerto for Tuba and Band | I. Overture | 70 | | 32 | 23 | 14 | 1 | D |
| Ross, Water | | Concerto for Tuba and Band | II. Berceuse | 58 | | 24 | 17 | 14 | 3 | D |
| Ross, Water | | Concerto for Tuba and Band | III. Toccata | 68 | | 28 | 22 | 15 | 3 | D |
| Ross, Water | | Midnight Variations | | 78 | | 28 | 22 | 18 | 10 | NA |
| Rossini, Gioacchino | | Largo al Factotum (TCI) | | 54 | | 21 | 19 | 14 | 0 | D |
| Rozen, Jay | | In the 90% | | 96 | | 36 | 30 | 20 | 10 | U |
| Rush, Stephen | | Tuba Sonata | | 81 | | 28 | 27 | 17 | 9 | D |
| Sabathil, Ferdinand | Wilson, Don | Divertissement, Op. 54 | | 70 | | 23 | 26 | 18 | 3 | M |
| Sacchini, Antonio | Schorr, David | Aria from the Opera Dardanus (TCI) | | 48 | | 21 | 11 | 12 | 3 | E |
| Sacco, Peter | | Fantasy for Tuba and Piano | | 67 | | 24 | 25 | 15 | 3 | M |
| Saglietti, Corrado Maria | | Concertissimo | I. Calmo e poderoso | 81 | | 34 | 22 | 18 | 7 | D |
| Saglietti, Corrado Maria | | Concertissimo | II. Adagio | 69 | | 32 | 23 | 13 | 1 | D |

TUBA SOLO MUSIC

| Composer | Arranger/ Editor | Title | Movement | Final | Optional Final | Range | Dexterity | Rhythm & Tempo | Misc. | Piano |
|--------------------------|----------------------------------|---|--------------------------|-----------|-------------------|-------|-----------|-------------------|-------|-------|
| Saglietti, Corrado Maria | | Concertissimo | III. Allegro con spirito | 75 | | 34 | 22 | 16 | 3 | D |
| Saint-Saens, Camille | Schorr, David | Romance (TCI) | | 47 | | 21 | 16 | 10 | 0 | E |
| Sakai, Itaru | | Kuroshio's Messenger, Op. 114 | | 92 | | 36 | 30 | 18 | 8 | D |
| Schubert, Franz | Baadsvik, Øystein | Ave Maria | | 36 | | 18 | 7 | 8 | 3 | M |
| Schubert, Franz | Feldstein, Sandy; Clark, Larry | Andantino (TGSS) | | 16 | | 7 | 5 | 4 | 0 | NA |
| Schubert, Franz | Masso, George | Entr'Acte from "Rosamunde" | | 36 | | 18 | 7 | 11 | 0 | E |
| Schubert, Franz | Voxman, Himeie; Block, R. P. | Rosamunde's Aria (V) (EEP) | | 36 | | 18 | 10 | 8 | 0 | E |
| Schubert, Franz | Salzman, Michael; Strommen, Carl | Three Schubert Songs (from "Die Schöne Müllerin") (KMR) | Danksagung An Den Bach | 49 | | 21 | 16 | 12 | 0 | E |
| Schubert, Franz | Salzman, Michael; Strommen, Carl | Three Schubert Songs (from "Die Schöne Müllerin") (KMR) | Der Jäger | 35 | | 21 | 8 | 6 | 0 | M |
| Schubert, Franz | Salzman, Michael; Strommen, Carl | Three Schubert Songs (from "Die Schöne Müllerin") (KMR) | | 47 | | 21 | 12 | 14 | 0 | E |
| Schubert, Franz | Schorr, David | Serenade (TCI) | | 41 | | 21 | 9 | 8 | 3 | E |
| Schubert, Franz | Sparke, Philip | Two German Dances, D. 420 (CST) | | 23 | | 14 | 5 | 4 | 0 | E |
| Schumann, Robert | Cooley, Floyd | Drei Romanzen | I. Moderato | 65 | | 29 | 23 | 10 | 3 | D |
| Schumann, Robert | Cooley, Floyd | Drei Romanzen | II. Semplice, affettuoso | 68 | | 25 | 30 | 9 | 4 | D |
| Schumann, Robert | Cooley, Floyd | Drei Romanzen | III. Moderato | 75 | | 28 | 28 | 15 | 4 | D |
| Schumann, Robert | Cooley, Floyd | Fantasiestücke | I. Zart und mit Ausdruck | 57 | | 28 | 19 | 10 | 0 | D |
| Schumann, Robert | Cooley, Floyd | Fantasiestücke | II. Lebhaft, leicht | 72 | | 28 | 26 | 14 | 4 | D |
| Schumann, Robert | Cooley, Floyd | Fantasiestücke | III. Rasch und mit Feuer | 76 | | 28 | 26 | 18 | 4 | D |
| Schumann, Robert | Howey, Henry | Fantasiestücke | I. Zart und mit Ausdruck | 59 | | 28 | 21 | 10 | 0 | NA |
| Schumann, Robert | Howey, Henry | Fantasiestücke | II. Lebhaft, leicht | 65 | | 28 | 25 | 9 | 3 | NA |
| Schumann, Robert | Howey, Henry | Fantasiestücke | III. Rasch und mit Feuer | 75 | | 28 | 27 | 18 | 2 | NA |
| Schumann, Robert | Sparke, Philip | Humming Song (CST) | | 27 | | 19 | 4 | 4 | 0 | E |
| Schumann, Robert | Sparke, Philip | Northern Song (CST) | | 25 | | 14 | 7 | 4 | 0 | E |
| Schumann, Robert | Perantoni, Daniel | Romance No. 3 (MSI) | | 66 | | 21 | 26 | 14 | 5 | D |
| Schwinger, Jeremy | | Emerald Isle Suite | I. Love Song | 70 | | 36 | 21 | 13 | 0 | D |
| Schwinger, Jeremy | | Emerald Isle Suite | II. Leprechaun Dance | 58 | | 28 | 17 | 13 | 0 | D |
| Schwinger, Jeremy | | Emerald Isle Suite | III. Bard's Lament | 62 | | 32 | 18 | 12 | 0 | M |
| Schwinger, Jeremy | | Emerald Isle Suite | IV. The Western Sea | 70 | | 36 | 21 | 13 | 0 | D |
| Scott, Andy | | My Mountain Top | | 79 | | 32 | 24 | 14 | 9 | NA |
| Scott, Andy | | Salt of the Earth | I. Cadenza - freely | 99 | | 40 | 30 | 19 | 10 | NA |

TUBA SOLO MUSIC

| Composer | Arranger/ Editor | Title | Movement | Final | Optional Final | Range | Dexterity | Rhythm & Tempo | Misc. | Piano |
|-------------------------|-----------------------------|------------------------------------|---------------------------------------|-----------|-------------------|----------|-----------|-------------------|-------|-------|
| Scott, Andy | | Salt of the Earth | II. Gospel feel | 95 | | 40 | 30 | 18 | 7 | NA |
| Scott, Andy | | Salt of the Earth | III. Half = 138+ | 90 | | 40 | 30 | 14 | 6 | NA |
| Senaille, Jean Baptiste | Catilinet, Philip | Introduction and Allegro Spiritoso | Introduction | 40 | | 21 | 6 | 10 | 3 | E |
| Senaille, Jean Baptiste | Catilinet, Philip | Introduction and Allegro Spiritoso | Allegro Spiritoso | 73 | | 28 | 24 | 17 | 4 | M |
| Shostakovich, Dmitri | Bobo, Roger | Adagio from Limpid Stream | | 67 | | 38 | 16 | 10 | 3 | M |
| Shostakovich, Dmitri | Schorr, David | Introduction and Dance (TCI) | | 67 | | 25 | 27 | 15 | 0 | E |
| Shostakovich, Dmitri | Wechselblatt, Herbert | Polka from the Age of Gold (STP) | | 76 | | 32 | 28 | 14 | 2 | M |
| Sibbing, Robert | | Sonata for Tuba and Piano | I. Allegro moderato | 74 | | 30 | 26 | 18 | 0 | D |
| Sibbing, Robert | | Sonata for Tuba and Piano | II. Larghetto | 62 | | 30 | 21 | 11 | 0 | M |
| Sibbing, Robert | | Sonata for Tuba and Piano | III. Allegro giocoso | 70 | | 30 | 21 | 18 | 1 | M |
| Silverman, Faye-Ellen | | Edinboro Sonata | I. Mysterious | 71 | | 36 | 21 | 8 | 6 | E |
| Silverman, Faye-Ellen | | Edinboro Sonata | II. Quarter=92 | 73 | | 36 | 22 | 14 | 1 | M |
| Silverman, Faye-Ellen | | Edinboro Sonata | III. Half=54 | 60 | | 25 | 13 | 16 | 6 | M |
| Sladyeka, F. | Voxman, Himie; Block, R. P. | Eight Easy Pieces | IV. Allegretto | 29 | 33 | 14 18 | 11 | 4 | 0 | E |
| Smith, Robert | | Teutonic Tales | I. Damon - Tanz | 98 | | 40 | 30 | 18 | 10 | D |
| Smith, Robert | | Teutonic Tales | II. Freya: Goddess of Beauty and Love | 51 | | 25 | 17 | 8 | 1 | M |
| Smith, Robert | | Teutonic Tales | III. Thor's Hammer | 95 | | 38 | 30 | 17 | 10 | M |
| Sousa, John Phillip | Ostling, Acton | Stars and Stripes Forever (TS L1) | | 33 | | 14 | 13 | 6 | 0 | E |
| Sowerby, Leo | | Chaconne | | 47 | 52 | 21 26 | 12 | 14 | 0 | D |
| Sparke, Philip | | Tuba Concerto | I. Lento | 79 | 81 | 38 40 | 22 | 15 | 4 | D |
| Sparke, Philip | | Tuba Concerto | II. Allegro | 88 | | 40 | 26 | 18 | 4 | D |
| Spillman, Robert | | Concerto for Tuba | I. Allegro | 74 | | 34 | 24 | 16 | 0 | D |
| Spillman, Robert | | Concerto for Tuba | II. Andante | 48 | | 30 | 12 | 6 | 0 | E |
| Spillman, Robert | | Concerto for Tuba | III. Vivace | 69 | | 34 | 25 | 10 | 0 | D |
| Spillman, Robert | | Concerto for Tuba | IV. Andante | 59 | | 29 | 23 | 6 | 1 | M |
| Spillman, Robert | | Four Greek Preludes | I. Lento, molto liberamente | 73 | | 28 | 21 | 17 | 7 | U |
| Spillman, Robert | | Four Greek Preludes | II. Andante moderato e cantabile | 73 | | 34 | 15 | 19 | 5 | U |
| Spillman, Robert | | Four Greek Preludes | III. Recitative: largemente | 68 | | 28 | 20 | 13 | 7 | U |
| Spillman, Robert | | Four Greek Preludes | IV. Allegro giocoso | 77 | | 32 | 23 | 16 | 6 | U |
| Spillman, Robert | | Two Songs | I. Andante | 71 | | 25 | 30 | 12 | 4 | M |

TUBA SOLO MUSIC

| Composer | Arranger/ Editor | Title | Movement | Final | Optional Final | Range | Dexterity | Rhythm & Tempo | Misc. | Piano |
|-----------------------|-----------------------|---|-------------------------------|-------|-------------------|----------|-----------|-------------------|--------|-------|
| Spillman, Robert | | Two Songs | II. Allegro | 73 | | 32 | 23 | 10 | 8 | D |
| Stamitz, Karl | Wechselblatt, Herbert | Rondo all Scherzo (Clarinet Concerto in Eb) (STP) | | 54 | | 21 | 14 | 16 | 3 | M |
| Stevens, Halsey | | Sonatina | I. Moderato con moto | 70 | | 32 | 23 | 12 | 3 | D |
| Stevens, Halsey | | Sonatina | II. Andante affettuoso | 65 | | 32 | 19 | 11 | 3 | D |
| Stevens, Halsey | | Sonatina | III. Allegro | 82 | | 29 | 30 | 16 | 7 | D |
| Stevens, John | | Autumn | | 61 | | 29 | 14 | 12 | 6 | M |
| Stevens, John | | Elegy | | 60 | 61 | 25 29 | 19 | 15 | 1 | U |
| Stevens, John | | Journey (Concerto) | I. Morning in the Yard | 87 | | 38 | 29 | 15 | 5 | D |
| Stevens, John | | Journey (Concerto) | II. Midnight in the Mountains | 98 | | 40 | 30 | 18 | 10 | D |
| Stevens, John | | Journey (Concerto) | III. Highballing Through Town | 100 | | 40 | 30 | 20 | 10 | D |
| Stevens, John | | Monument | | 72 | | 33 | 26 | 12 | 1 | M |
| Stevens, John | | Salve Venere, Salve Marte | | 96 | | 36 | 30 | 20 | 10 | U |
| Stevens, John | | Suite in Five Movements | I. Morning (Get up and Go!) | 59 | 60 | 25 | 24 | 10 | 0 1 | U |
| Stevens, John | | Suite in Five Movements | II. Playtime | 60 | | 30 | 20 | 9 | 1 | U |
| Stevens, John | | Suite in Five Movements | III. Naptime | 58 | | 26 | 22 | 10 | 0 | U |
| Stevens, John | | Suite in Five Movements | IV. Soldier's March | 72 | | 25 | 30 | 16 | 1 | U |
| Stevens, John | | Suite in Five Movements | V. To Sleep - To Dream | 81 | | 29 | 30 | 16 | 6 | U |
| Stevens, John | | Triumph of the Demon Gods | | 94 | | 36 | 30 | 18 | 10 | U |
| Stevens, Thomas | | Variations in Olden Style | I. Theme | 55 | | 25 | 18 | 12 | 0 | E |
| Stevens, Thomas | | Variations in Olden Style | II. Variation 1 | 61 | | 29 | 22 | 10 | 0 | E |
| Stevens, Thomas | | Variations in Olden Style | III. Variation 2 | 65 | | 25 | 25 | 15 | 0 | M |
| Stevens, Thomas | | Variations in Olden Style | IV. Variation 3 | 66 | | 29 | 19 | 15 | 3 | M |
| Stevens, Thomas | | Variations in Olden Style | V. Variation 4 | 54 | | 25 | 15 | 11 | 3 | E |
| Stevens, Thomas | | Variations in Olden Style | VI. Variation 5 - Finale | 68 | | 29 | 24 | 13 | 2 | M |
| Stewart, Joseph | | Tuba | | 54 | | 24 | 20 | 10 | 0 | M |
| Stradella, Alessandro | Felix, Clyde | Pietá, Signore! (Lord Hear My Cry) | | 51 | | 26 | 13 | 9 | 3 | E |
| Strauss, Franz | Emilson, R. | Nocturno, Op. 7 | | 71 | | 32 | 22 | 13 | 4 | M |
| Strauss, Franz | Fisher, Michael A. | Nocturne, Op. 7 | | 65 | 72 | 25 32 | 22 | 14 | 4 | M |
| Strauss, Richard | Anderson, John | Concerto No. 1 | I. Allegro | 71 | | 29 | 24 | 18 | 0 | NA |

TUBA SOLO MUSIC

| Composer | Arranger/ Editor | Title | Movement | Final | Optional Final | Range | Dexterity | Rhythm & Tempo | Misc. | Piano |
|-------------------------|-----------------------|------------------------------------|----------------------|-------|-------------------|----------|-----------|-------------------|-------|-------|
| Strauss, Richard | Anderson, John | Concerto No. 1 | II. Andante | 66 | | 29 | 21 | 15 | 1 | NA |
| Strauss, Richard | Anderson, John | Concerto No. 1 | III. Allegro | 70 | | 29 | 24 | 14 | 3 | NA |
| Stravinsky, Igor | Maganini, Quinto | Berceuse from "The Firebird" (CAT) | | 51 | | 21 | 17 | 12 | 1 | M |
| Szentpali, Roland | | Concerto for Tuba and Orchestra | I. Moderato-Allegro | 95 | | 40 | 30 | 15 | 10 | D |
| Szentpali, Roland | | Concerto for Tuba and Orchestra | II. Andante | 72 | | 36 | 25 | 7 | 4 | D |
| Szentpali, Roland | | Concerto for Tuba and Orchestra | III. Allegro Molto | 86 | | 36 | 26 | 18 | 6 | D |
| Szentpali, Roland | | Pearls III | I. Very Good Morning | 86 | 89 | 33 36 | 29 | 18 | 6 | D |
| Szentpali, Roland | | Pearls III | II. Since You Left | 85 | | 36 | 26 | 17 | 6 | D |
| Szentpali, Roland | | Pearls III | III. Serenade | 86 | | 36 | 25 | 18 | 7 | D |
| Szentpali, Roland | | Visions | I. Running Wild | 87 | | 32 | 30 | 18 | 7 | D |
| Szentpali, Roland | | Visions | II. Prayer | 87 | | 36 | 26 | 15 | 10 | D |
| Szentpali, Roland | | Visions | III. Dance | 89 | | 30 | 29 | 20 | 10 | E |
| Szentpali, Roland | | Visions | IV. Song | 90 | | 32 | 30 | 18 | 10 | D |
| Szentpali, Roland | | Visions | V. Fafner's Dream | 92 | | 40 | 30 | 12 | 10 | M |
| Szentpali, Roland | | Visions | VI. Mephisto | 100 | | 40 | 30 | 20 | 10 | D |
| Tchaikovsky, Peter I. | Jacobs, Wesley | Aria of the King Rene | | 42 | | 23 | 7 | 8 | 4 | M |
| Tchaikovsky, Peter I. | Wechselblatt, Herbert | None But the Lonely Heart (STP) | | 40 | | 21 | 11 | 8 | 0 | E |
| Tcherepnin, Alexander | | Andante, Op. 64 | | 64 | | 28 | 25 | 9 | 2 | D |
| Telemann, Georg Philip | Chidester, L. W. | Andante and Allegro | Allegro | 53 | | 21 | 20 | 12 | 0 | E |
| Telemann, Georg Philip | Chidester, L. W. | Andante and Allegro | Andante | 43 | | 18 | 15 | 8 | 2 | E |
| Telemann, Georg Philip | Drobnak, Ken | Sonata in F Major | I. Andante | 63 | | 25 | 22 | 13 | 3 | E |
| Telemann, Georg Philip | Drobnak, Ken | Sonata in F Major | II. Vivace | 68 | | 25 | 22 | 17 | 4 | M |
| Telemann, Georg Philip | Drobnak, Ken | Sonata in F Major | III. Grave | 41 | | 21 | 13 | 4 | 3 | E |
| Telemann, Georg Philip | Drobnak, Ken | Sonata in F Major | IV. Allegro | 61 | | 25 | 23 | 11 | 2 | M |
| Telemann, Georg Philip | Chidester, L.W. | Prelude and Allegretto | I. Prelude | 37 | | 19 | 7 | 10 | 1 | M |
| Telemann, Georg Philip | Chidester, L.W. | Prelude and Allegretto | II. Allegro | 47 | | 21 | 12 | 13 | 1 | E |
| Telemann, Georg Phillip | Friedman, Norman F. | Adagio and Allegro | Adagio | 56 | | 21 | 19 | 12 | 4 | E |
| Telemann, Georg Phillip | Friedman, Norman F. | Adagio and Allegro | Allegro | 64 | | 21 | 23 | 16 | 4 | D |
| Traditional | Conley, Lloyd | Joy to the World (ChC) | | 45 | | 18 | 13 | 14 | 0 | M |
| Traditional | Conley, Lloyd | O Come, All Ye Faithful (ChC) | | 35 | | 18 | 7 | 9 | 1 | E |
| Traditional | Conley, Lloyd | O Little Town of Bethlehem (ChC) | | 29 | | 14 | 10 | 5 | 0 | E |

TUBA SOLO MUSIC

| Composer | Arranger/ Editor | Title | Movement | Final | Optional Final | Range | Dexterity | Rhythm & Tempo | Misc. | Piano |
|-------------|-----------------------------------|-------------------------------------|----------|-------|-------------------|-------|-----------|-------------------|-------|-------|
| Traditional | Conley, Lloyd | Silent Night (ChC) | | 34 | | 18 | 9 | 7 | 0 | E |
| Traditional | Conley, Lloyd | The First Noel (ChC) | | 34 | | 18 | 10 | 5 | 1 | E |
| Traditional | Feldstein, Sandy; Clark, Larry | Tom Dooley (TGSS) | | 18 | | 9 | 3 | 6 | 0 | NA |
| Traditional | Feldstein, Sandy; Clark, Larry | A Tisket, A Tasket (TGSS) | | 18 | | 9 | 5 | 4 | 0 | NA |
| Traditional | Feldstein, Sandy; Clark, Larry | Baa Baa Black Sheep (TGSS) | | 20 | | 9 | 7 | 4 | 0 | NA |
| Traditional | Feldstein, Sandy; Clark, Larry | Beautiful Brown Eyes (TGSS) | | 16 | | 7 | 5 | 4 | 0 | NA |
| Traditional | Feldstein, Sandy; Clark, Larry | Blow the Man Down (TGSS) | | 16 | | 9 | 3 | 4 | 0 | NA |
| Traditional | Feldstein, Sandy; Clark, Larry | Down by the Station (TGSS) | | 18 | | 9 | 5 | 4 | 0 | NA |
| Traditional | Feldstein, Sandy; Clark, Larry | Dreydl, Dreydl (TGSS) | | 14 | | 7 | 3 | 4 | 0 | NA |
| Traditional | Feldstein, Sandy; Clark, Larry | Erie Canal (TGSS) | | 18 | | 7 | 7 | 4 | 0 | NA |
| Traditional | Feldstein, Sandy; Clark, Larry | Hickory Dickory Dock (TGSS) | | 16 | | 9 | 3 | 4 | 0 | NA |
| Traditional | Feldstein, Sandy; Clark, Larry | It's Raining, It's Pouring (TGSS) | | 16 | | 9 | 3 | 4 | 0 | NA |
| Traditional | Feldstein, Sandy; Clark, Larry | Lightly Row (TGSS) | | 14 | | 7 | 3 | 4 | 0 | NA |
| Traditional | Feldstein, Sandy; Clark, Larry | Looby Loo (TGSS) | | 20 | | 9 | 7 | 4 | 0 | NA |
| Traditional | Feldstein, Sandy; Clark, Larry | Lovely Evening (TGSS) | | 15 | | 9 | 2 | 4 | 0 | NA |
| Traditional | Feldstein, Sandy; Clark, Larry | Lullaby (TGSS) | | 14 | | 7 | 3 | 4 | 0 | NA |
| Traditional | Feldstein, Sandy; Clark, Larry | Merrily We Roll Along (TGSS) | | 13 | | 7 | 2 | 4 | 0 | NA |
| Traditional | Feldstein, Sandy; Clark, Larry | Old MacDonald (TGSS) | | 21 | | 9 | 8 | 4 | 0 | NA |
| Traditional | Feldstein, Sandy; Clark, Larry | Pop Goes the Weasel (TGSS) | | 17 | | 9 | 4 | 4 | 0 | NA |
| Traditional | Feldstein, Sandy; Clark, Larry | There's a Hole in the Bucket (TGSS) | | 18 | | 9 | 5 | 4 | 0 | NA |
| Traditional | Feldstein, Sandy; Clark, Larry | This Old Man (TGSS) | | 16 | | 9 | 3 | 4 | 0 | NA |
| Traditional | Feldstein, Sandy; Clark, Larry | Victors March, The (TGSS) | | 16 | | 9 | 3 | 4 | 0 | NA |
| Traditional | Little, Donald | Flow Gently, Sweet Afton (CFS V2) | | 29 | | 14 | 9 | 5 | 1 | E |
| Traditional | Little, Donald | Military March (CFS V1) | | 22 | | 14 | 4 | 4 | 0 | E |
| Traditional | Ostling, Acton; Weber | Folk Song Melodies (CFS V2) | | 22 | | 12 | 6 | 4 | 0 | E |
| Traditional | Bell, William | Russian Medley (SST V1-3) | | 27 | | 16 | 4 | 5 | 2 | E |

TUBA SOLO MUSIC

| Composer | Arranger/ Editor | Title | Movement | Final | Optional Final | Range | Dexterity | Rhythm & Tempo | Misc. | Piano |
|------------------|--------------------------------|--|---------------------------|-----------|-------------------|----------|-----------|-------------------|-------|-------|
| Traditional | Christensen, James | Amazing Grace (KRS) | | 29 | | 14 | 5 | 9 | 1 | E |
| Traditional | Feldstein, Sandy; Clark, Larry | London Bridge (TGSS) | | 18 | | 9 | 5 | 4 | 0 | NA |
| Traditional | Feldstein, Sandy; Clark, Larry | Long, Long Ago (TGSS) | | 16 | | 9 | 3 | 4 | 0 | NA |
| Traditional | Feldstein, Sandy; Clark, Larry | Love Somebody (TGSS) | | 15 | | 7 | 4 | 4 | 0 | NA |
| Traditional | Feldstein, Sandy; Clark, Larry | When the Saints Go Marching In (TGSS) | | 15 | | 7 | 4 | 4 | 0 | NA |
| Traditional | Ostling, Acton | Blow the Man Down (TS L1) | | 21 | | 14 | 3 | 4 | 0 | E |
| Traditional | Ostling, Acton | Three Famous Melodies (TS L1) | | 19 | | 10 | 5 | 4 | 0 | E |
| Traditional | Ostling, Acton | When the Saints Go Marching In (TS L1) | | 17 | | 10 | 3 | 4 | 0 | E |
| Traditional | Feldstein, Sandy; Clark, Larry | Go Tell Aunt Rhodie (TGSS) | | 15 | | 7 | 4 | 4 | 0 | NA |
| Troje-Miller, N. | | Sonatina Classica | I. Andante con moto | 57 | | 21 | 19 | 15 | 2 | M |
| Troje-Miller, N. | | Sonatina Classica | II. Andante grazioso | 55 | | 21 | 18 | 12 | 4 | M |
| Troje-Miller, N. | | Sonatina Classica | III. Allegro moderato | 56 | | 21 | 19 | 14 | 2 | M |
| Uber, David | | Bayou Legend | | 44 | | 21 | 11 | 12 | 0 | M |
| Uber, David | | Legend of the Purple Hills | | 73 | | 32 | 23 | 12 | 6 | M |
| Uber, David | | Legend of the Sleeping Bear | | 62 | 66 | 21 25 | 23 | 14 | 4 | M |
| Uber, David | | Sonata di Bravura | I. Allegro ma non troppo | 68 | | 30 | 18 | 15 | 5 | M |
| Uber, David | | Sonata di Bravura | II. Andante espress | 61 | | 24 | 18 | 13 | 6 | M |
| Uber, David | | Sonata di Bravura | III. Allegro assai | 66 | | 26 | 17 | 17 | 6 | D |
| Uber, David | | Sonata for Bass Tuba | I. Allegro Moderato | 59 | 63 | 21 25 | 19 | 16 | 3 | D |
| Uber, David | | Sonata for Bass Tuba | II. Andante, Poco Agitato | 57 | | 21 | 22 | 11 | 3 | D |
| Uber, David | | Sonata for Bass Tuba | III. Allegro | 64 | 68 | 21 25 | 25 | 17 | 1 | D |
| Uber, David | | Sonatina | I. Allegro moderato | 56 | 60 | 24 28 | 18 | 13 | 1 | D |
| Uber, David | | Sonatina | II. Lento | 46 | 49 | 21 24 | 14 | 10 | 1 | M |
| Uber, David | | Sonatina | III. Allegro moderato | 45 | 48 | 18 21 | 14 | 12 | 1 | D |
| Uber, David | | Summer Nocturne | | 63 | 67 | 24 28 | 21 | 15 | 3 | M |
| Uber, David | | The Ballade of Enob Mort | I. Allegretto, agitato | 57 | | 24 | 16 | 13 | 4 | M |
| Uber, David | | The Ballade of Enob Mort | II. Allegro | 70 | | 28 | 21 | 17 | 4 | M |

TUBA SOLO MUSIC

| Composer | Arranger/ Editor | Title | Movement | Final | Optional Final | Range | Dexterity | Rhythm & Tempo | Misc. | Piano |
|-------------------------|--------------------------------|-------------------------------------|----------------------------------|-------|-------------------|----------|-----------|-------------------|-------|-------|
| Vander Cook, Hale A. | | Colossus (Air and Variations) | | 50 | | 18 | 16 | 15 | 1 | E |
| Varelas, Dmitry | | Andante Cantabile and Scherzo (TCI) | | 60 | | 24 | 19 | 16 | 1 | M |
| Vasconi, Eugene | | Shades of Tuba | | 63 | | 24 | 18 | 13 | 8 | E |
| Vaughan Williams, Ralph | Villarrubia, Charles | Songs of Travel | Let Beauty Awake | 45 | | 21 | 14 | 10 | 0 | D |
| Vaughan Williams, Ralph | Villarrubia, Charles | Songs of Travel | Whither Must I Wander | 41 | | 21 | 11 | 8 | 1 | D |
| Vaughan Williams, Ralph | Villarrubia, Charles | Songs of Travel | Youth and Love | 47 | | 21 | 16 | 8 | 2 | M |
| Vaughan Williams, Ralph | | Concerto for Bass Tuba | I. Allegro moderato | 80 | 84 | 34 38 | 18 | 18 | 10 | D |
| Vaughan Williams, Ralph | | Concerto for Bass Tuba | II. Romanza | 71 | | 29 | 20 | 15 | 7 | D |
| Vaughan Williams, Ralph | | Concerto for Bass Tuba | III. Finale - Rondo alla Tedesca | 82 | | 34 | 22 | 16 | 10 | D |
| Vaughan Williams, Ralph | | Six Studies in English Folk Song | I. Adagio | 52 | | 25 | 16 | 8 | 3 | E |
| Vaughan Williams, Ralph | | Six Studies in English Folk Song | II. Andante Sostenuto | 47 | | 21 | 16 | 9 | 1 | E |
| Vaughan Williams, Ralph | | Six Studies in English Folk Song | III. Larghetto | 40 | 47 | 25 32 | 11 | 4 | 0 | E |
| Vaughan Williams, Ralph | | Six Studies in English Folk Song | IV. Lento | 41 | | 25 | 11 | 5 | 0 | M |
| Vaughan Williams, Ralph | | Six Studies in English Folk Song | V. Andante tranquillo | 52 | | 24 | 20 | 8 | 0 | E |
| Vaughan Williams, Ralph | | Six Studies in English Folk Song | VI. Allegro vivace | 56 | | 25 | 15 | 15 | 1 | M |
| Vaughan, Rodger | | Concertpiece (No.1) | | 67 | | 28 | 24 | 12 | 3 | M |
| Vaughan, Rodger | | Concertpiece No. 2 | | 67 | | 32 | 25 | 8 | 2 | M |
| Vaughan, Rodger | | Suite for Tuba | I. Quarter=112 | 61 | | 26 | 20 | 14 | 1 | U |
| Vaughan, Rodger | | Suite for Tuba | II. Quarter=112-116 | 49 | | 21 | 20 | 6 | 2 | U |
| Vaughan, Rodger | | Suite for Tuba | III. Quarter=72-76 | 54 | | 25 | 16 | 11 | 2 | U |
| Vaughan, Rodger | | Suite for Tuba | IV. With spirit | 53 | | 21 | 20 | 11 | 1 | U |
| Velden, Staffan Lunden | | Kesh Jig | | 64 | | 36 | 16 | 10 | 2 | D |
| Verdi, Giuseppe | Ostrander, Allen | Aria from "The Masked Ball" | | 55 | | 24 | 17 | 10 | 4 | M |
| Verdi, Giuseppi | Schorr, David | Caro Nome from Rigoletto (TCI) | | 77 | | 24 | 30 | 19 | 4 | E |
| Verdi, Giuseppi | Schorr, David | Non t'accostare all'urna (TCI) | | 55 | | 21 | 20 | 12 | 2 | E |
| Vivaldi, Antonio | Cooley, Floyd | Sonata No. 2 "Il Pastor Fido" | I. Adagio | 63 | | 25 | 21 | 13 | 4 | E |
| Vivaldi, Antonio | Cooley, Floyd | Sonata No. 2 "Il Pastor Fido" | II. Allegro assai | 68 | | 25 | 25 | 14 | 4 | E |
| Vivaldi, Antonio | Cooley, Floyd | Sonata No. 2 "Il Pastor Fido" | III. Sarabanda | 51 | | 25 | 17 | 8 | 1 | E |
| Vivaldi, Antonio | Cooley, Floyd | Sonata No. 2 "Il Pastor Fido" | IV. Allegro | 70 | | 25 | 26 | 16 | 3 | M |
| Vivaldi, Antonio | Feldstein, Sandy; Clark, Larry | Allegro (from Sonata No. 4) (TGSS) | | 22 | | 9 | 8 | 5 | 0 | NA |
| Vivaldi, Antonio | Morris, R. Winston | Sonata No. 3 in A minor | I. Largo | 55 | | 24 | 18 | 8 | 5 | E |

TUBA SOLO MUSIC

| Composer | Arranger/ Editor | Title | Movement | Final | Optional Final | Range | Dexterity | Rhythm & Tempo | Misc. | Piano |
|----------------------|---------------------|---|---------------------------------------|-------|-------------------|----------|-----------|-------------------|-------|-------|
| Vivaldi, Antonio | Morris, R. Winston | Sonata No. 3 in A minor | II. Allegro | 70 | 58 | 28 | 22 | 16 | 4 | M |
| Vivaldi, Antonio | Morris, R. Winston | Sonata No. 3 in A minor | III. Largo | 53 | | 21 | 17 | 12 | 3 | E |
| Vivaldi, Antonio | Morris, R. Winston | Sonata No. 3 in A minor | IV. Allegro | 69 | | 24 | 24 | 17 | 4 | M |
| Vivaldi, Antonio | Swanson, Ken | Allegro (from Sonata No. 3 (SST V1 L3-5) | | 55 | 67 | 18 21 | 19 | 18 | 0 | E |
| Walker, Gwyneth | | Chanties and Ballads | I. Coming up for Air | 94 | | 40 | 30 | 14 | 10 | M |
| Walker, Gwyneth | | Chanties and Ballads | II. Far From Home | 81 | | 40 | 21 | 12 | 8 | M |
| Walker, Gwyneth | | Chanties and Ballads | III. Bonny Tuba | 96 | | 40 | 26 | 20 | 10 | M |
| Walters, Harold L. | | Concertante | | 63 | 46 | 28 32 | 14 | 18 | 3 | M |
| Walters, Harold L. | | Forty Fathoms | | 43 | | 18 21 | 15 | 10 | 0 | M |
| Weber, Fred | | Campus Queen | | 23 | | 12 | 7 | 4 | 0 | |
| Weeks, Clifford | | Triptych | I. Adagio | 59 | | 25 | 17 | 12 | 5 | M |
| Weeks, Clifford | | Triptych | II. Lento | 42 | | 18 | 13 | 10 | 1 | M |
| Weeks, Clifford | | Triptych | III. Allegro | 48 | | 18 | 16 | 12 | 2 | M |
| White, Donald | | Sonata for Tuba and Piano | I. Adagio | 96 | | 36 | 30 | 20 | 10 | D |
| White, Donald | | Sonata for Tuba and Piano | II. Adagio affetuoso | 69 | | 30 | 30 | 4 | 5 | D |
| White, Donald | | Sonata for Tuba and Piano | III. Presto giusto | 81 | | 36 | 26 | 12 | 7 | D |
| Wickman, Ethan | | Three Visions of El Greco | I. View of Toledo | 80 | | 33 | 24 | 17 | 6 | D |
| Wickman, Ethan | | Three Visions of El Greco | II. The Adoration of the Shepherds | 87 | 75 | 40 | 29 | 12 | 6 | D |
| Wickman, Ethan | | Three Visions of El Greco | III. The Burial of the Count of Orgaz | 85 | | 38 | 25 | 16 | 6 | D |
| Wiggins, Christopher | | Soliloquy X for Solo Tuba, Op. 94, No. 10 | | 94 | | 34 | 30 | 20 | 10 | U |
| Wilder, Alec | | Convalescence Suite | I. (Part III) Fast | 69 | | 32 | 23 | 12 | 2 | U |
| Wilder, Alec | | Convalescence Suite | I. Dolce | 60 | | 30 | 17 | 9 | 4 | U |
| Wilder, Alec | | Convalescence Suite | II. Eighth=160 | 80 | | 36 | 23 | 16 | 5 | U |
| Wilder, Alec | | Convalescence Suite | II. Quarter=120 approx. | 71 | | 32 36 | 20 | 16 | 3 | U |
| Wilder, Alec | | Convalescence Suite | III. Andante | 55 | | 32 | 12 | 8 | 3 | U |
| Wilder, Alec | | Convalescence Suite | III. Dotted Half=50 approx. | 69 | | 29 | 28 | 10 | 2 | U |
| Wilder, Alec | | Convalescence Suite | IV. Flowingly, Rubato | 61 | | 29 | 19 | 11 | 2 | U |
| Wilder, Alec | | Convalescence Suite | IV. Gently & otherwise | 57 | | 29 | 13 | 6 | 9 | U |
| Wilder, Alec | | Convalescence Suite | IX. Giocoso | 79 | | 34 | 25 | 16 | 4 | U |

TUBA SOLO MUSIC

| Composer | Arranger/ Editor | Title | Movement | Final | Optional Final | Range | Dexterity | Rhythm & Tempo | Misc. | Piano |
|-----------------|---------------------|-------------------------------|--|-------|-------------------|----------|-----------|-------------------|-------|-------|
| Wilder, Alec | Wilder, Alec | Convalescence Suite | V. Forcefully | 64 | 85 | 32 | 20 | 10 | 2 | U |
| Wilder, Alec | | Convalescence Suite | V. Up Tempo, Jazz style | 81 | | 33 | 26 | 16 | 6 | U |
| Wilder, Alec | | Convalescence Suite | VI . Quarter=144 approx. | 60 | | 25 | 20 | 13 | 2 | U |
| Wilder, Alec | | Convalescence Suite | VI. Andante triste, Espressivo | 61 | | 25 | 26 | 10 | 0 | U |
| Wilder, Alec | | Convalescence Suite | VII. (Part II) - Espressivo e rubato | 57 | | 32 | 18 | 6 | 1 | U |
| Wilder, Alec | | Convalescence Suite | VIII. Muscularly | 82 | | 36 | 30 | 10 | 6 | U |
| Wilder, Alec | | Convalescence Suite | X. Dolce | 61 | | 29 | 19 | 12 | 1 | U |
| Wilder, Alec | | Convalescence Suite | XI. As fast as 16ths will permit - Energetically | 77 | | 32 | 25 | 16 | 4 | U |
| Wilder, Alec | | Convalescence Suite | XII. Gently and romantically | 60 | | 33 | 18 | 8 | 1 | U |
| Wilder, Alec | | Encore Piece | | 82 | | 36 39 | 22 | 16 | 8 | D |
| Wilder, Alec | Wilder, Alec | Sonata for Tuba and Piano | I. Andante | 75 | 79 | 30 34 | 27 | 12 | 6 | D |
| Wilder, Alec | | Sonata for Tuba and Piano | II. Allegro | 72 | | 30 | 24 | 13 | 5 | M |
| Wilder, Alec | | Sonata for Tuba and Piano | III. Andante | 60 | | 28 | 13 | 12 | 7 | D |
| Wilder, Alec | | Sonata for Tuba and Piano | IV. Allegro | 64 | | 28 | 19 | 10 | 7 | D |
| Wilder, Alec | | Song for Carol | | 61 | | 29 | 23 | 6 | 3 | D |
| Wilder, Alec | | Suite No. 1 'Effie Suite' | I. Effie Chases a Monkey | 79 | | 30 | 27 | 17 | 5 | D |
| Wilder, Alec | | Suite No. 1 'Effie Suite' | II. Effie Falls in Love | 73 | | 32 | 22 | 10 | 9 | M |
| Wilder, Alec | | Suite No. 1 'Effie Suite' | III. Effie Takes a Dancing Lesson | 76 | | 25 | 28 | 14 | 9 | M |
| Wilder, Alec | | Suite No. 1 'Effie Suite' | IV. Effie Joins the Carnival | 78 | | 29 | 22 | 16 | 11 | D |
| Wilder, Alec | | Suite No. 1 'Effie Suite' | V. Effie Goes Folk Dancing | 64 | | 30 | 18 | 12 | 4 | M |
| Wilder, Alec | | Suite No. 1 'Effie Suite' | VI. Effie Sings a Lullaby | 53 | | 25 | 18 | 4 | 6 | E |
| Wilder, Alec | Wilder, Alec | Suite No. 3 | I. Andantino | 67 | 74 | 29 | 30 | 6 | 2 | M |
| Wilder, Alec | | Suite No. 3 | II. Quarter=76 | 73 | | 29 | 25 | 15 | 4 | D |
| Wilder, Alec | | Suite No. 3 | III. Moderato | 68 | | 29 | 26 | 11 | 2 | M |
| Wilder, Alec | | Suite No. 3 | IV. Quarter=132 | 81 | | 33 | 26 | 13 | 9 | D |
| Wilhelm, Rolf | | Concertino for Tuba and Winds | I. Moderato deciso | 89 | | 36 | 23 | 20 | 10 | D |
| Wilhelm, Rolf | | Concertino for Tuba and Winds | II. Andante lirico | 64 | | 29 | 14 | 13 | 8 | M |
| Wilhelm, Rolf | | Concertino for Tuba and Winds | III. Allegro comodo | 83 | | 34 | 22 | 20 | 7 | D |
| Williams, Ernst | | Concerto No. 2 | I. Allegro moderato | 63 | | 21 32 | 20 | 16 | 6 | D |
| Williams, Ernst | | Concerto No. 2 | II. Adagio | 55 | | 21 26 | 20 | 13 | 1 | M |

TUBA SOLO MUSIC

| Composer | Arranger/ Editor | Title | Movement | Final | Optional Final | Range | Dexterity | Rhythm & Tempo | Misc. | Piano |
|-------------------|---------------------|-------------------|-----------------------------|-------|-------------------|----------|-----------|-------------------|-------|-------|
| Williams, Ernst | | Concerto No. 2 | III. Rondo | 71 | 78 | 25 32 | 24 | 16 | 6 | M |
| Williams, John | | Concerto | I. Allegro moderato | 88 | | 38 | 21 | 19 | 10 | D |
| Williams, John | | Concerto | II. Andante | 82 | | 33 | 22 | 19 | 8 | D |
| Williams, John | | Concerto | III. Allegro molto | 74 | | 33 | 17 | 18 | 7 | D |
| Woodward, James | | Three Reflections | | 82 | 85 | 36 39 | 25 | 15 | 6 | D |
| Woodward, James | | Tuba Concerto | I. Joyously | 80 | | 36 | 26 | 15 | 3 | D |
| Woodward, James | | Tuba Concerto | II. Freely | 76 | 78 | 38 40 | 22 | 11 | 5 | M |
| Woodward, James | | Tuba Concerto | III. Slowly, Freely | 62 | 69 | 29 36 | 22 | 9 | 2 | M |
| Woodward, James | | Tuba Concerto | IV. Brilliantly | 90 | 93 | 36 39 | 30 | 17 | 7 | D |
| Wyatt, Scott | | Three for One | I. Quarter=88 | 87 | | 36 | 30 | 11 | 10 | NA |
| Wyatt, Scott | | Three for One | II. Quarter= c.88 | 73 | | 32 | 23 | 8 | 10 | NA |
| Wyatt, Scott | | Three for One | III. Quarter=132 | 76 | | 36 | 18 | 12 | 10 | NA |
| Yagisawa, Satoshi | | Love Song | | 61 | | 29 | 20 | 11 | 1 | M |
| York, Barbara | | Arioso Gloria | | 55 | | 26 | 16 | 12 | 1 | M |
| York, Barbara | | Concerto for Tuba | I. Allegro marcato | 78 | | 36 | 24 | 15 | 3 | M |
| York, Barbara | | Concerto for Tuba | II. Tranquillo | 60 | | 32 | 14 | 13 | 1 | D |
| York, Barbara | | Concerto for Tuba | III. Allegro furioso | 82 | | 29 | 25 | 19 | 9 | M |
| York, Barbara | | Sonata | I. Quarter = 63 | 77 | | 32 | 23 | 17 | 5 | D |
| York, Barbara | | Sonata | II. Half = 84-88 | 73 | | 32 | 26 | 12 | 3 | D |
| York, Barbara | | Sonata | III. Quarter = 63 | 70 | | 40 | 16 | 12 | 2 | M |
| York, Barbara | | Sonata No. 2 | I. Hot Sauce on Rice | 68 | | 29 | 22 | 16 | 1 | D |
| York, Barbara | | Sonata No. 2 | II. Sugar Cookies for Tea | 61 | | 34 | 14 | 12 | 1 | E |
| York, Barbara | | Sonata No. 2 | III. Jumping Beans on Toast | 77 | | 32 | 26 | 16 | 3 | M |

TUBA SOLO COLLECTION CHART

| COLLECTION TITLE | ABBREV. | PUBLISHING COMPANY | EDITOR |
|--|-------------|---|--------------------------------|
| Christmas Cameos | ChC | Kendor Music | Conley, Lloyd |
| Classic Festival Solos for Tuba, Volume 1 | CFS V1 | Alfred Publishing Co. | Lamb, Jack |
| Classic Festival Solos for Tuba, Volume 2 | CFS V2 | Alfred Publishing Co. | Lamb, Jack |
| Classical Solos for Tuba | CST | Hal Leonard | Sparke, Philip |
| Concert Album for Tuba | CAT | Edition Musicus | Ostrander, Allen |
| Concert and Contest Collection - Tuba | CCC | Rubank Inc. | Voxman, Himie |
| Eight Easy Pieces | EEP | Southern Music Co. | Voxman, Himie |
| First Solos for the Tuba Player | FSTP | G. Schirmer; Hal Leonard | Wechselblatt, Herbert |
| Kendor Master Repertoire | KMR | Kendor Music | Salzman, Michael |
| Kendor Recital Solos - Tuba, 10 Grade, 1-2 Solos | KRS | Kendor Music | Various |
| Master Solos, Intermediate Level | MSI | Hal Leonard | Perantoni, Daniel |
| Soloists Folio | SF | Rubank Inc.; Hal Leonard | Various |
| Solo Sounds for Tuba, Volume 1, Levels 1-3 | SST V1 L1-3 | Alfred Publishing Co. | Lamb, Jack |
| Solo Sounds for Tuba, Volume 1, Levels 3-5 | SST V1 L3-5 | Alfred Publishing Co. | Lamb, Jack |
| Solos for the Tuba Player | STP | G. Schirmer; Hal Leonard | Wechselblatt, Herbert |
| The Clarinet Institute - Tuba Solos | TCI | www.clarinetinstitute.com | Schorr, David |
| The Greatest Solo Songbook - Tuba | TGSS | PlayinTime Productions - The Yamaha Advantage | Feldstein, Sandy; Clark, Larry |
| Tuba Solos, Level 1 | TS L1 | Belwin; Alfred Publishing Co. | Various |
| William Bell Tuba Solo Collection, The | WBTSC | Carl Fisher | Bell, William |

PIANO RATING KEY

• E = Easy • M = Medium • D = Difficult • U = Unaccompanied • NA = Not Applicable (there is no piano part available; may be scored for other instruments)