

KENNETH JAMES HEINLEIN

166 Prospect St Berea, OH 44017
kenheinlein@gmail.com 989.390.2718

CURRICULUM VITAE

CURRENT PROFESSIONAL APPOINTMENTS

PERFORMANCE

Principal Tuba, Akron Symphony Orchestra (tenured)
Principal Tuba, Erie Philharmonic Orchestra (tenured)
Kent Brass Quintet

TEACHING

Assistant Professor of Tuba, Kent State University
Lecturer in Tuba and Euphonium and Director of the Brass Choir, Baldwin Wallace University

EDUCATION

ACADEMIC DEGREES

Doctorate of Musical Arts in Tuba Performance, University of Michigan	2020 (anticipated)
Master of Music in Tuba Performance, Cleveland Institute of Music	2009
Bachelor of Music in Tuba Performance, Central Michigan University	2007

PRIMARY TEACHERS

Fritz Kaenzig	Professor of Tuba, University of Michigan Principal Tuba (retired), Grant Park Music Festival
W. Craig Sutherland	Principal Tuba, Rochester Philharmonic Orchestra
Yasuhito Sugiyama	Principal Tuba, Cleveland Orchestra Teacher of Tuba, Cleveland Institute of Music
Ronald Bishop	Principal Tuba (retired), Cleveland Orchestra Emeritus Teacher of Tuba, Cleveland Institute of Music
Heather Kestrel	Alexander Technician
Mark S. Cox	Professor of Tuba and Euphonium, Central Michigan University

TEACHING EXPERIENCE

CURRENT TEACHING POSITIONS

Graduate Student Instructor in Musicology 2019-present
University of Michigan

Classes: MUSICOL 121 (Music Appreciation), MUSICOL 240 (Fourth-semester music history)

Attending all classroom meetings and assisting with production

Planning for and leading small-group discussion sections

Building and proctoring multiple-choice and listening exams

Note: first Michigan non-musicology graduate student to be granted a musicology GSI

Supervising teachers: Dr. Gabriela Cruz, Dr. Steven Whiting

Assistant Professor of Tuba 2014-present

Kent State University Hugh A. Glauser School of Music

Teaching tuba lessons to performance, education, and liberal arts majors

Teaching and supervising the graduate tuba assistant

Recruiting undergraduate and graduate students

Teaching the tuba studio class

Coordinating and performing in studio recitals

Coaching low brass chamber music, including the Tuba/Euphonium Ensemble

Performing as a member of the faculty brass quintet

Lecturer in Tuba and Euphonium and Director of the Brass Choir 2011-present

Baldwin Wallace University Conservatory of Music

Teaching tuba and euphonium lessons to performance, education, and liberal arts majors

Recruiting undergraduate students

Teaching the tuba/euphonium studio class

Coaching a variety of brass chamber music groups, including the Tuba/Euphonium Ensemble

Coordinating and performing in studio recitals

Teaching selected high school and community members through the Outreach Department

Teaching the Brass Methods course as a part of the Education Department, including supervising field observations

Directing the Baldwin Wallace Brass Choir

Selecting music for and performing concerts each semester

Participating in the annual Bachfest celebration

Providing music for commencements, convocations, and other university events

Working in outreach and traveling conferences and local schools

TEACHING EXPERIENCE, CONT.

PREVIOUS TEACHING POSITIONS

Teacher of Tuba and Euphonium, Case Western Reserve University 2009-2017
Cleveland Institute of Music Joint Music Program
Teaching tuba and euphonium lessons to education and liberal arts majors
Teaching studio class and tuba/euphonium ensemble
Coaching a variety of brass chamber music groups
Coordinating and performing in studio recitals
Directing the Case Western Reserve University Brass Choir
Innovations at Case include
 Reviving the brass chamber music curriculum
 Founding the Case Western Reserve University Brass Choir (2010)

PERFORMED GUEST ARTIST MASTERCLASSES AND PERFORMANCES

Central Michigan University, Paul Wilwerth Brass Competition Spring 2019
Guest judge for school-wide scholarship competition for current students

Cleveland State University, Tuba Day Spring 2018, 2019
Led a group warmup class, including both playing and meditation aspects
Performed a guest recital

Boise State University, Octubafest Fall 2014
Gave a student masterclass
Performed a guest recital, including a duet collaboration with Sarah Paradis,
Professor of Trombone and Euphonium
Performance as part of the Tuba/Euphonium Ensemble

HOSTED GUEST ARTIST MASTERCLASSES AND PERFORMANCES

Danielle VanTuinen, Assistant Professor of Tuba and Euphonium, University of Florida Spring 2020
Baldwin Wallace Conservatory and Kent State University
Studio class via Zoom

Abby Weaver, Specialist, US Army Bands (Fort Bliss) Spring 2020
Baldwin Wallace Conservatory and Kent State University
Studio class via Zoom

Brendan Ige, Lecturer in Tuba, Eastern Michigan University Fall 2019
Baldwin Wallace Conservatory and Kent State University
Student masterclasses, student lessons

Monarch Brass Quintet Fall 2019
Kent State University Brass Day Guest Artists
Masterclasses, performance, and finale performance with massed brass ensemble

TEACHING EXPERIENCE, CONT.

Conviviality Trio Baldwin Wallace Conservatory and Kent State University Studio performance	Spring 2018
Chris Combest , Associate Professor of Tuba, Middle Tennessee State University Baldwin Wallace Conservatory and Kent State University Student masterclasses, student lessons	Fall 2017
W. Craig Sutherland , Principal Tuba, Rochester Philharmonic Orchestra Baldwin Wallace Conservatory and Kent State University Student masterclasses, student lessons, guest recitals	Spring 2016
Deanna Swoboda , Professor of Tuba, Arizona State University Kent State University Student masterclass, student lessons, guest recital	Spring 2015
James Jenkins , Principal Tuba, Jacksonville Symphony Orchestra Baldwin Wallace Conservatory Student masterclass	Fall 2014
Steve Campbell , Principal Tuba, Minnesota Orchestra Baldwin Wallace Conservatory Student masterclass	Spring 2013
Eric Dluzniewski , euphonium Baldwin Wallace University Duo recital	Fall 2016
Case Western Reserve University Studio class, student lessons, concerto performance with Brass Choir	Spring 2013
Baldwin Wallace University Duo recital	Fall 2013
Robert Tucci , Principal Tuba (retired), Bavarian State Opera Baldwin Wallace Conservatory Student masterclass	Fall 2012
Ronald Bishop , Principal Tuba (retired), Cleveland Orchestra Baldwin Wallace Conservatory Student masterclass	Spring 2012

TEACHING EXPERIENCE, CONT.

STUDENT ACCOMPLISHMENTS

- Acceptance into New England Conservatory** 2017
Keith Alcuis, tuba
Keith was accepted for study at the New England Conservatory for his Masters in Tuba Performance
- Duo Concerto Performance at Case Western Reserve University** 2015
Jeff Einhaus, tuba and Nathan Budge, euphonium
Jeff and Nathan performed *Double Concerto for Euphonium and Tuba* by James Grant with the Case Symphonic Winds on multiple occasions, including a performance in Severance Hall.
- Finalist, Leonard Falcone International Euphonium and Tuba Festival** 2014
Keith Alcuis, tuba
Keith competed in the Falcone International Euphonium and Tuba Festival, placing in the top three tuba performers in the student division.
- Winner, Terr Ronis Performance Prize, Case Western Reserve University** 2014
Jeff Einhaus, tuba
Jeff won a performance scholarship that represents the top performance prize at Case Western. As a winner, he performed in a recital for the Ronis family and received a scholarship.
- Winner, Case Western Reserve University Concerto Competition** 2013
Jeff Einhaus, tuba
Jeff performed *Concerto for Tuba* by Edward Gregson (mvts. I & III) with the Case Symphony Orchestra.
- Winner, Terr Ronis Performance Prize, Case Western Reserve University** 2012
Nathan Budge, euphonium
Nathan won a performance scholarship that represents the top performance prize at Case Western. As a winner, he performed in a recital for the Ronis family and received a scholarship.
- Concerto Performance at Case Western Reserve University** 2011
Nathan Budge, euphonium
Nathan performed *Fantasy for Euphonium* by Philip Sparke with the Case Symphonic Winds on three occasions, including a performance in Severance Hall.

TEACHING EXPERIENCE, CONT.

COMPLETE STUDENT POST-GRADUATION REPORT

Robert Armstrong	BA Music (Tuba), Case Western Reserve University Dual major in Chemical Engineering Job upon graduation at Proctor and Gamble	2012
Jeff Einhaus	BA Music (Tuba), Case Western Reserve University Dual major in Computer Engineering Job upon graduating at IBM	2015
Nathan Budge	BA Music (Euphonium), Case Western Reserve University Dual major in Computer Engineering Job upon graduating at Eaton Corporation	2015
Clinton Weaver	BME (Tuba), Baldwin Wallace University Accepted into MA at Eastman School of Music for Music Education	2015
Nathan Shook	BME (Tuba), Baldwin Wallace University Instrumental Music director at South Euclid/Lyndhurst Schools Regular sub in Erie Philharmonic Orchestra	2017
Keith Alcuis	BM (Tuba), Baldwin Wallace University Accepted into MM at New England Conservatory	2017
Dennis Meacham	BME/BM Double (Tuba), Kent State University Accepted into MM at Northern Illinois University	2018
Patrick O'Donnell	BM (Tuba), Kent State University Accepted into MM at University of Washington at Seattle	2018
David Simenc	BA (Tuba), Kent State University Accepted into MME at University of Akron	2019
Creighton Jensen	BM (Tuba), Baldwin Wallace University Accepted into MM at University of Akron	2019

PRE-COLLEGIATE TEACHING AND COMMUNITY INVOLVEMENT

Kent State University Brass Day All-day event for local high schoolers Involves faculty performances and clinics, guest artists, and a massed student brass ensemble	2018, 2019
Cleveland Tuba Day, guest clinician Ran the morning warmup session	2017
Faculty recitalist	2016-present
Ohio All-State Band, tuba and euphonium sectionals Gave sectionals and worked with the tuba/euphonium section Kent Brass Quintet gave an evening performance	2017
Shaker Heights High School Chamber Music Festival Guest judge; gave comments for brass chamber music	2016

TEACHING EXPERIENCE, CONT.

Eastman School of Music Community Music School Music Horizons Camp Teaching private tuba lessons twice per week	2014
Baldwin Wallace University Conservatory Summer Intensive Teaching private lessons Coaching brass chamber ensembles as assigned	2013-2014
Cleveland Heights/University Heights 'Reaching Heights' Teaching low brass master classes Teaching low brass and full brass sectionals Performing as part of the faculty brass quintet Coaching several student brass quintets Implemented a new schedule that promotes greater faculty interaction and more time spent in master class	2011-2014
University of Akron Summer Brass Quintet Camp Teaching tuba master classes Coaching a student brass quintet Performing as part of the faculty brass quintet Performing as a soloist Teaching specialized method seminars to band directors participating in the seminar for teaching certification	2013
Brass Chamber Music Coach, Cleveland Heights High School Teaching weekly coachings to one or two high school brass quintets Supporting during solo and ensemble contest Facilitating other performances around school events and in the community	2009-2013
Wolverine Summer Music Camp – Performance Faculty, tuba Teaching low brass and full brass sectionals Performing alongside participants in large ensemble settings Supervising and participating in recreational activities	2009
Central Michigan University Summer Music Camp Assisting in sectionals and like-instrument ensembles as needed Performing within student ensembles Helping to coordinate and supervise activities for resident campers Student director (2005-2007) Assisting in schedule creation and revision Working with teachers and directors to design/grade theory placement tests Coordinating and supervised other student counselors Maintaining responsibility for all resident students away from instruction hours, including recreational activities	2004-2007

TEACHING EXPERIENCE, CONT.

Marching Band Camps

Haslett High School	2005-present
Ann Arbor Huron High School	2019
Grayling High School	2005, 2007
Stoney Creek High School	2006
Mount Pleasant High School	2004-2006

PERFORMANCES AND MASTERCLASSES FOR YOUNGER STUDENTS

Akron Symphony Orchestra Concerts for Kids – “Tubby the Tuba” 2017, 2018
Gave a series of 14 performances in locations around Northeast Ohio

Musical Rainbows -- Cleveland Orchestra Brass Quintet 2015-present
Annual concert for young children at Severance Hall

Musical Rainbows solo performances – “The Terrific Tuba” 2014-2019
Solo performances for kids ages 3-6, designed to introduce them to all the instruments of the orchestra. Hosted by the Cleveland Orchestra, these performances occur both in Severance Hall and around the community.

Kent Brass Quintet
Kent State University Brass Day 2018-present
Kent State University All-State Honors Band 2015-present
Glenoak High School 2015

Paradigm Brass Quintet
Midland High School 2004-2006
Parkdale Elementary School, Midland 2004-2006

TEACHING EXPERIENCE, CONT.

Eastlawn Elementary School, Midland	2004-2006
Mills Elementary School, Midland	2004-2006
Chestnut Elementary School, Midland	2005, 2006
Plymouth Elementary School, Midland	2005, 2006
Woodcrest Elementary School, Midland	2005, 2006
Midland Dow High School	2005
Fancher Elementary School, Mount Pleasant	2005
Mary McGuire Elementary School, Mount Pleasant	2005
Vowels Elementary School, Mount Pleasant	2005
Mount Pleasant West Intermediate School	2004, 2005
Siebert Elementary School, Midland	2004, 2005
Cook Elementary School, Midland	2004, 2005

TEACHING EXPERIENCE, CONT.

Central Foundation

Haslett Middle/High School	2005
Montague High School	2005
Renaissance Elementary School	2005

Band Clinics as a Guest Clinician

Kent State University All-Star Band	2015-present
OMEA All-State Honors Band	2017
Haslett High School	2006-2013
Clare High School	2012
St. John High School	2009
Grayling High School	2006, 2007
Mt. Pleasant High School	2006

ARRANGEMENTS

Brass Choir

Sergei Rachmaninoff <i>Vespers</i> , selected movements (a cappella choir)	4.2.3.1.2
J.S. Bach <i>Prelude & Fugue in d minor BWV 554</i> (organ)	4.2.3.1.1
Franz Biebl <i>Ave Maria</i> (double choir)	4.2.3.1.1
Leonard B. Smith <i>Treasury of Scales</i> , selected exercises (band)	4.4.3.1.2

Brass Quintet

J.S. Bach 'Saint Anne' Fugue from <i>Clavierübung III</i> (organ)	2.1.1.1
William Walton <i>Crown Imperial</i> (organ)	2.1.1.1+organ

OTHER CERTIFICATIONS

RYT-200 Certified Yoga Instructor (Vinyasa)

PERFORMANCE EXPERIENCE

CURRENT PERFORMANCE POSITIONS

Principal Tuba, Akron Symphony Orchestra (tenured)	2008-present
Principal Tuba, Erie Philharmonic Orchestra (tenured)	2015-present
Kent Brass Quintet	2014-present

ENSEMBLE EXPERIENCE (SUBSTITUTE, UNLESS OTHERWISE NOTED)

Orchestra

Blossom Festival Orchestra, principal	2010-present
Blue Water Chamber Orchestra, principal	2011-present
CityMusic Cleveland, principal	2016-present
Grand Rapids Symphony Orchestra	2018
Cleveland Orchestra	2009-2015
Rochester Philharmonic Orchestra	2014-2015
Ashland Symphony Orchestra	2013
Jacksonville Symphony Orchestra	2012
Newark-Granville Symphony Orchestra	2011
Erie Philharmonic Orchestra	2009-2011
Mansfield Symphony Orchestra	2009
Cleveland Institute of Music Symphony Orchestra, principal	2007-2009
Midland (MI) Symphony Orchestra	
Principal, one-year position	2008-2009
Substitute	2006-2008
Central Michigan University Symphony Orchestra, principal	2004-2007

Band

Blossom Festival Band	
Principal	2015-present
Section member	2008-2013
Strongsville Community Band	2011
Lakewood Community Band, section member	2008, 2009
University Circle Wind Ensemble, euphonium	2007-2008
Saginaw Eddy Community Concert Band, section member	2005-2007
Central Michigan University Symphonic Wind Ensemble, principal	2004-2007

PERFORMANCE EXPERIENCE, CONT.

Chamber Music

Cleveland Orchestra Brass Quintet	2009-present
Blue Water Chamber Orchestra Brass Quintet, member	2011-present
Case Western Reserve University Brass Quintet, member	2012-present
Kent Brass Quintet (KSU Faculty Brass Quintet), member	2014-present
Vitality Brass Quintet, founder and member	2012-2013
Erie Philharmonic Brass Quintet	2011
Mansfield Symphony Orchestra Brass Quintet	2009
Cleveland Institute of Music Brass Quintet, member (various quintets)	2007-2009
Paradigm Brass Quintet, member	2004-2007
Central Foundation (tuba/euphonium quartet)	2004-2007

Other

Opera Circle	2011-present
Cleveland Thyagaraja Festival (Indian Carnatic Ensemble)	2015
The Yarns (Folk Band)	2012
FiveOne Contemporary Music Ensemble	2009
Central Michigan Brass Band, principal Eb bass	2003-2007

CONCERTO PERFORMANCES

Tubby the Tuba , Akron Symphony Orchestra	
Performance was a part of the Summer Concert Series, performed four times in different locations around the greater Akron area.	Summer 2017
Performed 14 times as part of the Akron Symphony Concerts for Kids at various locations around Northeast Ohio	Spring 2019

FACULTY RECITALS

Kent State University

Full Recital	Spring 2020
Faculty Brass Quintet Recital	Fall 2018
Full Recital	Fall 2018
Faculty Brass Quintet Recital	Spring 2017
Full Recital	Fall 2017
Full Recital	Spring 2016
Full Recital	Fall 2015
Full Recital	Spring 2015
Faculty Brass Quintet Recital	Spring 2015
Duo Recital (Kent Larmee, Professor of Horn)	Spring 2015
Full Recital	Fall 2015
Faculty Brass Quintet Recital	Fall 2015

PERFORMANCE EXPERIENCE, CONT.

Baldwin Wallace University

Full Recital	Fall 2018
Faculty Brass Quintet Recital	Fall 2018
Full Recital	Fall 2017
Full Recital	Fall 2016
Full Recital	Spring 2016
Full Recital	Fall 2015
Full Recital	Spring 2015
Full Recital	Spring 2014
Duo Recital (Eric Dluzniewski, euphonium, guest artist)	Fall 2013
Full Recital	Spring 2013

Case Western Reserve University

Duo Recital (Eric Dluzniewski, euphonium, guest artist)	Spring 2013
Full Recital	Spring 2012

MEDIA BROADCASTS

Radio

104.9 WCLV	Performance with the BW Brass Choir Multiple performances with Cleveland Institute of Music Orchestra
89.7 WKSU	Multiple performances with Akron Symphony Orchestra
90.3 WCPN	“Around Noon,” Performance and interview for Grand Opening of Mixon Hall at Cleveland Institute of Music
91.3 WQLN	Erie Philharmonic Brass Quintet performances at Erie Art Museum

Television

National Broadcast on PBS of the Akron Symphony Orchestra
“Gospel Meets Symphony: Celebrating 16 Years”

Podcast

Brasschat: Featuring the Central Michigan Brass Band

COMMISSIONS

Ryan Jones Sonata for Contrabass Tuba	2019
Clint Needham Tuba Concerto, with Akron Symphony Orchestra	2021
David Biedenbender Tuba Concerto, with Erie Philharmonic Orchestra	2022

EDUCATION EXPERIENCE

PRIVATE LESSONS

Craig Knox	Principal Tuba, Pittsburgh Symphony Orchestra
Mark Fisher	Assistant Principal Trombone, Lyric Opera of Chicago Teacher of Trombone, DePaul University
Jamie Fiste	Professor of Cello, Central Michigan University
Charles Guy	Professor of Tuba and Euphonium, Crane School of Music (SUNY Potsdam)
Don Harry	Principal Tuba, Buffalo Philharmonic Orchestra Professor of Tuba, Eastman School of Music
James Jenkins	Principal Tuba, Jacksonville Symphony Orchestra Adjunct Professor of Tuba, University of Florida
Mark Kellogg	Principal Trombone, Rochester Philharmonic Orchestra Associate Professor of Trombone, Euphonium, and Chamber Music at Eastman School of Music
Mary Stewart Kiesgan	Professor of Voice, Central Michigan University
Robert Lindahl	Professor of Trombone, Central Michigan University
Rex Martin	Professor of Tuba, Northwestern University
Andrew Miller	Principal Tuba, Alabama Symphony Orchestra
Toby Oft	Principal Trombone, Boston Symphony Orchestra Teacher of Trombone, New England Conservatory
Dan Perantoni	Professor of Tuba, Indiana University Co-founder, Perantucci Instruments Company
John Stevens	Professor of Tuba and Euphonium, University of Wisconsin-Madison
W. Craig Sutherland	Principal Tuba, Rochester Philharmonic Orchestra
Deanna Swoboda	Professor of Tuba and Euphonium, Arizona State University
Robert Tucci	Principal Tuba (retired) of Bavarian State Opera Co-founder, Perantucci Instruments Company
Robert Whaley	Professor Emeritus of Tuba and Euphonium, Western Michigan University
David Zerkel	Professor of Tuba and Euphonium, University of Georgia-Athens
Erin Cornell	Yoga Instructor, One Love Yoga (Kent, OH) and Chagrin Yoga (Chagrin, OH)

MASTER CLASSES (ATTENDED)

Jeff Anderson	Principal Tuba, San Francisco Symphony Orchestra Teacher of Tuba, San Francisco Conservatory
Øystein Baadsvik	International tuba soloist
Alan Baer	Principal Tuba, New York Philharmonic Orchestra Teacher of Tuba at Juilliard and Manhattan School of Music; Professor of Tuba, Rutgers University
Steve Campbell	Principal Tuba, Minnesota Orchestra Adjunct Professor of Tuba, University of Minnesota

EDUCATION EXPERIENCE, CONT.

Floyd Cooley	Principal Tuba (retired), San Francisco Symphony Orchestra Teacher of Tuba, DePaul University
Warren Deck	Principal Tuba (retired), New York Philharmonic Orchestra Adjunct Professor of Tuba, University of Denver
Mark Fisher	Assistant Principal Trombone, Lyric Opera of Chicago Teacher of Trombone, DePaul University
Randy Hawes	Bass Trombone, Detroit Symphony Orchestra Lecturer in Trombone, Northwestern University
Andreas Hofmeir	Principal Tuba, Bruckner Orchestra Linz International tuba soloist
Carol Jantsch	Principal Tuba, Philadelphia Orchestra Teacher of Tuba, Yale School of Music
James Jenkins	Principal Tuba, Jacksonville Symphony Orchestra Adjunct Professor of Tuba, University of Florida
Warren Jones	Pianist and vocal coach
Dan Perantoni	Professor of Tuba, Indiana University Co-founder, Perantucci Instruments Company
Roland Szentpali	Principal Tuba, Hungarian National Philharmonic Orchestra Composer, international soloist, teacher
Charles Vernon	Bass Trombone, Chicago Symphony Orchestra
Alisa Wielerstein	Cello soloist and rockstar
Cavani String Quartet	Resident String Quartet, Cleveland Institute of Music

STUDIO CLASSES AND COACHINGS (CONTEXT OF INTERACTION)

Marc Resse	Trumpet, Empire Brass (Cleveland Institute of Music Brass Quintet)
Massimo La Rosa	Principal Trombone, Cleveland Orchestra Low brass section coachings
Frank Rosenwein	Principal Oboe, Cleveland Orchestra Teacher of Oboe, Cleveland Institute of Music (CIM Orchestra Brass/Wind Sectionals) (CIM Wind Reading Sessions)
Michael Sachs	Principal Trumpet, Cleveland Orchestra Teacher of Trumpet, Cleveland Institute of Music (CIM Brass Quintet) (CIM Orchestra Brass Sectionals) (CIM Wind Reading Sessions)
Joshua Smith	Principal Flute, Cleveland Orchestra Teacher of Flute, Cleveland Institute of Music (CIM Orchestra Brass/Wind Sectionals) (CIM Wind Reading Sessions)
Raymond Stewart	Tuba, Meridian Arts Ensemble (CIM Tuba Studio)

EDUCATION EXPERIENCE, CONT.

Richard Stout	Trombone, Cleveland Orchestra (CIM Brass Quintet) (CIM Low Brass Studio)
Robert Sullivan	Assistant Principal Trumpet, Cleveland Orchestra Principal Trumpet, Cincinnati Symphony Orchestra Professor of Trumpet, Northwestern University (CIM Brass Quintet)
Steve Witser	Assistant Principal Trombone, Cleveland Orchestra Principal Trombone, Los Angeles Philharmonic (CIM Low Brass Studio)

SPECIALIZED COURSEWORK

University of Michigan

CONDUCT 507	Conducting lessons, Dr. Courtney Snyder
THEORY 533	Post-tonal theory, Dr. Karen Fournier
THEORY 537	Theory ProSeminar, Dr. Anie Heneghan
MUSICOL 507	Mozart String Quartets, Dr. Steven Whiting
MUSICOL 507	Mozart Operas, Dr. Steven Whiting
MUSICOL 650	Music and Politics, Dr. Mark Clague
MUSICOL 581	Ind. Study – Symphonic Music in America, 1920-1940, Dr. Mark Clague
MUSPERF 591	Ind. Study Pedagogy, Prof. Fritz Kaenzig
MUSPERF 781	Instrumental Pedagogy, Prof. Daniel Gilbert
MUSICOL 509	Seminar: Musicology Pedagogy, Dr. Steven Whiting

Cleveland Institute of Music

MUTH 595	Seminar: The Magic Flute, Dr. Marshall Griffith
MUTH 495	Shenkerian Analysis, Dr. Timothy Cutler
MUTH 405	Seminar: The Symphonies of Beethoven, Dr. Ron Nelson
MUHI 450	Music of the Baroque, Dr. Peter Bennett
MUHI 450	Bach in Context, Dr. Peter Bennett

Central Michigan University

MUS 595	Low Brass Orchestral Excerpts, Dr. Robert Lindahl
MUS 502	Twentieth Century Analysis Seminar, Dr. Scott Schouest
MUS 335	Advanced Instrumental Pedagogy, Dr. Mark Cox
MUS 314	History of Symphonic Literature, Dr. Jamie Fiste

PROFESSIONAL ORGANIZATIONS

American Federation of Musicians Local 24 (Akron, Ohio)
American Federation of Musicians Local 17 (Erie, Pennsylvania)
International Tuba Euphonium Association

REFERENCES

Fritz Kaenzig

Arthur F. Thurnau Professor of Tuba and Euphonium, University of Michigan
Principal Tuba (retired), Grant Park Festival Orchestra
fak@umich.edu
734.764.0184

Mark Clague

Assistant Dean, University of Michigan
Professor of Musicology and Entrepreneurship & Leadership, University of Michigan
claguem@umich.edu
734.763.9019

Steven Whiting

Professor of Musicology, University of Michigan
stevenmw@umich.edu
734.764.5573

Charles Young

Assistant Director of the Conservatory, Baldwin Wallace University
cyoung@bw.edu
715.498.5483

Christopher Wilkins

Music Director, Akron Symphony Orchestra
christopher@christopherwilkins.com
614.286.9787

Jack Brndiar

Lecturer in Trumpet and former Director of the Brass Choir, Baldwin Wallace University
Trumpet, Kent Brass Quintet
jacktakako88@gmail.com
216.374.1708

David Biedenbender

Assistant Professor of Composition, Michigan State University
dmb@msu.edu
734.904.2463

David Gott

Director of Bands, Haslett High School
gottdh@haslett.k12.mi.us
989.619.7593